

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, September 29, 2020

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Julie Hughes (CA)
Scott Osborne (CB)
Khoa-Nathan Ngo (DASB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Nancy Olsen (IC)
Brandon Gainer (LA)
Sarah Lisha (LA)
Danielle Altman (PE)
Arden Kragalott (PE)

Chris Deming (PS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)
Lorrie Ranck
(Administrative Co-Chair, tie vote)
Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)

Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Lucy Doan
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Abdur Syed (DASB)
Shannon Hassett (SS)

GUESTS:

1. Approval of today’s agenda.

Today’s agenda was **APPROVED** – (M/S/C—Gainer/Olsen) – as presented:
a. Add item

2. APPROVAL OF MINUTES:

a. June 16, 2020 Minutes – **APPROVED** – (M/S/C— Appio/Olsen) – as presented.

3. CONSENT CALENDAR:

a. **APPROVED, effective Fall 2021:**
September 22, 2020

To: Curriculum Committee
From: Renee Augenstein, Articulation Officer
Re: COMM 9 and COMM 9H – Technical Change Request, Fall 2021

On behalf of the Communication Studies Department, I’m requesting the following technical change to the **COMM 9 (Argumentation: Analysis of Oral and Written Communication)** and **COMM 9H (Argumentation: Analysis of Oral and Written Communication - HONORS)** course outlines to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

Approved 10/27/20 as presented.

Add to IX.A. Examples of Primary Texts and References

2. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017

- Signed by Anu Khanna
- Signed by Brandon Gainer
- Signed by Thomas Ray, Language Arts Division Dean

b. **TABLED:**

September 22, 2020

To: Curriculum Committee

From: Renee Augenstein, Articulation Officer

Re:EWRT 1C, EWRT 2 and EWRT 2H – Technical Change Request, Fall 2021

Curriculum Committee,

On behalf of the English Department, I'm requesting the following technical changes to the **EWRT 1C (Literature and Composition)**, **EWRT 2 (Critical Reading, Writing and Thinking)** and **EWRT 2H (Critical Reading, Writing and Thinking - HONORS)** course outlines to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

EWRT 1C

Add to IX.A. Examples of Primary Texts and References

6. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017

EWRT 2/2H

Update IX.A. Examples of Primary Texts and References

1. Barnett, Sylvan and Hugo Bedau. "Critical Thinking, Reading, and Writing: A Brief Guide to Argument", **10th edition**. Boston: Bedford/St. Martin's, **2020**

Add to IX.A. Examples of Primary Texts and References

3. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017

- Signed by Kim Palmore
- Signed by Thomas Ray, Language Arts Division Dean

TABLED: Topic IX.A is limited to 5 five entries.

c. **APPROVED, effective Fall 2021:**

September 16, 2020

To: Curriculum Committee

From: Renee Augenstein, Articulation Officer

Re:PHIL 3 – Technical Change Request, Fall 2021

Curriculum Committee,

Approved 10/27/20 as presented.

On behalf of the Philosophy Department, I'm requesting the following technical changes to the **PHIL 3 (Critical Thinking and Writing)** course outline to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

Add to IX.A. Examples of Primary Texts and References

4. Troyka, Lynn Q. Hesse Douglas. "Simon and Schuster Handbook for Writers", 11th Edition, Pearson Education, 2016.

Delete from IX.B. Examples of Supporting Texts and References

18. Troyka, J.Q. and Gordon, E.R. "Simon and Schuster Workbook for Writers for Writers for Simon & Schuster Handbook for Writers", 8th ed. Englew Cliffs, NJ: Prentice Hall, 2006.

- Signed by Nicholas Baimonte
- Signed by Elvin Ramos, Social Sciences and Humanities Division Dean

4. ACTION CALENDAR:

a. Action with additional review:

*If a course is passed by the Curriculum Committee, it is "**conditionally approved**" pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	None
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5. OTHER BUSINESS:

a. Introductions

The Curriculum Faculty Co-Chair Erik- gave introductions and welcomed the committee.

b. eLumen Update

The Curriculum Office staff is:

- Importing existing courses and certificates/degrees
- Establishing a working relationship with other California Community Colleges for assistance with implementation
- Consulting with the eLumen Customer Success Manager, AVPI, and CC Faculty chairs to establish a more realistic timeline. Hoping to have new timeline by the end of October 2020
- Implementation is currently delayed from the initial timeline

Curriculum Coordinator Mary:

Approved 10/27/20 as presented.

- Gave additional explanation for the delay in the timeline
- Curriculum staff is working on own processes and seeing how to align data in eLumen system
- Curriculum coordinator explained why there is a delay in the timeline
- Curriculum staff is working with AVP, Co-Chair and Vice Co-Chair to revamp timeline
- Please email and questions to curriculum@fhda.edu

Administrative Co-Chair Lorrie:

- Stated the importance of eLumen system and that it is a multi-faceted tool with many benefits
- Stressed the need to accurately input all data in eLumen system

c. Mentorship

Curriculum Faculty Co-Chair Erik:

- Language Arts Rep. Sarah volunteered to work with Khoa-Nathan (DASB) to help him understand what the Curriculum committee team is doing and how the Curriculum team operates the meetings

d. DE Refresher/Update

Administrative Co-Chair Lorrie

- Taking the initiative to get the emergency blanket addendum into the State Chancellor's office for Spring, Summer and Fall Quarters 2020. However, for Winter Quarter 2021, the State Chancellor's office is not allowing the emergency blanket addendum. Therefore, the courses offered for winter 2021 will need to have online approval prior to its offering
- When filling out the forms, all submissions should be 100% online. Also, "Nature and Frequency" must be clearly filled out on the online form
- Language Arts Rep. Brandon (who also serves as the Faculty Coordinator for Online Education) put together a guide on how to fill out the online forms. The guide is available on the curriculum website

Approved 10/27/20 as presented.

- Receiving a lot of the online hybrid forms that are required since the classes are teaching online. If a course hasn't been previously taught online, the faculty has to complete an online form
- Curriculum staff Mehran – when submitting the cross-listed courses make sure both the parent and child courses are submitted at the same time
- The list of courses for Fall 2020 and the due date will be available on the curriculum's website soon

e. Equity

Curriculum Faculty Co-Chair Erik presented:

- The Curriculum committee strikes to incorporate equity into the course outline of records. The equity discussions will be continued in future meetings

Content Review Liaison Zack presented:

- Teaching in a discipline, and mentioning there have equity gaps that are the issue in curriculum
- Looking at the content, and make the content is equitable
- Looking at the conversation with Zack's department of where the equity can take place is in their assessment methods
- Looking at Topics six, seven and eight in our curriculums, and suggesting what and where the committee can start having those conversations

Committee member Nancy presented:

- How the course will be equitable for all students or always speaking of theoretical quality of information, and the information is included in the curriculum

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, October 6, 2020

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Julie Hughes (CA)
Lydia Botsford (CB)
Khoa-Nathan Ngo (DASB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Nancy Olsen (IC)
Brandon Gainer (LA)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)

Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)
Lorrie Ranck
(Administrative Co-Chair, tie vote)
Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)

Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Lucy Doan
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Abdur Syed (DASB)
Sarah Lisha (LA)
Mike Appio (AT)
Scott Osborne (CB)
Danielle Altman (PE)

GUESTS:

1. **Approval of today’s agenda.**

Today’s agenda was **APPROVED** – (M/S/C—Gainer/ Lakshmanan) – with this amendment:

- a. Other Business:
 - Recording the Curriculum Committee meetings for internal records.

2. **APPROVAL OF MINUTES:**

3. **CONSENT CALENDAR:**

4. **ACTION CALENDAR:**

a. Action with additional review:

*If a course is passed by the Curriculum Committee, it is “**conditionally approved**” pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	None
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5. **OTHER BUSINESS:**

a. Equity

- Committee members joined “4” breakout groups to discuss their ideas on the issue of equity. The following is the summary of the group discussions, presented to the committee as a whole:
- Faculty Vice Chair, M. Lee:
 1. Accessibility and cost of class material: textbooks (cheaper ones, older editions).
 2. Inclusiveness of course content - subject matter/reflecting the student body - to be addressed at the "course objective" level in COR to serve as a guideline for syllabi.
 3. Pedagogy - what connections do we want to make between pedagogy and equity? and how do we address this in the COR --> in the assignments/assessments...accommodations/attentiveness to equity in the way assessments are made (oral, written, etc.).
 4. Student circumstances - how to create courses that allow for students of different circumstances (working, care-givers, limited free hours, high-speed internet, quiet study space) to do as well as they can in a course --> what can "curriculum" do about this?
- Division Dean Rep, D. Smith:
 1. Learning styles – address multiple styles. Can use Lecture & Lab outlines to reinforce each other.
 2. Use objectives/SLOs to address how curriculum “trickles down to the classroom.”
- LA Curriculum Rep, B. Gainer:
 1. How do we define equity?
 2. Scope of equity and where does the responsibility of the CC fall into that? What do we communicate with initiators when they are developing/revising curriculum?
 3. Example course outline that can serve as a model for including equity. Before and after applying the "equity lens" would be helpful.
 4. challenges for disciplines with more rigid requirements. How do we recognize and work within constraints?
- Administrative Co-chair, L. Ranck:
 1. Logistics is important. How do we apply this practically? Compliance issues vs. the reality of the classroom.
 2. How do we help and encourage people to think through their curriculum and give them support to institute desired changes?
- DS Curriculum Rep, C. Regehr:
 1. Topic of equity has always been focused on students alone, it needs to be seen from the faculty perspective as well.
- CB Curriculum Rep, L. Botsford:
 1. It would be good to see a Course Outline of Record before and after added equity points in order to have a better understanding as to where “equity” places in the Course Outline of Record.

Approved 10/27/2020 as presented.

- Faculty Vice Chair, M. Lee:
 1. Think about our relationship between the CC and the student equity plan. What connection (if any) should there be?
 2. Student success rates and gaps. How is the CC part of that conversation and a rung in the ladder to successfully improving these metrics?

- b. Recording the Curriculum Committee meetings for internal records.
 - Faculty Co-Chair E. Woodbury – asked the committee if they will consent to the meetings being recorded? He also asked the committee to look at the Brown Act to evaluate whether it is necessary for the recordings to be published on the Curriculum website or not. He asked for the committee to reflect on the subject and continue the conversation on the next meeting.

- 6. **Meeting Adjourned:** – (M/S/C—N. Olsen/N. Ngo)

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CURRICULUM COMMITTEE MINUTES**

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(Faculty Vice-Chair, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Nancy Olsen (IC)
Arden Kragalott (PE)
Zack Judson (Content Review Liaison, nv)
Mike Appio (AT)

GUESTS:

Mary Pape (CB)
Bob Kalpin (BH)

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1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C—Gainer/Smith) – as presented.

2. APPROVAL OF MINUTES:

- a. September 29, 2020 Minutes – **APPROVED** – (M/S/C— Hughes/Joplin) – as presented.
- b. October 06, 2020 Minutes – **APPROVED** – (M/S/C— Gainer/Smith) – as presented.

3. CONSENT CALENDAR:

- a. **APPROVED, effective Fall 2021:** September 22, 2020

To: Curriculum Committee
From: Renee Augenstein, Articulation Officer
Re: EWRT 2 and EWRT 2H – Technical Change Request, Fall 2021

Curriculum Committee,

On behalf of the English Department, I'm requesting the following technical changes to the EWRT 2 (Critical Reading, Writing and Thinking) and EWRT 2H (Critical Reading, Writing and Thinking - HONORS) course outlines to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

Approved 11/10/2020 as presented.

EWRT 2/2H

Update IX.A. Examples of Primary Texts and References

1. Barnet, Sylvan and Hugo Bedau. "Critical Thinking, Reading, and Writing: A Brief Guide to Argument", 10th edition. Boston: Bedford/St. Martin's, 2020

Add to IX.A. Examples of Primary Texts and References

3. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017

- Signed by Kim Palmore

- Signed by Thomas Ray, Language Arts Division Dean

4. **ACTION CALENDAR:**

a. Action with additional review:

*If a course is passed by the Curriculum Committee, it is “**conditionally approved**” pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

FINAL VERSION IS DUE ON OCTOBER 29, 2020

a.	<p>APPROVED, effective Summer 2020: ADMJ 1 Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: POLI 10</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
b.	<p>APPROVED, effective Summer 2020: POLI 10 Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: ADMJ 1</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
c.	<p>APPROVED, effective Summer 2020: ADMJ 54 Initiator: James Suits Title: Youth and the Law Cross-List: PARA 54; SOC 54</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
d.	<p>APPROVED, effective Summer 2020: PARA 54 Initiator: James Suits Title: Youth and the Law</p>

	<p>Cross-List: ADMJ 54; SOC 54</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
e.	<p>APPROVED, effective Summer 2020: SOC 54</p> <p>Initiator: James Suits Title: Youth and the Law Cross-List: ADMJ 54; PARA 54</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
f.	<p>APPROVED, effective Summer 2020: ANTH 1L</p> <p>Initiator: Ameeta Tiwana Title: Physical Anthropology Laboratory</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
g.	<p>APPROVED, effective Summer 2020: APRN 66</p> <p>Initiator: Xavier Silva Title: Automotive Air Conditioning</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
h.	<p>APPROVED, effective Summer 2020: ARTS 4A</p> <p>Initiator: Julie Hughes Title: Beginning Drawing</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
i.	<p>APPROVED, effective Summer 2020: ARTS 8</p> <p>Initiator: Julie Hughes Title: Two-Dimensional Design</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
j.	<p>APPROVED, effective Summer 2020: ASTR 10</p> <p>Initiator: Marek Cichanski Title: Stellar Astronomy</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
k.	<p>APPROVED, effective Summer 2020: AUTO 50A Initiator: William Wishart Title: Introduction to Automotive Principles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
l.	<p>APPROVED, effective Summer 2020: AUTO 50B Initiator: William Wishart Title: Applied Automotive Principles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
m.	<p>APPROVED, effective Summer 2020: AUTO 60K Initiator: Richard Maynard Title: Automotive Body Electrical Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
n.	<p>APPROVED, effective Summer 2020: AUTO 66 Initiator: Xavier Silva Title: Automotive Air Conditioning</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
o.	<p>APPROVED, effective Summer 2020: AUTO 350A Initiator: William Wishart Title: Introduction to Automotive Principles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
p.	<p>APPROVED, effective Summer 2020: BIOL 6C Initiator: Bruce Heyer Title: Ecology and Evolution</p> <p>Online</p>

	<p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
q.	<p>APPROVED, effective Summer 2020: BIOL 77, X-Y Initiator: Jason Bram Title: Special Projects in Biology</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
r.	<p>APPROVED, effective Summer 2020: BIOL 86, X-Y Initiator: Jason Bram Title: Special Projects in Experimental Biology</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
s.	<p>APPROVED, effective Summer 2020: BIOL 87, X-Y Initiator: Jason Bram Title: Special Projects in Biology Education</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
t.	<p>APPROVED, effective Summer 2020: C D 50 Initiator: Nellie E. Vargas Title: Principles and Practices of Teaching Young Children</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
u.	<p>APPROVED, effective Summer 2020: C D 64 Initiator: Nellie E. Vargas Title: Health, Safety, and Nutrition for the Young Child</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
v.	<p>APPROVED, effective Summer 2020: CHEM 1A Initiator: Megan Brophy Title: General Chemistry</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

w.	<p>APPROVED, effective Summer 2020: CHEM 1B Initiator: Cinzia Muzzi Title: General Chemistry</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
x.	<p>APPROVED, effective Summer 2020: CHEM 1C Initiator: Chris Deming Title: General Chemistry and Qualitative Analysis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
y.	<p>APPROVED, effective Summer 2020: CHEM 12C Initiator: David H. Gray Title: Organic Chemistry</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
z.	<p>APPROVED, effective Summer 2020: CHEM 25 Initiator: David H. Gray Title: Preparation Course for General Chemistry</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
aa.	<p>APPROVED, effective Summer 2020: CHEM 30A Initiator: Brendan Mar Title: Introduction to General, Organic Biochemistry I</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
bb.	<p>APPROVED, effective Summer 2020: COMM 8 Initiator: Brandon Gainer Title: Argumentation and Critical Inquiry in Oral Communication</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
cc.	<p>APPROVED, effective Summer 2020: COMM 8H</p>

	<p>Initiator: Brandon Gainer Title: Argumentation and Critical Inquiry in Oral Communication - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
dd.	<p>APPROVED, effective Summer 2020: COMM 10 Initiator: Brandon Gainer Title: Fundamentals of Oral Communication</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ee.	<p>APPROVED, effective Summer 2020: COMM 10H Initiator: Brandon Gainer Title: Fundamentals of Oral Communication - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ff.	<p>APPROVED, effective Summer 2020: ENGR 10 Initiator: Manizheh Zand Title: Introduction to Engineering</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
gg.	<p>APPROVED, effective Summer 2020: ENGR 37 Initiator: Manizheh Zand Title: Introduction to Circuit Analysis</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
hh.	<p>APPROVED, effective Summer 2020: ESCI 1L Initiator: Joshua McCluskey Title: Environmental Science Laboratory</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ii.	<p>APPROVED, effective Summer 2020: ESL 5 Initiator: Iva Tracey Title: Advanced Composition and Reading</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
jj.	<p>APPROVED, effective Summer 2020: ESL 234 Initiator: Iva Tracey Title: Low Intermediate English as a Second Language</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
kk.	<p>APPROVED, effective Summer 2020: ESL 244 Initiator: Iva Tracey Title: Intermediate English as a Second Language</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ll.	<p>APPROVED, effective Summer 2020: ESL 251 Initiator: Iva Tracey Title: High Intermediate Listening and Speaking</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
mm.	<p>APPROVED, effective Summer 2020: ESL 252 Initiator: Iva Tracey Title: High Intermediate Reading</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
nn.	<p>APPROVED, effective Summer 2020: ESL 253 Initiator: Iva Tracey Title: High Intermediate Grammar and Writing</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
oo.	<p>APPROVED, effective Summer 2020: ESL 261 Initiator: Iva Tracey Title: Low Advanced Listening and Speaking</p> <p>Online-Emergency</p>

	<p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
pp.	<p>APPROVED, effective Summer 2020: ESL 262 Initiator: Iva Tracey Title: Low Advanced Reading</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
qq.	<p>APPROVED, effective Summer 2020: ESL 263 Initiator: Iva Tracey Title: Low Advanced Grammar and Writing</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
rr.	<p>APPROVED, effective Summer 2020: ESL 272 Initiator: Iva Tracey Title: Advanced Reading and Vocabulary</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ss.	<p>APPROVED, effective Summer 2020: ESL 273 Initiator: Iva Tracey Title: Introduction to the Essay</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
tt.	<p>APPROVED, effective Summer 2020: F/TV 1 Initiator: Susan Tavernetti Title: Introduction to Cinematic Arts</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
uu.	<p>APPROVED, effective Summer 2020: F/TV 20 Initiator: Milena Grozeva Levy Title: Beginning Video Production</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

vv.	<p>APPROVED, effective Summer 2020: F/TV 71G Initiator: Teresa Dey Title: Introduction to 3D Computer Animation: Modeling</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ww.	<p>APPROVED, effective Summer 2020: F/TV 71H Initiator: Teresa Dey Title: Introduction to 3D Computer Animation: Character Motion</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
xx.	<p>APPROVED, effective Summer 2020: HIST 6A Initiator: Myling Pham Title: History of Western Civilization: Pre-History to 750 CE</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
yy.	<p>APPROVED, effective Summer 2020: HIST 6AH Initiator: Myling Pham Title: History of Western Civilization: Pre-History to 750 CE - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
zz.	<p>APPROVED, effective Summer 2020: HTEC 50 Initiator: Sumedha Sherlekar Title: Introduction to Health Technologies</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
aaa.	<p>APPROVED, effective Summer 2020: ICS 32 Initiator: Angelina Loyola Title: Chicanx and Latinx History</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
bbb.	<p>APPROVED, effective Summer 2020: ICS 33</p>

	<p>Initiator: Angelina Loyola Title: The Chicanx and Latinx and the Arts</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ccc.	<p>APPROVED, effective Summer 2020: INTL 11 Initiator: Francesca Comparas Title: Vietnamese Literature (from Tradition to Asian American Identity)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ddd.	<p>APPROVED, effective Summer 2020: KNES 15E, EX-EY Initiator: Dawnis Guevara Title: Cardiovascular and Strength Training</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
eee.	<p>APPROVED, effective Summer 2020: KNES 16A, 16AX Initiator: Dawnis Guevara Title: Fit Camp</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
fff.	<p>APPROVED, effective Summer 2020: KNES 17A, 17AX Initiator: Dawnis Guevara Title: Plyometric Conditioning 1</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ggg.	<p>APPROVED, effective Summer 2020: KNES 19A, 19AX Initiator: Dawnis Guevara Title: Strength Development</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
hhh.	<p>APPROVED, effective Summer 2020: KNES 19B, 19BX Initiator: Dawnis Guevara Title: Strength Development 2</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
iii.	<p>APPROVED, effective Summer 2020: KNES 19E, 19EX Initiator: Arden Kragalott Title: Body Sculpting</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
jjj.	<p>APPROVED, effective Summer 2020: KNES 26A, 26AX Initiator: Dawnis Guevara Title: Basic Pilates Mat Exercise</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
kkk.	<p>APPROVED, effective Summer 2020: KNES 31A, 31AX Initiator: Mark Landefeld Title: Beginning Badminton</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
lll.	<p>APPROVED, effective Summer 2020: KNES 31B, 31BX Initiator: Mark Landefeld Title: Intermediate Badminton</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
mmm.	<p>APPROVED, effective Summer 2020: KNES 31C, 31CX Initiator: Mark Landefeld Title: Advanced Badminton</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
nnn.	<p>APPROVED, effective Summer 2020: KNES 37A, 37AX Initiator: Cheryl Owiesny Title: Soccer</p> <p>Online</p>

	<p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ooo.	<p>APPROVED, effective Summer 2020: KNES 37B, 37BX Initiator: Cheryl Owiesny Title: Soccer Level 2</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ppp.	<p>APPROVED, effective Summer 2020: KNES 37C, 37CX Initiator: Cheryl Owiesny Title: Soccer Level 3</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
qqq.	<p>APPROVED, effective Summer 2020: KNES 37D, 37DX Initiator: Cheryl Owiesny Title: Soccer Level 4</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
rrr.	<p>APPROVED, effective Summer 2020: KNES 39A, 39AX Initiator: Dawnis Guevara Title: Volleyball Level 1</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
sss.	<p>APPROVED, effective Summer 2020: KNES 39B, 39BX Initiator: Dawnis Guevara Title: Volleyball Level 2</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ttt.	<p>APPROVED, effective Summer 2020: LART 250 Initiator: Kim J Palmore Title: Academic Reading and Writing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

uuu.	<p>APPROVED, effective Summer 2020: MATH 2A Initiator: Harmanpal Dhaliwal Title: Differential Equations</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
vvv.	<p>APPROVED, effective Summer 2020: MATH 2AH Initiator: Harmanpal Dhaliwal Title: Differential Equations - HONORS</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
www.	<p>APPROVED, effective Summer 2020: MATH 2B Initiator: Harmanpal Dhaliwal Title: Linear Algebra</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
xxx.	<p>APPROVED, effective Summer 2020: MATH 2BH Initiator: Harmanpal Dhaliwal Title: Linear Algebra - HONORS</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
yyy.	<p>APPROVED, effective Summer 2020: MATH 11 Initiator: Harmanpal Dhaliwal Title: Finite Mathematics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
zzz.	<p>APPROVED, effective Summer 2020: MATH 12 Initiator: Harmanpal Dhaliwal Title: Introductory Calculus for Business and Social Science</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
aaaa.	<p>APPROVED, effective Summer 2020: MATH 22</p>

	<p>Initiator: Harmanpal Dhaliwal Title: Discrete Mathematics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
bbbb.	<p>APPROVED, effective Summer 2020: MATH 31 Initiator: Harmanpal Dhaliwal Title: Precalculus I</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
cccc.	<p>APPROVED, effective Summer 2020: MATH 42 Initiator: Harmanpal Dhaliwal Title: Precalculus II: Trigonometric Functions</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
dddd.	<p>APPROVED, effective Summer 2020: MATH 42H Initiator: Harmanpal Dhaliwal Title: Precalculus II: Trigonometric Functions - HONORS</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
eeee.	<p>APPROVED, effective Summer 2020: MATH 43 Initiator: Harmanpal Dhaliwal Title: Precalculus II: Advanced Topics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ffff.	<p>APPROVED, effective Summer 2020: MATH 43H Initiator: Harmanpal Dhaliwal Title: Precalculus II: Advanced Topics - HONORS</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
gggg.	<p>APPROVED, effective Summer 2020: MATH 114 Initiator: Harmanpal Dhaliwal Title: College Math Preparation Level 3: Intermediate Algebra</p>

	<p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
hhhh.	<p>APPROVED, effective Summer 2020: MUSI 12A Initiator: Ronald Dunn Title: Class Piano I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
iii.	<p>APPROVED, effective Summer 2020: MUSI 12B Initiator: Ronald Dunn Title: Class Piano II</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
jjj.	<p>APPROVED, effective Summer 2020: MUSI 12C Initiator: Ronald Dunn Title: Class Piano III</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
kkkk.	<p>APPROVED, effective Summer 2020: MUSI 16A Initiator: Ronald Dunn Title: Beginning Acoustic Guitar</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
lll.	<p>APPROVED, effective Summer 2020: NURS 50 Initiator: Catherine Hrycyk Title: Career Opportunities in Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
mmmm.	<p>APPROVED, effective Summer 2020: NURS 85A Initiator: Catherine Hrycyk Title: Psychiatric/Mental Health Nursing (Theory)</p> <p>Online</p>

	<p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
nnnn.	<p>APPROVED, effective Summer 2020: NURS 86 Initiator: Catherine Hrycyk Title: Leadership/Management in Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
oooo.	<p>APPROVED, effective Summer 2020: P E 32LX, 32L Initiator: Dawnis Guevara Title: Volleyball Techniques</p> <p>Online & Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
pppp.	<p>APPROVED, effective Summer 2020: P E 32MX, 32M Initiator: Rusty Johnson Title: Soccer Techniques</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
qqqq.	<p>APPROVED, effective Summer 2020: P E 32P Initiator: Danielle Altman Title: Techniques of Swimming</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
rrrr.	<p>APPROVED, effective Summer 2020: P E 32SX, 32S Initiator: Cheryl Owiesny Title: Women’s Soccer Techniques</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ssss.	<p>APPROVED, effective Summer 2020: P E 39MX, 39MY, 39M Initiator: Rusty Johnson Title: Intercollegiate Men’s Soccer</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

<p>tttt.</p>	<p>APPROVED, effective Summer 2020: P E 39WX, 39WY, 39W Initiator: Cheryl Owiesny Title: Intercollegiate Women’s Soccer</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>uuuu.</p>	<p>APPROVED, effective Summer 2020: P E 41X, 41Y, 41 Initiator: Danielle Altman Title: Intercollegiate Women’s Soccer</p> <p>Online & Hybrid-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>vvvv.</p>	<p>APPROVED, effective Summer 2020: P E 42WX, 42WY, 42W Initiator: Dawnis Guevara Title: Intercollegiate Women’s Volleyball</p> <p>Online & Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>wwww.</p>	<p>APPROVED, effective Summer 2020: P E 43X, 43Y, 43 Initiator: Nick Mattis Title: Intercollegiate Cross Country (Men and Women)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>xxxx.</p>	<p>APPROVED, effective Summer 2020: P E 45X, 45Y, 45 Initiator: Danielle Altman Title: Intercollegiate Swimming and Diving (Men and Women)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>yyyy.</p>	<p>APPROVED, effective Summer 2020: P E 99 Initiator: Mark Landefeld Title: Orientation to Athletics</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>zzzz.</p>	<p>APPROVED, effective Summer 2020: PEA 1, X-Z</p>

	<p>Initiator: Casey Regehr Title: Adapted Total Fitness</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
aaaaa.	<p>APPROVED, effective Summer 2020: PEA 2, X-Z Initiator: Casey Regehr Title: Adapted Strength Development</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
bbbbb.	<p>APPROVED, effective Summer 2020: PEA 4, X-Z Initiator: Casey Regehr Title: Adapted Cardiovascular Training</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ccccc.	<p>APPROVED, effective Summer 2020: PHTG 1 Initiator: Lisa Teng Title: Basic Photography</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
dddd.	<p>APPROVED, effective Summer 2020: PHYS 10 Initiator: David Newton Title: Concepts of Physics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
eeee.	<p>APPROVED, effective Summer 2020: PHYS 50 Initiator: David Newton Title: Preparatory Physics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ffff.	<p>APPROVED, effective Summer 2020: PSYC 8 Initiator: Mark Healy Title: Introduction to Social Psychology</p>

	<p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ggggg.	<p>APPROVED, effective Summer 2020: SOC 28 Initiator: Maristella Tapia Title: Sociology of Gender Cross-List: WMST 28</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
hhhhh.	<p>APPROVED, effective Summer 2020: WMST 28 Initiator: Maristella Tapia Title: Sociology of Gender Cross-List: SOC 28</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
iiii.	<p>APPROVED, effective Summer 2020: THEA 1 Initiator: Vernon Gallegos Title: Appreciate of Theatre</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

5. **OTHER BUSINESS:**

a. DE Updated List

- Erik, Woodbury – Updated the Curriculum Committee on the new “all-inclusive” DE list of courses published by the Curriculum Office. He explained that the list includes courses that do not have a DE request submitted and/or approved for online delivery. He further explained the other information on the list, emphasizing three important points that faculty need to know when looking at the list:
 1. this list can include courses that have submitted a DE request, but that DE request is still in the pipelines for approval;
 2. this list may include courses that have no intentions of ever being offered as DE, which means that departments can disregard these;
 3. this list DOES INCLUDE courses that were approved in the past as hybrid only because a separate DL request is required;
- Mae, Lee – Question: For instructors who teach in spring and have a course not already DE approved, will faculty be required to submit DE request in the winter quarter if the spring quarter instruction is online?

Approved 11/10/2020 as presented.

- Lorrie, Ranck – Confirmed that courses that are going to be scheduled in spring that do not have a DE approval will need to submit their DE form in winter. She also advised the initiators to review the “Online_Hybrid_Guide” before completing the form for specific instructions and information.
- b. CSU GE New Area F
- Renee, Augenstein – AB 1460 which requires CSU campus to offer courses in ethnic studies by the fall of 2021. Additionally, it requires that students graduating in 2024-25 and beyond shall have met the ethnic studies requirement. The college needs to add a new GE Area, Area F, in order to meet the transfer requirements made by CSU. Courses in GE Area F are to be made available by Fall 2021. The total number of units for CSU GE will remain at 58units. In order to not exceed the units needed for graduation the GE Area D unit requirement will reduce to 8-12units. Augenstein encouraged the committee to visit, <https://www2.calstate.edu/impact-of-the-csu/diversity/advancement-of-ethnic-studies> in order to gain a better understanding of the Assembly Bill 1460 and the new GE Area F.
 - Erik, Woodbury – He suggested to table this item in order to allow time for the Curriculum Committee to review the material and continue the discussion in the next meeting on 11/03/2020.
- c. eLumen Timeline
- Mi, Chang – Presented the Curriculum Committee with two possible options in regards to the 2020-2021 curriculum process and submissions as they relate to and affect the current eLumen implementation timeline. Option A – there will be no submission of any courses, programs, or certificates and degrees. Everything will be pushed to Fall 2021 to review. In the 2021 school year, the Curriculum Office will have to get through 580 courses, the following represents the break down of courses:
 - Of the 86 courses from 2016, all can be redistributed/forgiven: $580 - 86 = 494$
 - Of the 193 courses in 2017:
 - 114 (UC and/or GE)
 - 79 (non-UC nor GE) can be redistributed/forgiven: $494 - 79 = 415$
 - Of the 301 courses in 2018:
 - 135 (UC and/or GE)
 - 166 (non-UC nor GE) can be redistributed/forgiven: $415 - 166 = 249$
 - Redistribute/forgive = not revise or review (nor technically be approved), it is just pushed to another year to be revised and reviewed and approved.”

She presented the option “B,” as it is shown below:

“This gives the school the opportunity to:

- to work on guided pathways
- reflection year for departments/divisions to evaluate their course offerings and certificate/degree programs
 - for example, courses that have not been offered in the past two years and are stated on a certificate/degree program are non-compliant per the State Chancellor’s Office
- Curriculum Office recommended deadline, Wednesday, December 2, 2020, at 5:00 P.M.
- All course changes will need to be entered via ECMS and paperwork will be handled the same way as the May 2020 deadline.

Approved 11/10/2020 as presented.

- All faculty who meet the exceptions below will need to be named in order to open up ECMS appropriately.
- All faculty who submit will also need to agree to input the SAME changes in ECMS into eLumen (once the system is ready).
- Exceptions from CAT:
 - Ethnic Studies (new CSU GE Area F)
 - UC and/or CSU GE/IGETC Courses (114 courses)
 - CTE revisions mandated by industry
 - New courses
 - Guidelines – CAT will define
 - New certificate/degree programs
 - Guidelines – CAT will define.”
- several committee members agreed that Option B was the best solution, especially because of the Articulation Officer’s request for it.
- A December 02, 2020 deadline was suggested for divisions to identify the courses that will fall into the GE Area F and communicate the detail with the Curriculum Office.
- **The Deadline for CSU GE Area F submission was APPROVED as December 02, 2020. – (M/S/C – Altman/Gainer)**

d. Approval of Committee Business During Recess

- Erik, Woodbury – Proposed Change to Curriculum Committee Process:
When there is an immediate need based on federal, state, or local policies, the Co-Chairs and Vice-Chair of the Curriculum Committee may grant approval for committee business during Winter, Spring, or Summer recess. Such approval would be presented and reviewed at the next regular Curriculum Committee Meeting by the entire body. He asked the committee to reflect on the subject and to continue the discussion in the next meeting on 11/03/2020.

6. **MEETING ADJOURNED – (M/S/C – Gainer/ Lakshmanan)**

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, November 3, 2020

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Nancy Olsen (IC)
Sarah Lisha (LA)
Danielle Altman (PE)

Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Renee Augenstein
(Articulation Officer)
Erik Woodbury
(Faculty Co-Chair, tie-vote)

Mae Lee
(Faculty Vice-Chair, nv)
Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Mike Appio (AT)
Brandon Gainer (LA)
Daniel Smith (Division Dean Rep.)
Lorrie Ranck (Administrative Co-Chair, tie vote)

GUESTS:

Tracy Chung (Articulation Specialist)
Bob Kalpin (BH)

1. **Approval of today’s agenda.**

Today’s agenda was **APPROVED** – (M/S/C—Hughes/Joplin) – with the following addition:
a. Walk-in item “c. eLumen Timeline” under Other Business.

2. **APPROVAL OF MINUTES:**

None.

3. **CONSENT CALENDAR:**

None.

4. **ACTION CALENDAR:**

a.	<p>APPROVED, effective Winter 2021: APRN 51B Initiator: William Wishart Title: Applications of Automotive Principles - Chassis Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
b.	<p>APPROVED, effective Winter 2021: AUTO 51B Initiator: William Wishart Title: Applications of Automotive Principles - Chassis Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
c.	<p>APPROVED, effective Fall 2020: BIOL 10 Initiator: Judy Cuff-Alvarado Title: Introductory Biology</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
d.	<p>APPROVED, effective Fall 2020: CIS 28 Initiator: Mary Pape Title: Object Oriented Analysis and Design</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
e.	<p>APPROVED, effective Fall 2020: CIS 95A Initiator: Sukhjot Singh Title: Project Management - A Practicum</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
f.	<p>APPROVED, effective Fall 2020: CIS 95B Initiator: Sukhjot Singh Title: Project Planning and Control - A Practicum</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

g.	<p>APPROVED, effective Fall 2020: CIS 95C Initiator: Sukhjot Singh Title: Risk Assessment and Mitigation - A Practicum</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
h.	<p>APPROVED, effective Fall 2020: CIS 95D Initiator: Sukhjot Singh Title: Managing Outsourcing - A Practicum</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
i.	<p>APPROVED, effective Fall 2020: DMT 102 Initiator: Mike Appio Title: CAD Technology Laboratory SolidWorks (Beginning)</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
j.	<p>APPROVED, effective Fall 2020: DMT 106 - Effective Fall 2020 Initiator: Mike Appio Title: CAD Technology Laboratory SolidWorks (Advanced)</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
k.	<p>APPROVED, effective Fall 2020: E S 51C Initiator: Richard Holman Title: Building Automation Systems</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
l.	<p>APPROVED, effective Winter 2021: ECON 4 Initiator: Ninos Malek Title: Economics of Public Issues</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

m.	<p>APPROVED, effective Fall 2020: EDAC 1 Initiator: Kevin M. Glapion Title: Introduction to College and Accommodations</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
n.	<p>APPROVED, effective Fall 2020: F/TV 1H Initiator: Susan Tavernetti Title: Introduction to Cinematic Arts - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
o.	<p>APPROVED, effective Fall 2020: GEOL 10 Initiator: Christopher DiLeonardo Title: Introductory Geology</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
p.	<p>APPROVED, effective Fall 2020: GERM 1 Initiator: Maike Ahrends Title: Elementary German (First Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
q.	<p>APPROVED, effective Winter 2021: GERM 2 Initiator: Maike Ahrends Title: Elementary German (Second Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
r.	<p>APPROVED, effective Fall 2020: HIST 6B Initiator: Myling Pham Title: History of Western Civilization: 750 CE to 1750 CE</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

s.	<p>APPROVED, effective Fall 2020: HIST 6BH Initiator: History of Western Civilization: 750 CE to 1750 CE Title: History of Western Civilization: 750 CE to 1750 CE - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
t.	<p>APPROVED, effective Fall 2020: HIST 6C Initiator: Myling Pham Title: History of Western Civilization: 1750 CE to Present</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
u.	<p>APPROVED, effective Fall 2020: HIST 6CH Initiator: Carol Cini Title: History of Western Civilization: 1750 CE to Present - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
v.	<p>APPROVED, effective Fall 2020: KNES 19D, 19DX Initiator: Arden Kragalott Title: Resistance Training 1</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
w.	<p>APPROVED, effective Fall 2020: MATH 31H Initiator: Harmanpal Dhaliwal Title: Precalculus I - HONORS</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
x.	<p>APPROVED, effective Fall 2020: MUSI 4A Initiator: Paul Setziol Title: Comprehensive Musicianship II (First Quarter)</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
y.	<p>APPROVED, effective Fall 2020: NURS 50 Initiator: Catherine Hrycyk Title: Career Opportunities in Nursing</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
z.	<p>APPROVED, effective Fall 2020: NURS 77X, Z Initiator: Catherine Hrycyk Title: Special Projects in Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
aa.	<p>APPROVED, effective Fall 2020: NURS 91A Initiator: Catherine Hrycyk Title: Health Assessment</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
bb.	<p>APPROVED, effective Fall 2020: NURS 91B Initiator: Catherine Hrycyk Title: Fundamentals of Nursing/Sub-Acute</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
cc.	<p>APPROVED, effective Fall 2020: NURS 91P Initiator: Catherine Hrycyk Title: Pharmacology I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
dd.	<p>APPROVED, effective Fall 2020: NURS 92 Initiator: Catherine Hrycyk Title: Medical-Surgical Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ee.	<p>APPROVED, effective Fall 2020: NURS 92P Initiator: Catherine Hrycyk Title: Pharmacology II</p> <p>Online</p>

	<p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ff.	<p>APPROVED, effective Fall 2020: NURS 93 Initiator: Catherine Hrycyk Title: Reproductive Health Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
gg.	<p>APPROVED, effective Fall 2020: NURS 93A Initiator: Catherine Hrycyk Title: Pediatric Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
hh.	<p>APPROVED, effective Fall 2020: NURS 94 Initiator: Catherine Hrycyk Title: Gerontology Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
ii.	<p>APPROVED, effective Fall 2020: NURS 94A Initiator: Catherine Hrycyk Title: Psychiatric/Mental Health Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
jj.	<p>APPROVED, effective Fall 2020: NURS 95 Initiator: Catherine Hrycyk Title: Complex Health Challenges</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
kk.	<p>APPROVED, effective Fall 2020: NURS 96 Initiator: Catherine Hrycyk Title: Leadership and Management in Nursing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

<p>II.</p>	<p>APPROVED, effective Fall 2020: NURS 96A Initiator: Catherine Hrycyk Title: Nursing Concept Integration</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>mm.</p>	<p>APPROVED, effective Winter 2021: SOC 14 Initiator: Jennifer R. Myhre Title: The Process of Social Research</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
<p>nn.</p>	<p>APPROVED, effective Fall 2020: SPAN 2 Initiator: Kimberly Vinall Title: Elementary Spanish (Second Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>

4. **OTHER BUSINESS:**

a. CSU GE New Area F (Renee, Augenstein)

- Renee, Augenstein – There has been an update from the CSU Chancellor’s Office. The CSU Board is going to establish policies and guidelines for CCC in regard to GE Area F. Last Friday, half of the CSU campuses requested changes to the AB 1460, these requests included:
 - Retaining area “D” unit count
 - More flexibility to place the Area F in upper and lower division GE requirement
 - Revising the timeline/deadline

Augenstein added, there have been no guidelines published by Assist or the UC’s at this time. The CSU Chancellor’s Office recommends that schools follow the AB 1460 and draft EO 1100 guidelines to meet the February 5th deadline. She advised the Committee to move forward with identifying the courses for GE Area F and move forward with this process.

- Nancy, Olsen – It is a good idea to move forward anyway, and establish these courses.
- Erik, Woodbury – To recap everything, any department that wants to have its courses in GE Area F needs to submit a memo by the college’s local, December 2nd deadline. He also added the ASAM prefix is acceptable for the new GE Area F.
- Mae, Lee – What needs to be submitted?
- Renee, Augenstein – In response to Mae Lee’s question, for the courses that do not need any revision nothing needs to be submitted.

Approved 11/10/2020 with amendments to item “a” under Other Business from Renee Augenstein.

- b. Recording Curriculum Committee Meetings (Woodbury, Erik)
 - Erik, Woodbury – Reintroduced item “b.” as it was previously presented to the committee and recapped the conversation in the regard. The committee will start to record its meetings for internal records. In case any stakeholders request these recordings, they will be made available for 30 days.
 - **This Item was APPROVED – (M/S/C – Joplin/Olsen)**
- c. Walk-in Item: eLumen Timeline (Woodbury, Erik)
 - Erik, Woodbury – Presented this year’s curriculum submissions options and deadlines based upon the eLumen implementation plans proposed by the Curriculum Office. All course submission exceptions are to be identified and entered by December 2nd, 2020, and the final paperwork/required forms will have to be submitted by February 3rd, 2021. The committee agreed to share the proposed deadlines and curriculum submission guidelines with their divisions.
- d. Approval of Committee Business During Recess (Woodbury, Erik)
 - Erik, Woodbury – Proposed the following change to the Curriculum Committee Process:
“When there is an immediate need based on federal, state, or local policies, the Co-Chairs and Vice-Chair of the Curriculum Committee may grant approval for committee business during Winter, Spring, or Summer recess. Such approval would be presented and reviewed at the next regular Curriculum Committee Meeting by the entire body.”
 - **This Item was APPROVED – (M/S/C – Hassett/Hughes)**

5. **MEETING ADJOURNED – (M/S/C – Hughes/Hassett)**

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, November 10, 2020

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Scott Osborne (CB)
Abdur Syed (DASB)
Casey Regehr (DS)
Nancy Olsen (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Danielle Altman (PE)
Chris Deming (PS)

Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)
Lorrie Ranck
(Administrative Co-Chair, tie vote)
Erik Woodbury
(Faculty Co-Chair, tie-vote)

Mae Lee
(Faculty Vice-Chair, nv)
Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Julie Hughes (CA)
Khoa-Nathan Ngo (DASB)
Sridevi Lakshmanan (DS)

GUESTS:

Bob Kalpin (BH)

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C—Deming/Joplin) – as presented.

2. APPROVAL OF MINUTES:

- a. October 27, 2020 Minutes. **APPROVED** – (M/S/C— Joplin/Deming) – as presented.
- b. November 03, 2020 Minutes. **APPROVED** – (M/S/C—Altman/Hassett) – with amendments to item “a” under Other Business from Renee Augenstein.

3. CONSENT CALENDAR:

None.

4. ACTION CALENDAR:

a.	<p>APPROVED, effective Winter 2021: AUTO 99C Initiator: Pete Vernazza Title: Introduction to Engine Performance Systems</p> <p>Online-Emergency</p>
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	<u>Approved Curriculum Consensus Vote Items: NONE.</u>
b.	APPROVED, effective Fall 2020: BIOL 10H Initiator: Judy Cuff-Alvarado Title: Introductory Biology - HONORS Online <u>Approved Curriculum Consensus Vote Items: NONE.</u>
c.	APPROVED, effective Fall 2020: BIOL 26 Initiator: Elsa Jimenez-Samayoa Title: Introductory Microbiology Online-Emergency <u>Approved Curriculum Consensus Vote Items: NONE.</u>
d.	APPROVED, effective Fall 2020: BIOL 40A Initiator: Vickie Annen Title: Human Anatomy and Physiology Online-Emergency <u>Approved Curriculum Consensus Vote Items: NONE.</u>
e.	APPROVED, effective Winter 2021: CHEM 30B Initiator: Cinzia Muzzi Title: Introduction to General, Organic and Biochemistry II Online-Emergency <u>Approved Curriculum Consensus Vote Items: NONE.</u>
f.	APPROVED, effective Winter 2021: CIS 9 Initiator: U. Clare Nguyen Title: Introduction to Data Science Online <u>Approved Curriculum Consensus Vote Items: NONE.</u>
g.	APPROVED, effective Fall 2020: ESL 6 Initiator: Iva Tracey Title: Critical Reading and Research for Writing Online <u>Approved Curriculum Consensus Vote Items: NONE.</u>

h.	<p>APPROVED, effective Fall 2020: ESL 260 Initiator: Iva Tracey Title: Accent Reduction (for Non-Native Speakers)</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
i.	<p>APPROVED, effective Fall 2020: ESL 274 Initiator: Iva Tracey Title: Grammar and Proofreading for Academic Writing</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
j.	<p>APPROVED, effective Fall 2020: HUMI 20 Initiator: Lori Clinchard Title: The Greek Achievement</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
k.	<p>APPROVED, effective Summer 2020: KNES 11A, 11AX Initiator: Dawnis Guevara Title: Cardio Kick</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
l.	<p>APPROVED, effective Summer 2020: KNES 15A, 15AX Initiator: Dawnis Guevara Title: Cross Training</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
m.	<p>APPROVED, effective Summer 2020: KNES 15C, 15CX Initiator: Dawnis Guevara Title: Total Fitness</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
n.	<p>APPROVED, effective Summer 2020: KNES 15F, 15FX Initiator: Dawnis Guevara</p>

	<p>Title: High Intensity Interval Training - HIIT</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
o.	<p>APPROVED, effective Summer 2020: KNES 19G, 19GX</p> <p>Initiator: Dawnis Guevara Title: Core Conditioning</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
p.	<p>APPROVED, effective Summer 2020: KNES 20A, 20AX</p> <p>Initiator: Dawnis Guevara Title: Circuit Training 1</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
q.	<p>APPROVED, effective Summer 2020: KNES 32A, 32AX</p> <p>Initiator: Dawnis Guevara Title: Beginning Tennis</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
r.	<p>APPROVED, effective Summer 2020: KNES 32B, 32BX</p> <p>Initiator: Dawnis Guevara Title: Advanced Beginning Tennis</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
s.	<p>APPROVED, effective Summer 2020: KNES 32C, 32CX</p> <p>Initiator: Dawnis Guevara Title: Intermediate Tennis</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
t.	<p>APPROVED, effective Summer 2020: KNES 32D, 32DX</p> <p>Initiator: Dawnis Guevara Title: Advanced Tennis</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
u.	<p>APPROVED, effective Summer 2020: P E 4XX Initiator: Danielle M. Altman Title: High-Intensity Strength Development for Athletes</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
v.	<p>APPROVED, effective Summer 2020: P E 32JX, 32J Initiator: Danielle M. Altman Title: Water Polo Techniques</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
w.	<p>APPROVED, effective Summer 2020: P E 32K Initiator: Dawnis Guevara Title: Basketball Techniques</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
x.	<p>APPROVED, effective Summer 2020: P E 32N Initiator: Nick Mattis Title: Track and Field Techniques</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
y.	<p>APPROVED, effective Summer 2020: P E 44MX, 44MY, 44M Initiator: Dawnis Guevara Title: Intercollegiate Men's Basketball</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: NONE.</u></p>
z.	<p>APPROVED, effective Fall 2020: SPAN 1 Initiator: Kimberly Vinall Title: Elementary Spanish (First Quarter)</p> <p>Online</p>

	<u>Approved Curriculum Consensus Vote Items: NONE.</u>
aa.	APPROVED, effective Fall 2020: SPAN 3 Initiator: Kimberly Vinall Title: Elementary Spanish (Third Quarter) Online <u>Approved Curriculum Consensus Vote Items: NONE.</u>

5. **OTHER BUSINESS:**

a. eLumen Timeline (Erik, Woodbury)

- Erik, Woodbury – Presented the “2020-21 Curriculum Submission Processes” to the Academic Senate on Monday, November 9th. Woodbury asked, where the 5-year review list will be placed and how will the paper work get done this year?
- Mi, Chang – In response to Woodbury’s question, the pages for the previous submission prior to the May 2020 deadline will be on the curriculum website for initiators to start the submission process. The first thing that needs to be done is completing the form, so we know who to open up the ECMS to.
- **This Item was APPROVED – (M/S/C – Hassett/Lisha)**

b. ARTICULATION AND TRANSFER SERVICES

November 5, 2020

To: Curriculum Committee; Curriculum Initiators; Counselors; Academic Advisors; Evaluators; Karen Chow, Academic Senate President; Christina Espinosa-Pieb, Vice President, Instruction; Lorrie Ranck, Associate Vice President, Instruction; Rob Mieso, Vice President, Student Services; Division Deans

From: Renee Augenstein, Articulation Officer

Re: Fall 2020 and Fall 2021 University of California – Transferable Course Agreement (UCTCA) (Approval is for general transferability to UC only. With the exception of the special note for ESL 5, this report does not address transfer GE or major preparation articulation)

The following courses were reviewed and will maintain their UC transferable status, effective Fall 2020:

Check www.ASSIST.org for transfer limitations

Technical change only: EWRT 1AS & 1AT added to prerequisite statement

COMM 9 Argumentation: Analysis of Oral and Written Communication

COMM 9H Argumentation: Analysis of Oral and Written Communication - HONORS

ESL 6 Critical Reading and Research for Writing

EWRT 1A Composition and Reading

Approved 11/24/2020 as presented.

EWRT 1AH Composition and Reading - HONORS
EWRT 1B Reading, Writing and Research
EWRT 1BH Reading, Writing and Research - HONORS
EWRT 2 Critical Reading, Writing and Thinking
EWRT 2H Critical Reading, Writing and Thinking - HONORS
EWRT 30 Introduction to Creative Writing
EWRT 40 Fiction Writing
EWRT 41 Poetry Writing
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing
JOUR 21A News Writing and Reporting
JOUR 21B Feature Writing and Reporting
PHIL 3 Critical Thinking and Writing
READ 10 Academic Literacy

Technical change only: MATH 130 added to prerequisite statement

CHEM 1A General Chemistry
CHEM 1AH General Chemistry - HONORS
CHEM 25 Preparation Course for General Chemistry
CHEM 30A Introduction to General, Organic, and Biochemistry I

Technical change only: the following course option(s) added to prerequisite statement

MATH 1A Calculus (added MATH 32)
MATH 1AH Calculus - HONORS (added MATH 32)
MATH 12 Introductory Calculus for Business and Social Science (added MATH 11H, 31, and 31B)
MATH 22 Discrete Mathematics (added MATH 32)

The following **NEW** courses were approved for UC transfer, effective Fall 2021:
Check www.ASSIST.org for transfer limitations

KNES 31J, 31JX Pickleball Level 1
KNES 31K, 31KX Pickleball Level 2
MATH 22H Discrete Mathematics - HONORS
MATH 31H Precalculus I - HONORS
MATH 32H Precalculus II - HONORS
MUSI 17 Beginning Guitar

The following courses were reviewed and will maintain their UC transferable status, effective Fall 2021:
Check www.ASSIST.org for transfer limitations

Technical Change: Precalculus Honors added to prerequisite statement

MATH 1A Calculus (added MATH 32H)
MATH 1AH Calculus - HONORS (added MATH 32H)
MATH 12 Introductory Calculus for Business and Social Science (added MATH 31H)
MATH 22 Discrete Mathematics (added MATH 32H)

Technical Change: ESL 5* added to prerequisite statement

COMM 9 Argumentation: Analysis of Oral and Written Communication

Approved 11/24/2020 as presented.

COMM 9H Argumentation: Analysis of Oral and Written Communication - HONORS
EWRT 1B Reading, Writing and Research
EWRT 1BH Reading, Writing and Research - HONORS
EWRT 2 Critical Reading, Writing and Thinking
EWRT 2H Critical Reading, Writing and Thinking - HONORS
EWRT 30 Introduction to Creative Writing
EWRT 40 Fiction Writing
EWRT 41 Poetry Writing
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing
PHIL 3 Critical Thinking and Writing
READ 10 Academic Literacy

*ESL 5 was approved for IGETC 1A, effective fall 2021. The courses listed above will be re-submitted for CSUGE/IGETC review and the final report will be available in April/May 2021.

6. **MEETING ADJOURNED – (M/S/C – Gainer/Lisha)**

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, November 24, 2020

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Sandra Diaz (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Nancy Olsen (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Danielle Altman (PE)

Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)
Erik Woodbury (Faculty Co-Chair, tie-vote)

Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)

GUESTS:

1. **Approval of today’s agenda.**

Today’s agenda was **APPROVED** – (M/S/C— Gainer/Appio) – as presented:

2. **APPROVAL OF MINUTES:**

a. November 10, 2020 Minutes – **APPROVED** – (M/S/C— Demin/Gainer) – as presented.

3. **CONSENT CALENDAR:**

a. None

4. **ACTION CALENDAR:**

a. **Action with additional review:**

*If a course is passed by the Curriculum Committee, it is “**conditionally approved**” pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

FINAL VERSION IS DUE ON OCTOBER 29, 2020

a.	<p>APPROVED, effective Winter 2021: APRN 50A Initiator: Bill Wishart Title: Introduction to Automotive Principles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
b.	<p>APPROVED, effective Winter 2021: APRN 50B Initiator: Bill Wishart Title: Applied Automotive Principles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
c.	<p>APPROVED, effective Winter 2021: APRN 51A Initiator: Bill Wishart Title: Introduction to Automotive Principles - Chassis Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
d.	<p>APPROVED, effective Fall 2020: APRN 60 Initiator: James Tallent Title: Automotive Electrical Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
e.	<p>APPROVED, effective Fall 2020: APRN 60G Initiator: Xavier Silva Title: Advanced Scan Tool Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>

f.	<p>APPROVED, effective Winter 2021: APRN 60H Initiator: Xavier Silva Title: Advanced Drivability and Onboard Diagnostics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
g.	<p>APPROVED, effective Winter 2021: APRN 61A Initiator: James Tallent Title: Automotive Brake Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
h.	<p>APPROVED, effective Winter 2021: APRN 61B Initiator: James Tallent Title: Electronically Controlled Brake Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
i.	<p>APPROVED, effective Fall 2020: APRN 62A Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
j.	<p>APPROVED, effective Winter 2021: APRN 63 Initiator: Richard Maynard Title: Automatic Transmissions and Transaxles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
k.	<p>APPROVED, effective Winter 2021: APRN 64 Initiator: Dave Capitolo Title: Automotive Machining and Engine Repair</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
l.	<p>APPROVED, effective Fall 2020: APRN 65P Initiator: Pete Vernazza</p>

	<p>Title: Smog Inspector - Level 1 Training</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
m.	<p>APPROVED, effective Fall 2020: APRN 65W</p> <p>Initiator: Pete Vernazza</p> <p>Title: Smog Inspector - Level 2 Training</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
n.	<p>APPROVED, effective Winter 2021: APRN 67J</p> <p>Initiator: Dave Capitolo</p> <p>Title: Introduction to Automotive and Light Truck Diesel Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
o.	<p>APPROVED, effective Winter 2021: ARTS 14B</p> <p>Initiator: Julie Hughes</p> <p>Title: Watercolor Painting II</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
p.	<p>APPROVED, effective Summer 2020: ARTS 18A</p> <p>Initiator: Rocky Lewycky</p> <p>Title: Ceramics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
q.	<p>APPROVED, effective Winter 2021: ARTS 55A</p> <p>Initiator: Marco Marquez</p> <p>Title: Graphic Design-Communication I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
r.	<p>APPROVED, effective Fall 2020: ARTS 65</p> <p>Initiator: Marco Marquez</p> <p>Title: Graphic Design: UI/UX and the World Wide Web</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
s.	<p>APPROVED, effective Winter 2021: ARTS 85 Initiator: Marco Marquez Title: Graphic Design: Motion Graphics</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
t.	<p>APPROVED, effective Winter 2021: AUTO 51A Initiator: Bill Wishart Title: Introduction to Automotive Principles - Chassis Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
u.	<p>APPROVED, effective Winter 2021: AUTO 57A Initiator: Dave Capitolo Title: Career Research and Employment in the Automotive Industry</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
v.	<p>APPROVED, effective Winter 2021: AUTO 60 Initiator: James Tallent Title: Automotive Electrical Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
w.	<p>APPROVED, effective Fall 2020: AUTO 60A Initiator: Xavier Silva Title: Electrical Schematic Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
x.	<p>APPROVED, effective Winter 2021: AUTO 60C Initiator: Xavier Silva Title: Automotive Ignition, Fuel and Emission Systems</p> <p>Online-Emergency</p>

	<u>Approved Curriculum Consensus Vote Items: None: None</u>
y.	APPROVED, effective Winter 2021: AUTO 60H Initiator: Xavier Silva Title: Advanced Drivability and Onboard Diagnostics Online-Emergency <u>Approved Curriculum Consensus Vote Items: None</u>
z.	APPROVED, effective Winter 2021: AUTO 61A Initiator: James Tallent Title: Automotive Brake Systems Online-Emergency <u>Approved Curriculum Consensus Vote Items: None</u>
aa.	APPROVED, effective Winter 2021: AUTO 61B Initiator: James Tallent Title: Electronically Controlled Brake Systems Online-Emergency <u>Approved Curriculum Consensus Vote Items: None</u>
bb.	APPROVED, effective Fall 2020: AUTO 62A Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment Online-Emergency <u>Approved Curriculum Consensus Vote Items: None</u>
cc.	APPROVED, effective Winter 2021: AUTO 63 Initiator: Richard Maynard Title: Automatic Transmissions and Transaxles Online-Emergency <u>Approved Curriculum Consensus Vote Items: None</u>
dd.	APPROVED, effective Winter 2021: AUTO 64 Initiator: Dave Capitolo Title: Automotive Machining and Engine Repair Online-Emergency <u>Approved Curriculum Consensus Vote Items: None</u>

ee.	<p>APPROVED, effective Fall 2020: AUTO 65W Initiator: Pete Vernazza Title: Smog Inspector - Level 2 Training</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ff.	<p>APPROVED, effective Winter 2021: AUTO 67J Initiator: Dave Capitolo Title: Introduction to Automotive and Light Truck Diesel Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
gg.	<p>APPROVED, effective Fall 2020: AUTO 91A Initiator: Richard Maynard Title: Automotive Brake Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
hh.	<p>APPROVED, effective Fall 2020: AUTO 92A Initiator: Richard Maynard Title: Automotive Steering and Suspension</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ii.	<p>APPROVED, effective Winter 2021: AUTO 92B Initiator: Richard Maynard Title: Automotive Alignment</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
jj.	<p>APPROVED, effective Winter 2021: AUTO 92C Initiator: Richard Maynard Title: Automotive Electronic Chassis Controls</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>

kk.	<p>APPROVED, effective Winter 2021: AUTO 93A Initiator: Richard Maynard Title: Automotive Final Drive Train</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ll.	<p>APPROVED, effective Winter 2021: AUTO 93B Initiator: Richard Maynard Title: Standard Transaxles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
mm.	<p>APPROVED, effective Fall 2020: AUTO 94A Initiator: James Tallent Title: Principles of Four Stroke Cycle Gas and Diesel Engines</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
nn.	<p>APPROVED, effective Fall 2020: AUTO 94B Initiator: James Tallent Title: Automotive Machining and Engine Service</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
oo.	<p>APPROVED, effective Winter 2021: AUTO 94C Initiator: Dave Capitolo Title: Automotive Machining and Engine Service</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
pp.	<p>APPROVED, effective Winter 2021: AUTO 94D Initiator: Dave Capitolo Title: Automotive Machining and Engine Service</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
qq.	<p>APPROVED, effective Fall 2020: AUTO 99A Initiator: Pete Vernazza</p>

	<p>Title: Automotive Electricity, Battery and Cranking Systems</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
rr.	<p>APPROVED, effective Fall 2020: AUTO 99b</p> <p>Initiator: Pete Vernazza</p> <p>Title: Automotive Charging, Ignition and Accessory Systems</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ss.	<p>APPROVED, effective Winter 2021: AUTO 99D</p> <p>Initiator: Pete Vernazza</p> <p>Title: Intermediate Engine Performance Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
tt.	<p>APPROVED, effective Winter 2021: AUTO 351A</p> <p>Initiator: Bill Wishart</p> <p>Title: Introduction to Automotive Principles - Chassis Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
uu.	<p>APPROVED, effective Winter 2021: AUTO 351B</p> <p>Initiator: Bill Wishart</p> <p>Title: Applications of Automotive Principles - Chassis Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
vv.	<p>APPROVED, effective Winter 2021: AUTO 360</p> <p>Initiator: James Tallent</p> <p>Title: Automotive Electrical Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ww.	<p>APPROVED, effective Winter 2021: AUTO 360H</p> <p>Initiator: Xavier Silva</p> <p>Title: Advanced Drivability and Onboard Diagnostics</p>

	<p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
xx.	<p>APPROVED, effective Winter 2021: AUTO 361A Initiator: James Tallent Title: Automotive Brake Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
yy.	<p>APPROVED, effective Winter 2021: AUTO 361B Initiator: James Tallent Title: Electronically Controlled Brake Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
zz.	<p>APPROVED, effective Fall 2020: AUTO 362A Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
aaa.	<p>APPROVED, effective Winter 2021: AUTO 363 Initiator: Richard Maynard Title: Automatic Transmissions and Transaxles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
bbb.	<p>APPROVED, effective Winter 2021: AUTO 364 Initiator: Dave Capitolo Title: Automotive Machining and Engine Repair</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ccc.	<p>APPROVED, effective Fall 2020: AUTO 365P Initiator: Pete Vernazza Title: Smog Inspector - Level 1 Training</p> <p>Online</p>

	<u>Approved Curriculum Consensus Vote Items: None</u>
ddd.	<p>APPROVED, effective Fall 2020: AUTO 365W Initiator: Pete Vernazza Title: Smog Inspector - Level 2 Training</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
eee.	<p>APPROVED, effective Winter 2021: AUTO 367J Initiator: Dave Capitulo Title: Introduction to Automotive and Light Truck Diesel Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
fff.	<p>APPROVED, effective Spring 2021: CIS 95E Initiator: Mary Pape Title: CAPM and PMP Exam Preparation</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ggg.	<p>APPROVED, effective Fall 2020: F/TV 2A, 2AW Initiator: Susan Tavernetti Title: History of Cinema (1895-1950)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
hhh.	<p>APPROVED, effective Fall 2020: F/TV 2AH, 2AWH Initiator: Susan Tavernetti Title: History of Cinema (1895-1950) – HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
iii.	<p>APPROVED, effective Fall 2020: F/TV 2B, 2BW Initiator: Susan Tavernetti Title: History of Cinema (1950-Present)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>

<p>jjj.</p>	<p>APPROVED, effective Fall 2020: F/TV 2BH, 2BWH Initiator: Susan Tavernetti Title: History of Cinema (1950-Present) - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
<p>kkk.</p>	<p>APPROVED, effective Fall 2020: HTEC 60G Initiator: Maureen Miramontes Title: Advanced Medical Terminology I</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
<p>lll.</p>	<p>APPROVED, effective Fall 2020: HTEC 64A Initiator: Maureen Miramontes Title: Clinical Laboratory Procedures I</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
<p>mmm.</p>	<p>APPROVED, effective Fall 2020: HTEC 90G Initiator: Maureen Miramontes Title: Basic Patient Care</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
<p>nnn.</p>	<p>APPROVED, effective Fall 2020: HTEC 90H Initiator: Maureen Miramontes Title: Medical Office Sterile Technique</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
<p>ooo.</p>	<p>APPROVED, effective Fall 2020: ICS 17 Initiator: Cynthia Kaufman Title: Critical Consciousness and Social Change</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>

ppp.	<p>APPROVED, effective Fall 2020: HUMI 13 Initiator: Young Jung Title: Introduction to Korean Popular Culture</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
qqq.	<p>APPROVED, effective Fall 2020: MUSI 14A Initiator: Ron Dunn Title: Classical Guitar I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
rrr.	<p>APPROVED, effective Winter 2021: MUSI 51 Initiator: Dan Mitchell Title: Introduction to Electronic Music</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
sss.	<p>APPROVED, effective Fall 2020: PHIL 3 Initiator: Nick Baiamonte Title: Critical Thinking and Writing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ttt.	<p>APPROVED, effective Fall 2020: PHYS 2A Initiator: David Newton Title: General Introductory Physics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>

5. **OTHER BUSINESS:**

- a. General Education Review (Erik Woodbury)
 - Erik Woodbury – As we are transitioning to a new curriculum system we need to decide if there is a need for us to revisit and update our De Anza GE philosophy and requirements. According to the Constitution bylaws for academic senate the De Anza GE philosophy and requirements are to be looked at and updated once in a while. The Academic Senate will discuss the topic on Monday December 1, 2020. The Curriculum Committee will be informed if there are any changes that needs to be made.

Approved 01/19/2021 as presented.

6. **MEETING ADJOURNED** – (M/S/C – Hassett/Lisha)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, December 01, 2020

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Diaz, Sandra (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Khoah-Nathan Ngo (DASB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Nancy Olsen (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Danielle Altman (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Renee Augenstein
(Articulation Officer)
Lorrie Ranck
(Administrative Co-Chair, tie vote)

Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)
Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Abdur Syed (DASB)
Daniel Smith (Division Dean Rep.)

GUESTS:

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C—Lisha/Hassett) – with this amendment:

- a. Other Business:
 - DE Update

2. APPROVAL OF MINUTES:

- a. None

3. CONSENT CALENDAR:

- a. None

4. **ACTION CALENDAR:**

a. Action with additional review:

*If a course is passed by the Curriculum Committee, it is “**conditionally approved**” pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	<p>APPROVED, effective Fall 2020: APRN 53A Initiator: Xavier Silva Title: Automotive Mechanisms</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None: None</u></p>
b.	<p>APPROVED, effective Fall 2020: APRN 60A Initiator: Xavier Silva Title: Electrical Schematic Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
c.	<p>APPROVED, effective Fall 2020: APRN 60B Initiator: Xavier Silva Title: Automotive Electronics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
d.	<p>APPROVED, effective Fall 2020: APRN 60F Initiator: Xavier Silva Title: No-Start Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
e.	<p>APPROVED, effective Fall 2020: ARTS 10A Initiator: Julie Hughes Title: Three-Dimensional Design</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>

f.	<p>APPROVED, effective Fall 2020: ARTS 10B Initiator: Julie Hughes Title: Intermediate Three-Dimensional Design</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
g.	<p>APPROVED, effective Fall 2020: ASAM 12 Initiator: James Nguyen Title: Asian Americans and American Ideals, Institutions and Politics</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
h.	<p>APPROVED, effective Fall 2020: AUTO 53A Initiator: Xavier Silva Title: Automotive Mechanisms</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
i.	<p>APPROVED, effective Fall 2020: AUTO 60B Initiator: Xavier Silva Title: Automotive Electronics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
j.	<p>APPROVED, effective Fall 2020: AUTO 60G Initiator: Xavier Silva Title: Advanced Scan Tool Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
k.	<p>APPROVED, effective Fall 2020: AUTO 353A Initiator: Xavier Silva Title: Automotive Mechanisms</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
l.	<p>APPROVED, effective Fall 2020: AUTO 360A Initiator: Xavier Silva</p>

	<p>Title: Electrical Schematic Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
m.	<p>APPROVED, effective Fall 2020: AUTO 360B</p> <p>Initiator: Xavier Silva Title: Automotive Electronics</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
n.	<p>APPROVED, effective Fall 2020: AUTO 360F</p> <p>Initiator: Xavier Silva Title: No-Start Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
o.	<p>APPROVED, effective Fall 2020: AUTO 360G</p> <p>Initiator: Xavier Silva Title: Advanced Scan Tool Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
p.	<p>APPROVED, effective Fall 2020: ESL 300</p> <p>Initiator: Iva Tracey Title: High Beginning English as a Second Language</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
q.	<p>APPROVED, effective Fall 2020: ESL 334</p> <p>Initiator: Iva Tracey Title: Low Intermediate English as a Second Language</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
r.	<p>APPROVED, effective Fall 2020: ESL 344</p> <p>Initiator: Iva Tracey Title: Intermediate English as a Second Language</p>

	<p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
s.	<p>APPROVED, effective Winter 2021: F/TV 39 Initiator: Susan Tavernetti Title: Intermediate Digital Film and Video Production</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
t.	<p>APPROVED, effective Spring 2021: F/TV 57A Initiator: Susan Tavernetti Title: Nonfiction Workshop I: The Documentary</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
u.	<p>APPROVED, effective Winter 2021: F/TV 59 Initiator: Milena Grozeva Levy Title: Role of the Media Producer</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
v.	<p>APPROVED, effective Fall 2020: MUSI 14B Initiator: Ron Dunn Title: Classical Guitar II</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
w.	<p>APPROVED, effective Fall 2020: MUSI 14C Initiator: Ron Dunn Title: Classical Guitar III</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
x.	<p>APPROVED, effective Fall 2020: MUSI 16B Initiator: Ron Dunn Title: Jazz, Blues and Popular Guitar</p> <p>Online-Emergency</p>

	<u>Approved Curriculum Consensus Vote Items: None:</u>
y.	<p>APPROVED, effective Winter 2021: PHTG 58A Initiator: Tressa Pack Title: Photographic Photoshop I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
z.	<p>APPROVED, effective Winter 2021: PHTG 58B Initiator: Tressa Pack Title: Photographic Photoshop II</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>
aa.	<p>APPROVED, effective Winter 2021: PSYC 9 Initiator: Susan Thomas Title: Psychology of Human Relationships and Normal Adjustment</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None:</u></p>

5. **OTHER BUSINESS:**

- a. General Education Review (Erik Woodbury)
 - Erik Woodbury – Academic Senate has no questions or concerns regarding the current De Anza GE requirements. eLumen Planning can continue without based on the current De Anza GE requirements and forms.
- b. DE Update
 - Mary Clark Tillman – There are a lot of courses that do not have Distance Learning approval as of now. For Fall 2020, there are 238 courses without the Distance Learning form, and for Winter there are 279 courses without the Distance Learning form. With removing the overlapping courses, we have a total of 345 courses with the Distance Learning form.
 - Lorrie Ranck – The statewide emergency blanket allowed us to continue teaching without having Distance Learning forms until Fall 2020. Starting January all courses must have the Distance Learning form and been approved in order to be offered, otherwise De Anza cannot offer those classes.
 - All outstanding courses which will be offered Online during the winter quarter are to complete the Distance Learning form via Adobe-sign in order for school to meet the December 31st deadline set by the state.

6. **MEETING ADJOURNED —** (M/S/C—Gainer/ Hassett)

Approved 01/19/2021 as presented.

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, January 12, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Lydia Botsford (CB)
Scott Osborne (CB)
Khoan-Nathan Ngo (DASB)
Sridevi Lakshmanan (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Danielle Altman (PE)
Arden Kragalott (PE)

Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)
Erik Woodbury (Faculty Co-Chair, tie-vote)

Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Sandra Diaz (BH)
Julie Hughes (CA)
Abdur Syed (DASB)
Casey Regehr (DS)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C—Smith/Hassett) – With this amendment:

- a. Consent Calendar:
Item C. Add Math 41H, Math 42H, Math 43H.

2. **APPROVAL OF MINUTES:**

- a. None

3. **CONSENT CALENDAR:**

- a. **APPROVED, effective Fall 2020**
January 4, 2021

MEMO TO CURRICULUM OFFICE

From: Erik Woodbury
Faculty Co-Chair of Curriculum Committee
To: Curriculum Committee

Re: Approval of DE course requests between Fall '20 and Winter '21

This memo serves to inform the Curriculum Committee that a number of courses were approved for online delivery during the Curriculum Advisory Team meeting on 12/17/2020 by the Co-Chairs and Vice Chair following the process approved in Fall 2020 which allows for Curriculum Committee business to be carried out by the Co-Chairs and Vice Chair when required by federal, state, or local regulations. The list of courses approved can be found in the appended file "DE approval 121720.pdf." All courses presented at the 12/17/2020 meeting was approved for delivery as indicated in the appended document.

b. **APPROVED, effective Fall 2022**

December 9, 2020

To: Edmundo Norte, Dean of Intercultural/International Studies
Jerry Rosenberg, Dean of Physical Sciences, Mathematics and Engineering
Daniel Smith, Dean of Creative Arts

Fr: De Anza College Curriculum Office

Cc: Christina Espinosa-Pieb, VP of Instruction
Lorrie Ranck, Associate VP of Instruction
Erik Woodbury, Curriculum Committee Faculty Co-Chair
Mae Lee, Curriculum Committee Faculty Vice-Chair
Renee Augenstein, Articulation Officer
Karen Chow, Academic Senate President
Mi Chang, Curriculum Committee Secretary
Mehran Karimi, Curriculum Committee Secretary

Re: Courses not meeting the annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog

The following courses did not meet our annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog/academic year. A formal deletion memo, nor extension request, was submitted by the December 2nd and December 7th (extended) deadlines.

- ICS 47 – Introduction to Disability Studies **(GE)**
- MATH 41 – Precalculus I: Theory of Functions **(GE)**
- MATH 41H – Precalculus I: Theory of Functions - HONORS **(GE)**
- MATH 42 – Precalculus II: Trigonometric Functions **(GE)**
- MATH 42H – Precalculus II: Trigonometric Functions - HONORS **(GE)**
- MATH 43 – Precalculus III: Advanced Topics **(GE)**
- MATH 43H – Precalculus III: Advanced Topics - HONORS **(GE)**

Per the annual Curriculum Office processes for courses not meeting the annual deadline, we are requesting that these courses be removed from the 2022-23 course catalog offerings for a period of one-year. The departments/divisions can submit these courses by the next annual curriculum deadline on **May 4, 2022** **(unless otherwise communicated through the proper protocol chains)** to be

Approved 01/19/2021 as presented.

reactivated in the 2023-24 course catalog offerings. If these courses are not submitted by the next deadline, then they face permanent deletion/removal from future course catalog offerings.

Because the following courses failed to meet a second deadline, my office is requesting that this course be **permanently deleted** from our course offerings, effective in the 2022-23 course catalog:

- INTL 22 – History of Art: Arts of Africa, Oceania and Native North America (**GE**); cross-listed w/ARTS 2J
- INTL 23 – History of Art: Visual Arts of Islam (**GE**); cross-listed w/ARTS 2K
- INTL 24 – History of Art: Visual Arts of Africa (**GE**); cross-listed w/ARTS 2L

Should you have any questions, please feel free to contact my office. Thank you in advance for your cooperation and understanding in this matter.

Regards,

Mary K. Clark-Tillman

Mary K. Clark-Tillman

c. **APPROVED, effective Fall 2022**
December 28, 2020

To: Mary Clark Tillman; Edmundo Norte; Elvin Ramos; Daniel Smith

Fr: Jerry Rosenberg

Re: Course deletion

Cc: Christina Espinosa-Pieb; Lorrie Ranck Erik Woodbury; Mae Lee; Renee Augenstein; Mi Chang; Mehran Karimi

Mary,

Thank you.

The listed math courses should be removed from the catalog as described. The old precalculus series Math 41, Math 41H, Math 42, Math 42H, Math 43, Math 43H is being replaced with a newer two quarter sequence (31, 32) and the older sequence will be phased out by Fall 22.

Jerry Rosenberg

4. **ACTION CALENDAR:**

a. Action with additional review:

*If a course is passed by the Curriculum Committee, it is “**conditionally approved**” pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	<p>APPROVED, effective Fall 2020: ADMJ 3 Initiator: James Suit Title: Concepts of Criminal Law (CP 2)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
b.	<p>APPROVED, effective Fall 2020: ADMJ 5 Initiator: James Suits Title: Community Relations</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
c.	<p>APPROVED, effective Fall 2020: ADMJ 6 Initiator: James Suits Title: Crime, Correction and Society</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
d.	<p>APPROVED, effective Fall 2020: ADMJ 25 Initiator: James Suits Title: Law and Social Change Cross-List: PARA 25</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
e.	<p>APPROVED, effective Fall 2020: ADMJ 51 Initiator: James Suit Title: Women in Crime</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
f.	<p>APPROVED, effective Fall 2020: ADMJ 61 Initiator: James Suits Title: Criminal Investigation</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
g.	<p>APPROVED, effective Fall 2020: ADMJ 73 Initiator: James Suits Title: Crime and Criminology</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
h.	<p>APPROVED, effective Fall 2020: SOC 73 Initiator: James Suits Title: Crime and Criminology Cross-List: ADMJ 73</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
i.	<p>APPROVED, effective Winter 2021: APRN 60C Initiator: Xavier Silva Title: Automotive Ignition, Fuel and Emission Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
j.	<p>APPROVED, effective Winter 2021: APRN 60J Initiator: Xavier Silva Title: Advanced Lab Scope and Waveform Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
k.	<p>APPROVED, effective Fall 2020: ARTS 14A Initiator: Julie Hughes Title: Watercolor Painting I</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
l.	<p>APPROVED, effective Fall 2020: ARTS 16A Initiator: Eugene Rodriguez Title: Oil Painting I</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
m.	<p>APPROVED, effective Fall 2020: ARTS 16B Initiator: Eugene Rodriguez Title: Oil Painting II</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
n.	<p>APPROVED, effective Fall 2020: ARTS 16C Initiator: Eugene Rodriguez Title: Oil Painting III</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
o.	<p>APPROVED, effective Fall 2020: AUTO 60F Initiator: Xavier Silva Title: No-Start Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
p.	<p>APPROVED, effective Winter 2021: AUTO 60J Initiator: Xavier Silva Title: Advanced Lab Scope and Waveform Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
q.	<p>APPROVED, effective Winter 2021: AUTO 350B Initiator: Bill Wishart Title: Applied Automotive Principles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
r.	<p>APPROVED, effective Winter 2021: AUTO 360C Initiator: Xavier Silva Title: Automotive Ignition, Fuel and Emission Systems</p> <p>Online-Emergency</p>

	<u>Approved Curriculum Consensus Vote Items: None</u>
s.	APPROVED, effective Winter 2021: AUTO 360J Initiator: Xavier Silva Title: Advanced Lab Scope and Waveform Diagnosis Online-Emergency <u>Approved Curriculum Consensus Vote Items: None</u>
t.	APPROVED, effective Winter 2021: C D 12 Initiator: Jayanti Roy Title: Child, Family and Community Interrelationships Online <u>Approved Curriculum Consensus Vote Items: None</u>
u.	APPROVED, effective Winter 2021: C D 51A Initiator: Jayanti Roy Title: Basic Student Teaching Practicum Online <u>Approved Curriculum Consensus Vote Items: None</u>
v.	APPROVED, effective Winter 2021: C D 51B Initiator: Jayanti Roy Title: Advanced Student Teaching Practicum Online <u>Approved Curriculum Consensus Vote Items: None</u>
w.	APPROVED, effective Winter 2021: C D 52 Initiator: Jayanti Roy Title: Observation and Assessment of Children Online <u>Approved Curriculum Consensus Vote Items: None</u>
x.	APPROVED, effective Winter 2021: C D 53 Initiator: Jayanti Roy Title: Creative Art for the Young Child Online <u>Approved Curriculum Consensus Vote Items: None</u>

y.	<p>APPROVED, effective Winter 2021: C D 54 Initiator: Jayanti Roy Title: Curriculum for Early Childhood Programs</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
z.	<p>APPROVED, effective Winter 2021: C D 55 Initiator: Jayanti Roy Title: Literacy Development and Activities for the Young Child</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
aa.	<p>APPROVED, effective Winter 2021: C D 57 Initiator: Jayanti Roy Title: Self-Assessment for Teachers of Young Children Using Reflective Practice: Field Experience</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
bb.	<p>APPROVED, effective Winter 2021: C D 58 Initiator: Jayanti Roy Title: Infant/Toddler Development</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
cc.	<p>APPROVED, effective Winter 2021: C D 59G Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Management Systems)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
dd.	<p>APPROVED, effective Winter 2021: C D 73 Initiator: Jayanti Roy Title: Early Childhood Mental Health</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>

ee.	<p>APPROVED, effective Fall 2020: CHEM 12B Initiator: David Gray Title: Organic Chemistry</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ff.	<p>APPROVED, effective Winter 2021: ELIT 8 Initiator: Kim Palmore Title: Children's Literature</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
gg.	<p>APPROVED, effective Winter 2021: ELIT 41 Initiator: Kim Palmore Title: Ethnic Literature of the United States</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
hh.	<p>APPROVED, effective Winter 2021: ELIT 41H Initiator: Kim Palmore Title: Ethnic Literature of the United States - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ii.	<p>APPROVED, effective Winter 2021: ELIT 46B Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
jj.	<p>APPROVED, effective Winter 2021: ELIT 46BH Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic) - HONORS</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>

kk.	<p>APPROVED, effective Winter 2021: ELIT 48B Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ll.	<p>APPROVED, effective Fall 2020: HTEC 64B Initiator: Mary Lavin Title: Clinical Laboratory Procedures II</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
mm.	<p>APPROVED, effective Winter 2021: HTEC 75 Initiator: Kathryn Atwood Title: Electronic Health Records</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
nn.	<p>APPROVED, effective Winter 2021: HTEC 81A Initiator: Shinny Duong Title: Clinical Urinalysis Lecture</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
oo.	<p>APPROVED, effective Winter 2021: HTEC 82A Initiator: Shinny Duong Title: Clinical Coagulation Lecture</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
pp.	<p>APPROVED, effective Winter 2021: HTEC 83A Initiator: Tricia Buchner Title: Clinical Microbiology Lecture</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
qq.	<p>APPROVED, effective Winter 2021: HTEC 85C Initiator: Shinny Duong</p>

	<p>Title: Clinical Chemistry I Lecture</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
rr.	<p>APPROVED, effective Winter 2021: ICS 2B</p> <p>Initiator: Kimberly Vinall</p> <p>Title: Practicum in Peer Mentoring, Leadership, and Community Building</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ss.	<p>APPROVED, effective Summer 2020: JAPN 1</p> <p>Initiator: Kimberly Vinall</p> <p>Title: Elementary Japanese (First Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
tt.	<p>APPROVED, effective Winter 2021: JAPN 2</p> <p>Initiator: Kimberly Vinall</p> <p>Title: Elementary Japanese (Second Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
uu.	<p>APPROVED, effective Winter 2021: MUSI 41v, 41w</p> <p>Initiator: Ron Dunn</p> <p>Title: Rehearsal and Performance</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
vv.	<p>APPROVED, effective Winter 2021: PARA 3</p> <p>Initiator: James Suit</p> <p>Title: Concepts of Criminal Law (CP 2)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ww.	<p>APPROVED, effective Winter 2021: PARA 25</p> <p>Initiator: James Suits</p> <p>Title: Law and Social Change</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
xx.	<p>APPROVED, effective Winter 2021: PHTG 5 Initiator: Sita Bhattacharji Title: Intermediate Digital Photography</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
yy.	<p>APPROVED, effective Winter 2021: PHYS 77, 77X, 77Y Initiator: David Newton Title: Special Projects in Physics</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
zz.	<p>APPROVED, effective Winter 2021: POLI 13 Initiator: James Suit Title: Concepts of Criminal Law (CP 2) Cross-List: ADMJ 3, POLI 13</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
aaa.	<p>APPROVED, effective Winter 2021: SIGN 2 Initiator: Kimberly Vinall Title: Elementary American Sign Language (Second Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
bbb.	<p>APPROVED, effective Winter 2021: SOC 51 Initiator: James Suit Title: Women in Crime</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ccc.	<p>APPROVED, effective Winter 2021: THEA 20A Initiator: Neil Schwartz Title: Theory and Technique of Acting (Introduction)</p> <p>Online-Emergency</p>

	<p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ddd.	<p>APPROVED, effective Winter 2021: THEA 20B Initiator: Neil Schwartz Title: Theory and Technique of Acting (Modern Period)</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
eee.	<p>APPROVED, effective Winter 2021: THEA 20C Initiator: Neil Schwartz Title: Theory and Technique of Acting (Classic Period)</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
fff.	<p>APPROVED, effective Winter 2021: THEA 80A Initiator: Elizabeth Stimson Title: Theory and Technique of Acting for the Camera</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>
ggg.	<p>APPROVED, effective Winter 2021: THEA 80B Initiator: Elizabeth Stimson Title: Theory and Technique of Advanced Acting for the Camera</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None</u></p>

5. **OTHER BUSINESS:**

- a. Recap of emails and communications (Erik Woodbury)
 - Erik Woodbury – The eLumen implementation is still underway. The Curriculum Office and the chairs will provide more updates as the project moves forward.

6. **Meeting Adjourned:** – (M/S/C—Hassett/Ngo)

Approved 01/19/2021 as presented.

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, January 19, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Khoa-Nathan Ngo (DASB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep)
Sarah Lisha (LA)

Danielle Altman (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Sandra Diaz (BH)
Abdur Syed (DASB)

GUESTS:

1. Approval of today’s agenda.

Today’s agenda was **APPROVED** – (M/S/C—Joplin/Hassett) – With this amendment:

- a. Other Business:
Add item C. DE Forms Spring 2021

2. APPROVAL OF MINUTES – **APPROVED – (M/S/C— Hassett/Deming) – as presented.**

- a. November 24, 2020 Minutes.
- b. December 01, 2020 Minutes.
- c. January 12, 2021 Minutes.

3. CONSENT CALENDAR:

- a. **APPROVED, effective Fall 2022**

January 8, 2021

To: curriculum

From: Moaty Fayek

Approved 02/02/2021 as presented

Re: Title Change for CIS 56 Effective Fall 2022.

Cc: Mark Sherby; Mary Pape; Len Fisk;
Mehran Karimi

Dear curriculum committee,

Please change CIS 56 Network Security as follows:

Old name: Network Security

New name: Fundamentals of Digital Security

Also, please change the description as noted in bold and strikethrough below:

Description: Provides broad-based knowledge and hands-on experience with many facets of digital network security. The course includes website and database attacks/defense, identified vulnerability exploits, layered security approaches, and Active Directory security policy settings. Includes cryptography, hashing, access controls, physical, application, data defenses, auditing and security protocols. Also, the course can help prepare students to pass the CompTIA Security+ Certification exam.

These are the only two changes we are requesting for this course.

Best regards,

Moaty Fayek
Dean of Business, Computer Science, and Applied Technologies

b. **APPROVED, effective Fall 2021**

December 2, 2020

To: Curriculum Office

From: Asian American and Asian Studies Department (ASAM) Mae Lee, Chair

Re: ASAM Courses to be Submitted for the CSU Ethnic Studies Requirement and Related Changes for the ASAM Department. Effective Fall 2021

CC: Edmundo Norte, IIS Division Dean Renee Augenstein, Articulation Office

Dear Curriculum Office:

Approved 02/02/2021 as presented

This memo is to inform the Curriculum Office of proposed curriculum and departmental changes by the Asian American and Asian Studies department (ASAM) in response to the new CSU Ethnic Studies requirement.

The curriculum and departmental changes are being proposed to meet De Anza's scheduled 2020-21 review process for courses seeking review and approval to fulfill the CSU Ethnic Studies requirement.

ASAM's proposed curriculum and departmental changes fall into five areas:

- I. Courses--as-is or with minor changes--that ASAM plans to submit for review for the new CSU Ethnic Studies requirement (9 courses)
- II. Courses to be moved to a new Ethnic Studies department based on common disciplinary identification practices (2 courses)
- III. New ASAM courses in anticipation of cross-listing to be made by existing non- Ethnic Studies courses (1 course)

ASAM understands any curriculum changes will need to be made through De Anza's standard and soon-be-established curriculum protocols (i.e., ECMS entry, curriculum paperwork, future entry in eLumen).

Below are the details for the five areas of proposed changes:

- A. Nine (9) Courses to be Submitted for Review As-Is or with Minor Changes:
 - a. ASAM 1: Asian American Experiences: Past and Present - minor changes
 - i. add to existing assignment (VI.B. 3.): participation in Asian American community event for the group research project
 - ii. add words "racial formations" to objective (II.B. and V.B.): reword to "Evaluate the historical experiences of Asian Americans and compare racial formations with those of Americans of other ancestries (European Americans, American Indians, Latino Americans, and African Americans)."
 - iii. add words "comparative racialization, racial projects, and" to objective sub-item (V.B.1): reword to "Use social sciences conceptions such as comparative racialization, racial projects, intersectionality, and ..."
 - iv. add words "examining processes and consequences of racialization with an intersectional framework" to end of first sentence in Course Description
 - b. ASAM 10: Contemporary Asian American Communities - minor changes

- i. add words to end of second sentence in Course Description: "with a focus on processes and consequences of racialization."
 - ii. add new assignment (VI.C.): participation in Asian American community event and/or research of a current Asian American community social issue for writing assignment
 - iii. change word in course objectives (II.B. and V.B.): replace "race relations" with "racial relationality"
 - iv. reword objective (II.B. and V.B.): reword phrase to "contemporary anti-Asian racism and racial formations after the Civil Rights Movement of the 1960s."
 - v. reword sub-item of objective (V.B.4.): change to "Analyze the vexed and changing racialized position of Asian Americans since the Civil Rights Movement, especially in relation to other racial groups."
 - vi. update primary texts (IX.A.2 and 3 and 4)
- c. ASAM 11: Asian Americans and Racism - as-is
- d. ASAM 12: Asian Americans and Political Ideals, Institutions, and Politics - as-is
- e. ASAM 13: The U.S. and Asia - minor changes
- i. title change to: Asian Americans and Asia
 - ii. add to end of first sentence in Course Description: "and the racial formation of Asian Americans."
 - iii. add words to last sentence of Course Description: "to assess efforts by Asian Americans for self-determination in a transnational context."
 - iv. rephrase and add to existing assignment (VI.B.2.): to "research and/or participation in (diasporic) Asian American community advocacy/activities"
 - v. add word to course objective (II.B and V.B.): add "racialized" between "global" and "capitalism"
 - vi. change wording of course objective (II.B. and V.B.): rephrase to "Analyze and assess the racial formations of Asian Americans based on transnational relations of political economy, citizenship, war and militarism, and immigration between the U.S. and Asia."
 - vii. add words to course objectives (II.D. and V.D.): add "and assess" after "Explore," and add "racialized" between "Explore" and "patterns"
 - viii. update texts (IX. A. 2, 3, 4)
- f. ASAM 20/ELIT 24: Asian Pacific American Literature - as-is

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- g. ASAM 21: Asian Americans Make Culture - minor change
 - i. add to existing methods of evaluation (VIII.B.): extend first sentence to include "to produce a work of art, media, literature, or music that engages with representation of Asian Americans and/or Pacific Islanders."
 - h. ASAM 30: Introduction to Filipinx American History and Culture - as-is
 - i. ASAM 32: Vietnamese Literature from Tradition to Asian American Identity - as-is
- B. Two (2) Courses to be Moved to a New Ethnic Studies Department
- a. ASAM 31: Introduction to Pacific Islander History and Culture - move to Native American and Indigenous Studies (NAIS 31) with minor changes
 - i. Mention exercises on intersectionality. Remove reference to the Philippines and Filipino/Filipinas. -- to be submitted for review for CSU Ethnic Studies requirement by NAIS
 - b. ASAM 50: Civic Engagement for Community Empowerment - move to Comparative Ethnic Studies (CETH 50) -- will not be submitted for review for CSU Ethnic Studies requirement
- C. One (1) New ASAM Course to Be Created to Accommodate Cross-Listing with Existing Non-ASAM course
- a. ASAM 22: Asian American and Pacific Islander Women - to be cross-listed with WMST 22: Asian American and Pacific Islander Women

Thanks for all the assistance with these proposed changes. Please contact me if you have any questions.

Best regards, Mae Lee

- Signed by Edmundo Norte, Dean
Intercultural and International Studies

c. **APPROVED, effective Fall 2021**

December 2, 2020

To: Curriculum Office

From: Edmundo Norte

Re: Ethnic Studies Courses to be Submitted for the CSU Ethnic Studies Requirement and Proposed New Departments/Prefixes. Effective Fall 2021

This memo is to inform the Curriculum Office of proposed curriculum changes by the IIS Division for establishing new prefix/codes for four new departments. The proposed changes are as follows:

- A new department named “Comparative Ethnic Studies” with the prefix/code “CETH”
- A new department named “African American Studies” with the prefix/code “AFAM”
- A new department named “Chicanx/Latinx Studies” with the prefix/code “CHLX”
- A new department named “Native American and Indigenous Studies” with the prefix/code “NAIS”

We also propose curriculum changes in the current Intercultural Studies core courses, the African American Studies, and the Chicanx/Latinx Studies departments in response to the new CSU Ethnic Studies requirement. The proposed curriculum changes are being made to meet De Anza’s scheduled 2020-21 review process for courses seeking review and approval for fulfilling the CSU Ethnic Studies requirement.

For the new Comparative Ethnic Studies Department, here are the proposed changes:

ICS 4 Race, Ethnicity, and Inequality

- a. Change department code to CETH 10

ICS 9 Race and Ethnicity: Belonging and Exclusion in the U.S.

- a. Change department code to CETH 11

The African American Studies and the Chicanx/Latinx Studies Departments propose changes in following three areas:

- The courses, with minor changes, that the African American Studies and

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the Chicax/Latinx Studies Department plan to submit for review for the new CSU Ethnic Studies requirement

- The provision of the department name and new department code/prefix as “African American Studies Department”/ AFAM for each course (e.g., changing ICS 10 to AFAM 10, etc.)
- The provision of the department name and new department code/prefix as “Chicax/Latinx Studies Department”/ CHLX for each course (e.g., changing ICS 30 to CHLX 10, etc.)

For the African American Studies Department (AFAM), here are the changes:

ICS10 An Introduction to African American Studies

- a. Change department code to AFAM 10

ICS 11 Sankofa: The Roots of the African American Experience

Change department code to AFAM 11

- a. Addition to IX. Texts and Supporting References: 4. Smith, Adrienne, American Sankofa: Unlearning Racism. Digging up our Roots. A Brief Introduction to American Racism & African Civilization Before Slavery, 2020.

ICS 18A/HIST 18A African American History to 1865

- a. Change department code to AFAM 12A
- b. Edit Course Description: An examination of the history of Black/African Americans from their kidnapping from Africa to their enslavement in the Americas until the end of the institution of slavery after the Civil War, *including their struggle and resistance to racial oppression*. The major events in the development of the United States by emphasizing the role of people of African descent in the political, social and economic life of the United States will be analyzed.

ICS 18 B/HIST 18B African American History Since 1865

- a. Change department code to AFAM 12B
- b. Minor addition to V.E.: 8. Local organizations that support the African American community.

For the Chicax/Latinx Studies Department (CHLX), here are the proposed

changes: ICS30 Introduction to Chicax and Latinx Studies

Change department code to CHLX 10

ICS 31 Chicax Culture

- a. Change department code to CHLX 11
- b. Minor change to course outline: Add assignment V.5.c “Participate in,

Approved 02/02/2021 as presented
and evaluate, community cultural event”

ICS 32 Chicana and Latina History

- a. Change department code to CHLX 12
- b. Minor change to course outline: Edit V.F.6 to read “Analysis and creation of local histories through oral history review and collection”

ICS 33 The Chicana and Latina and the Arts

- a. Change department code CHLX 13
- b. Minor change to course outline: Add Student Learning Outcome: “Students will gain experience by researching and engaging with local organizations which offer events that center and support Latina artists.”

– Signed by Edmundo Norte, Dean
Intercultural and International Studies

d. **APPROVED, effective Fall 2021**

December 2, 2020

To: Curriculum Office

From: Native American Studies Department
Meghan Kensler, adjunct faculty
Edmundo Norte, Dean

Re: Native American Studies Courses to be Submitted for the CSU Ethnic Studies Requirement; Change of course designation from ICS to NAIS; Change in course numbering. Effective Fall 2021

Dear Curriculum Office:

This memo is to inform the Curriculum Office of proposed curriculum changes by the Native American Studies Department in response to the new CSU Ethnic Studies requirement. The proposed curriculum changes are being made to meet De Anza’s scheduled 2020-21 review process for courses seeking review and approval for fulfilling the CSU Ethnic Studies requirement.

The Native American Studies courses have proposed changes in three areas:

- The courses, with minor changes, that the Native American Studies Department plans to submit for review for the new CSU Ethnic Studies requirement
- The provision of new department designation as “Native American and Indigenous Studies” (NAIS) for each course
- The provision of new course numberings (e.g., changing ICS 41 to NAIS 11)

Below are the details of proposed changes: (additions/changes shown in *red italics*)

Courses to be submitted for review with minor changes:

1. ICS 41: Native American Contemporary Society - minor changes
 - a. Change to NAIS 11
 - b. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
 - c. V.B.: Appraise the historical socio-cultural and socio-political processes, *including critical events, histories, lived-experiences, and social struggles that affect-contemporary Native Americans as “colonized and oppressed people.”*
 - d. V.D.5. Gender *and sexual* orientation; roles and function

2. ICS 42: California Native Americans
 - a. Change to NAIS 16
 - b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on California Native American lived experiences, social struggles, and resistance as they pertain to current issues of identity and sovereignty.*
 - c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
 - d. VI.F. Research Project: Guided research project that assesses a topic central to California American Indian historical tribal studies *and its relevance to current issues.*

3. ICS 43: Native American History
 - a. Change to NAIS 12
 - b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, social struggles, and resistance as they pertain to the impact on historic and current concepts of identity and sovereignty.*
 - c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
 - d. V.D.: Analyze tribal cultural changes, conflicts, accommodations, *including impacts of ethnocentrism/Eurocentrism and colonization on tribal communities*

4. ICS 44: Native American Religious Traditions
 - a. Change to NAIS 14
 - b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences,*

struggles for religious freedom, and resistance and accommodation as they pertain to the impact on historic and current concepts of identity and sovereignty.

- c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
 - d. V.E.: *Analyze and interpret contemporary spiritual issues of Native America, including effects of eurocentrism, colonialism, and assimilation on Native spiritual beliefs and practices, historically and today*
 - e. V.E.1. *Continuity and change in American Indian belief systems—contributing factors, including religious/spiritual oppression.*
5. ICS 45: Survey of Native American Arts
- a. Change to NAIS 13
 - b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, social struggles, and resistance as they pertain to the impact on demonstration of identity and sovereignty through art.*
 - c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
 - d. V.D.: *Assess the content of contemporary American Indian art to establish the Indian artist's intent, message or vision, including focus on struggle and resistance, issues of sovereignty, and Indian identity*
 - e. V.I. *Assess the social, political and religious content and context of American Indian traditional and contemporary art, in terms of impact on racialization and Indian identity, specifically examining Indian societal gender roles, identifying imagery and socio-cultural celebrations important for reinforcing American Indian cultural concepts.*
6. ICS 46: Native American Literature
- a. Change to NAIS 15
 - b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, struggles for religious freedom, and resistance and accommodation as they pertain to the impact on historic and current concepts of identity and sovereignty expressed in Native American literature.*
 - c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
 - d. V.D.1. *Post-contact with global cultures and the effects of this contact, colonization, and attempts at assimilation on Native identity and communities*
 - e. V.C.2.b. *Native American literary themes and topics, including Native identity, cultural and personal loss, and survival.*

Approved 02/02/2021 as presented

- f. V.D.4.: Statements about social problems encountered by Native Americans, *including effects of colonization on contemporary identity, social norms, gender roles, tribal citizenship, sovereignty, language, and spirituality*
 - Signed by Meghan Kensler, adjunct faculty
 - Signed by Edmundo Norte, Dean Intercultural and International Studies

e. **APPROVED, effective Fall 2021**

December 2, 2020

To: Curriculum Office

From: Intercultural Studies.
Meghan Kensler, adjunct faculty
Edmundo Norte, Dean

Re: Ethnic Studies Course to be Submitted for the CSU Ethnic Studies Requirement: *ICS 29: Cultural Pluralism and American Law & Justice (cross-listed as ADMJ 29)*; Change of course designation from ICS to CETH. Effective Fall 2021

This memo is to inform the Curriculum Office of a course that the Intercultural Studies Department/Division plans to submit for review with the new CSU Ethnic Studies requirement.

The Intercultural Studies Department/Division plans to submit this course with identified minor changes that will need to be made through De Anza's Curriculum process [i.e., ECMS entry, paperwork for cross-listing, etc.].

The Intercultural Studies has proposed changes in two areas for this course:

- I. Providing new department designation as "Comparative Ethnic Studies" (CETH) for the course (i.e., changing ICS 29 to CETH 29)
- II. Plan to submit ICS 29 (cross-listed with ADMJ 29) with minor changes for review for the new CSU Ethnic Studies requirement

Below are the details of proposed changes: (additions shown in *red italics*)

Course to be submitted for review with minor changes: ICS 29 (cross-listed ADMJ 29)

1. ADD SLO: *Student Learning Outcome: Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American group*

Approved 02/02/2021 as presented

- experiences, social struggles, and resistance; analyze the impact on the group's current power and status within U.S. society.*
2. ADD SLO: *Students will research local organizations that support the goals of marginalized groups, including Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American groups, and engage in community activities.*
 3. Addition to V.D.1.: *Race and ethnicity, with attention to lived experiences and social and legal struggles as the foundation for understanding contemporary social and legal status*
 4. Addition: *V.D.1.a.i: Struggle and resistance for land rights and sovereignty, through cases such as the Black Hills*
 5. Addition: *V.D.1.b.i: Struggle and resistance regarding religious freedom and sovereignty*
 6. Addition: *V.D.1.c.i.: Struggle and resistance in the era of Civil Rights and today's implications*
 7. Addition: *V.D.1.d.i.: Struggle and resistance for language and voting rights*
 8. Addition: *V.D.1.e.i.: Struggle and resistance pertaining to ideas of community and citizenship*
 9. Addition to: VI.B.4.: *Directed research/analysis project analyzing a recent United States Supreme Court decision as it pertains to the subject matter of the course as it pertains to the impact the ruling has on pluralism, justice, and equity.*

Please contact me with any questions or concerns.

Regards,
Meghan Kensler

- Signed by Meghan Kensler, adjunct faculty
- Signed by Edmundo Norte, Dean
Intercultural and International Studies

f. **APPROVED, effective Fall 2021**

November 30, 2020

To: Curriculum Office

From: Marc Coronado, PhD Department Chair, Women's Studies

CC: Edmundo Norte, Dean IIS, Renee Augenstein, Articulation Officer

Re: Ethnic Studies Courses to be Submitted for the CSU Ethnic Studies Requirement. Effective Fall 2021

This memo is to inform the Curriculum Office of courses that Women's Studies plans to submit for review with the new CSU Ethnic Studies requirement.

The Women's Studies Department plans to submit a total of five (5) courses, with identified minor changes that will need to be made through De Anza's Curriculum process [i.e., ECMS entry, paperwork for cross-listing, etc.].

The five (5) courses we are submitting at this time are as follows:

WMST8 Women of Color in the US

- b. Cross list with CETH 8
- c. Minor change to course outline. Edit this sentence in course description: "This course is an interdisciplinary, multi-perspective, and comparative study of the experiences of women of color in the United States, including African American, Asian American Pacific Islander, Latina, and Native American women"

WMST22 Asian American Pacific Islander Women

- b. Cross list with ASAM 22
- c. Minor change to course outline:
Add: Student Learning Outcome: "Students will research local organizations which support Asian American Pacific Islander women's goals, and engage in community activities".

WMST25 Black Feminism

- b. Cross list with AFAM 25
- c. Minor changes to course outline:
 1. Add Student Learning Outcome: "Students will research local organizations which support the goals of Black women, and engage in community activities".
 2. Update Guy-Sheftall, Beverly, ed. Words of Fire: An Anthology of African American Feminist Thought. Introduction. New York: The New Press, 2011.

WMST 26 La Mujer: Latina Life and Experience

- b. Cross list with CHLX 26
- c. Minor change to course outline:
Add Student Learning Outcome: "Students will research local organizations which support the goals of Latinas and engage in community activities".

WMST 29 Masculinities in U.S. Culture and Society

- b. Cross list with CETH 19
- c. Minor changes to course outline:
 1. Add Student Learning Outcome: "Students will research local organizations which support the goals of men of color, specifically Asian American Pacific Islander, African American, Latino, and Native American men, and engage in community activities".
 2. Edit Student Learning Outcome: "Critically analyze key cultural works aimed at resisting dominant or hegemonic forms of masculinity within and across different racial and ethnic groups, including Asian American Pacific Islander, African American, Latino, and Native American men".
 3. Edit course description: Special attention will be given to how masculinity is constructed along axes of race and ethnicity including African American, Asian American Pacific Islander, Latinx, and Native American, as well sexuality, class, and ability.

Approved 02/02/2021 as presented

- Signed by Marc Coronado, PhD Department Chair, Women’s Studies
- Signed by Edmundo Norte, Dean
Intercultural and International Studies

g. **APPROVED, effective Fall 2021**

December 2, 2020

To: Curriculum Office

From: Catie Cadge-Moore

Date: December 2, 2020

Re: ICS 5/ARTS 2F revisions for CSU Ethnic Studies review. Effective Fall 2021

This memo is to inform the Curriculum Office of proposed curriculum changes to ICS 5/ARTS 2F (History of Art: Multicultural Arts in the United States) to meet the new CSU Ethnic Studies requirement.

Changes, effective fall 2021, are:

1. Prefix - Change ICS/ARTS 2F 5 to CETH 13

2. Course Description - Add to the end:

“Emphasis is placed upon the visual arts as a source of student empowerment, self-determination, decolonization and liberation in support of equity, and diversity, in anti-racist work and through civic engagement and activism.”

3. Course Objective II.C./ Expanded Description V.C. - Add to the end of the last sentence:

“empowerment and civic engagement in anti-racist work”

4. Examples of Texts and References IX. -

A.3. - Replace with: Mindy N. Besaw, Candice Hopkins, and Manuela Well-Off-Man, *Art For*

A New Understanding: Native Voices, 1950s to Now, Fayetteville; The University of Arkansas Press, 2018

A.4. – Replace with: Jennifer Gonzales, C. Ondine Chavoya, Chon Noriega, and Terezita

Romo, editors. *Chicano and Chicana Art: A Critical Anthology*, Durham: Duke University Press. 2019

5. Methods of Evaluation Objectives VIII.A. – Add the following:

“Students will choose a current example of artists engaged in anti-racist work and social activism OR will write a project report involving their own participation in such work for equity and justice.”

Approved 02/02/2021 as presented

- Signed by Catie Cadge-Moore
- Signed by Edmundo Norte, Dean
Intercultural and International Studies

4. **ACTION CALENDAR:**

a. Action with additional review:

*If a course is passed by the Curriculum Committee, it is “**conditionally approved**” pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	<p>APPROVED, effective Spring 2021: AUTO 99E Initiator: Pete Vernazza Title: Basic Engine Performance Diagnostic Procedures</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Fall 2022: ADMJ 61 Initiator: James Suits Title: Criminal Investigation</p> <p><i>Adding ANTH 7 as an Advisory.</i></p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2022: ADMJ 84 Initiator: James Suits Title: Forensic Science</p> <p><i>Adding ANTH 7 as an Advisory.</i></p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Spring 2021: APRN 67A Initiator: Dave Capitolo Title: Hybrid Electrical Vehicles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Spring 2021: APRN 67B Initiator: Dave Capitolo Title: Plug-In Electric Vehicle Technology</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

f.	<p>APPROVED, effective Spring 2021: AUTO 67A Initiator: Dave Capitolo Title: Hybrid Electric Vehicles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Spring 2021: AUTO 67B Initiator: Dave Capitolo Title: Plug-In Electric Vehicle Technology</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Spring 2021: AUTO 69Y Initiator: Pete Vernazza Title: Smog Check Update</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Spring 2021: AUTO 367A Initiator: Dave Capitolo Title: Hybrid Electric Vehicles</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Spring 2021: AUTO 367B Initiator: Dave Capitolo Title: Plug-In Electric Vehicle Technology</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Spring 2021: CHEM 12A Initiator: David H. Gray Title: Organic Chemistry</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Spring 2021: F/TV 57B Initiator: Milena Grozeva Levy</p>

	<p>Title: Nonfiction Workshop II: The Documentary</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
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5. **OTHER BUSINESS:**

a. Review February 3, 2021 Deadline and Fall 2021 Submission Date. (Curriculum Office)

- Mehran Karimi:

All approved courses with a February 3 deadline must have complete their edits in ECMS and submit their paperwork by the deadline in order to be reviewed and processed. The initiators can refer to the “COVID” guidelines on Curriculum website. Please note that there are no signatures required when submitting the forms. All initiators with courses, certificates, degrees and programs approved for Fall 2021 submission will receive communication in regard to the deadlines for Fall 2021. A reminder email has sent out to all initiators with courses due on February 3rd. The Curriculum Office has taken away the ECMS access from initiators that will submit their courses in Fall 2021, as they will be entering and editing their courses through eLumen.

b. eLumen Update. (Curriculum Office)

- Mehran Karimi:

The Curriculum Office is working with eLumen on the secondary import, moving all of our courses to their system. As of now it is hard for us to set a date on when this project will be finished and available for us to use. There has been some question in regard to training and getting started on eLumen and we would like to assure everyone that once the system is ready for use there will be training and training material available for everyone to use.

c. DE Froms for Spring 2021

- Erik Woodbury:

Divisions and departments must review the “Courses without DE Approval” list which can be found on the curriculum website. If courses offered in spring 2021 are on that list, it means that they need Distance Learning approval forms. These forms are to be submitted as early as possible for spring 2021 so they can be processed.

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, February 02, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)

Danielle Altman (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)
Erik Woodbury (Faculty Co-Chair, tie-vote)

Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Mike Appio (AT)
Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)
Shannon Hassett (SS)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C – Gainer/Smith) – with this amendment:

a.	Action Calendar: Remove items A-F. These items require technical review prior to curriculum committee approval.
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2. **APPROVAL OF MINUTES:**

a.	January 19, 2021 Minutes – APPROVED – (M/S/C – Altman/Gainer) – as presented.
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3. **CONSENT CALENDAR:**

a.	APPROVED, effective Fall 2021 January 26, 2021 To: Curriculum Committee
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Fr: De Anza College Curriculum Office

Cc: Christina Espinosa-Pieb, VP of Instruction
Lorrie Ranck, Associate VP of Instruction
Erik Woodbury, Curriculum Committee Faculty Co-Chair
Mae Lee, Curriculum Committee Faculty Vice-Chair
Renee Augenstein, Articulation Officer
Edmundo Norte, Dean of Intercultural/International Studies
Jim Nguyen, Faculty Political Science
Karen Chow, Academic Senate President
Mi Chang, Curriculum Committee Secretary
Mehran Karimi, Curriculum Committee Secretary

Re: ICS 47 – Lifting Course Suspension – Effective Fall 2022

The following course did not meet the annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog/academic year. This course was approved to be suspended by the Curriculum Committee on January 12, 2021. The course initiator provided the Curriculum Advisory Team (CAT) an explanation as to why the course was not revised by the communicated deadline and has requested that the course not be suspended for offering in the 2022-23 academic year. The Curriculum Advisory Team (CAT) is in agreement that the suspension would be lifted and the initiator is allowed to submit a course revision during the next academic year deadline. If the course revision is not submitted during this time, it is subject to suspension or deletion, pending review and approval by the appropriate individuals/committees.

- ICS 47 – Introduction to Disability Studies (**GE**)

Should you have any questions, please feel free to contact my office. Thank you in advance for your cooperation and understanding in this matter.

Regards,
Mary K. Clark-Tillman

4. **ACTION CALENDAR:**

a. **PULLED: ARTS 14A**
Initiator: Julie Hughes
Title: Watercolor Painting I
Unit(s): 4 Hour(s): Lec=3, Lab=3
Repeat: FAMILY

5-Year Review & C-ID Compliance
Course in existing Certificate/Degree
CSU Transferable & UC Transferable
Online-Emergency

	<p><u>Curriculum Consensus Note:</u> These items require technical review prior to curriculum committee approval.</p>
b.	<p>PULLED: ARTS 14B Initiator: Julie Hughes Title: Watercolor Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online-Emergency</p> <p><u>Curriculum Consensus Note:</u> These items require technical review prior to curriculum committee approval.</p>
c.	<p>PULLED: ARTS 14C Initiator: Julie Hughes Title: Watercolor Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p><u>Curriculum Consensus Note:</u> These items require technical review prior to curriculum committee approval.</p>
d.	<p>PULLED: MUSI 6A Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Song writing I Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p><u>Curriculum Consensus Note:</u> These items require technical review prior to curriculum committee approval.</p>
e.	<p>PULLED: MUSI 6B Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Song writing II Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable</p>

	<p><u>Curriculum Consensus Note:</u> These items require technical review prior to curriculum committee approval.</p>
f.	<p>PULLED: MUSI 6C Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Song writing III Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p><u>Curriculum Consensus Note:</u> These items require technical review prior to curriculum committee approval.</p>
g.	<p>APPROVED, effective Spring 2021: APRN 64HP Initiator: Xavier Silva Title: High Performance Engine Repair</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Spring 2021: AUTO 360D Initiator: Xavier Silva Title: Ignition Analysis and Oscilloscope Diagnosis</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Spring 2021: AUTO 60E Initiator: Xavier Silva Title: Automotive Fuel Injection</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Spring 2021: AUTO 364H Initiator: Dave Capitolo Title: High Performance Engine Preparation</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Spring 2021: AUTO 64HP Initiator: Dave Capitolo Title: High Performance Engine Preparation</p> <p>Online-Emergency</p>

	<p><u>Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Spring 2021: AUTO 60D Initiator: Xavier Silva Title: Ignition Analysis and Oscilloscope Diagnosis</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
m.	<p>APPROVED, effective Spring 2021: AUTO 94F Initiator: Dave Capitolo Title: Automotive Machining and Engine Service</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
n.	<p>APPROVED, effective Spring 2021: AUTO 99F Initiator: Pete Vernazza Title: Intermediate Engine Performance Diagnostic Procedures</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Spring 2021: AUTO 94E Initiator: Dave Capitolo Title: Automotive Machining and Engine Service</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
p.	<p>APPROVED, effective Spring 2021: AUTO 360E Initiator: Xavier Silva Title: Automotive Fuel Injection</p> <p>Online-Emergency</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
q.	<p>APPROVED, effective Winter 2021: ELIT 48BH Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914) - HONORS</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>

r.	<p>APPROVED, effective Spring 2021: FREN 3 Initiator: Loubna Hafid Title: Elementary French (Third Quarter)</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
s.	<p>APPROVED, effective Winter 2021: KNES 36A,36AX Initiator: Dawnis Guevara Title: Team Sport - Basketball Level 1</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
t.	<p>APPROVED, effective Spring 2021: P E 38WX,38WY,38W Initiator: Dawnis Guevara Title: Intercollegiate Women's Badminton</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
u.	<p>APPROVED, effective Spring 2021: P E 47MX,47MY,47M Initiator: Danielle M. Altman Title: Intercollegiate Baseball</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
v.	<p>APPROVED, effective Spring 2021: P E 44WX,44WY,44W Initiator: Danielle M. Altman Title: Intercollegiate Women's Basketball</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

a. DA Curriculum Process/Curriculum Representatives.

- Mi Chang – Presented the Curriculum Process using a flowchart created by the Curriculum Office.
- Erik Woodbury – How long does it take for CSU and UC to approve the articulated courses once they are submitted by the August deadline?
- Renee Augenstein – In reply to Erik Woodbury’s question: The CSU and UC will approve the courses sometime between October and November. She added, it is important that

Approved 03/09/2021 as presented.

the CSU and UC get back to us with approvals before the articulation office can submit them to IGETC.

- Mary Clark Tillman – Deadlines and processes are also based on our systems, i.e Banner, ECMS, eLumen (future).
- Daniel Smith – What is the timeline of the Curriculum processes based on the presented flowchart?
- Erik Woodbury – In reply to Daniel Smith’s question: Initiators start submitting their paperwork between October and May. The Curriculum Committee reviews and approves all submissions by end of the spring quarter in June.
- Mary Clark Tillman – Once the Curriculum Committee is done with the approval process the Curriculum Office starts processing which breaks down to multiple levels. Everything must be submitted to the State’s Inventory system, once the approval from the state is received the Curriculum Office then has to work with the Office of Communications in order to create the catalog. She added, courses receive a control number once they are approved by the state, if they do not receive the course control number then the Curriculum Office has to resolve the issue and resubmit the course to the state for approval.
- Erik Woodbury – Requested for the Course Flowchart and the Program Flowchart to be shared on the Curriculum Committee web page.
- Zack Judson – Requested for the flowcharts to include timetables for clarity.

6. Meeting Adjourned – (M/S/C—Gainer/Altman)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, March 09, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Vacant (BH)
Lydia Botsford (CB)
Scott Osborne (CB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Sarah Lisha (LA)
Sarah Lisha (LR)
Danielle Altman (PE)

Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Lorrie Ranck
(Administrative Co-Chair, tie vote)
Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)

Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Julie Hughes (CA)
Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)
Brandon Gainer (LA, FA Rep.)
Renee Augenstein
(Articulation Officer)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C— Smith/Hassett) – as presented:

2. **APPROVAL OF MINUTES:**

a.	February 02, 2021 Minutes – APPROVED – (M/S/C— Altman/Smith) – as presented.
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3. **CONSENT CALENDAR:**

a.	APPROVED, effective Fall 2021 February 11, 2021 To: Curriculum Committee Cc: Anita Kandula, Dean of Biological, Health and Environmental Sciences
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	<p>Re: Program Status Change for NUTR 62 to be effective fall 2021</p> <p>After removing the Massage Therapy programs, NUTR 62 will no longer be program applicable. It will be changed to stand-alone status, effective fall 2021.</p> <p>Regards,</p> <p><i>Mary K. Clark-Tillman</i></p> <p>Mary K. Clark-Tillman</p>
b.	<p>APPROVED, effective Fall 2022</p> <p>December 9, 2020</p> <p>To: Thomas Ray, Dean</p> <p>of Language ArtsFr: De</p> <p>Anza College Curriculum</p> <p>Office</p> <p>Cc: Christina Espinosa-Pieb, VP of Instruction Lorrie Ranck, Associate VP of Instruction</p> <p>Erik Woodbury, Curriculum Committee Faculty Co-Chair Mae Lee, Curriculum Committee Faculty Vice-Chair Renee Augenstein, Articulation Officer</p> <p>Karen Chow, Academic Senate President Mi Chang, Curriculum Committee Secretary</p> <p>Mehran Karimi, Curriculum Committee Secretary</p> <p>Re: Course(s) not meeting the annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog</p> <p>The following courses did not meet our annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog/academic year. A formal deletion memo, nor extension request, was submitted by the February 3rd deadline.</p> <ul style="list-style-type: none">• READ 70 – Reading Across Disciplines

Per the annual Curriculum Office processes for courses not meeting the annual deadline, we are requesting that these courses be removed from the 2022-23 course catalog offerings for a period of one-year. The departments/divisions can submit these courses by the next annual curriculum deadline on **May 4, 2022 (unless otherwise communicated through the proper protocol chains)** to be reactivated in the 2023-24 course catalog offerings. If these courses are not submitted by the next deadline, then they face permanent deletion/removal from future course catalog offerings.

Should you have any questions, please feel free to contact my office. Thank you in advance for your cooperation and understanding in this matter.

Regards,

Mary K. Clark-Tillman
Mary K. Clark-Tillman

4. **ACTION CALENDAR:**

a.	<p>APPROVED, effective Winter 2021: ANTH 12 Initiator: Ameeta Singh Tiwana Title: Introduction to Applied Anthropology</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
a.	<p>APPROVED, effective Spring 2021: APRN 62A Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Spring 2021: APRN 63A Initiator: Rick Maynard Title: Advanced Manual Drive Train</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Spring 2021: ARTS 55B Initiator: Marco A. Marquez Title: Graphic Design-Communication II</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Spring 2021: ARTS 56 Initiator: Marco A. Marquez Title: Graphic Design: Page Layout for Digital Publishing</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Spring 2021: ASAM 21 Initiator: Ethan Lee Title: Asian Pacific Americans Make Culture</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Spring 2021: AUTO 62B Initiator: James Tallent Title: Advanced Wheel Alignment</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Spring 2021: AUTO 63A Initiator: Rick Maynard Title: Advanced Manual Drive Train</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Spring 2021: AUTO 93C Initiator: Rick Maynard Title: Automatic Transmissions</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Spring 2021: AUTO 93D Initiator: Rick Maynard Title: Automatic Transaxles</p> <p>Online-Emergency</p>

	<p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Spring 2021: AUTO 93E Initiator: Rick Maynard Title: Diagnostic Techniques</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Spring 2021: AUTO 93F Initiator: Rick Maynard Title: Automotive Transmission Service</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Spring 2021: AUTO 362B Initiator: James Tallent Title: Advanced Wheel Alignment</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
m.	<p>APPROVED, effective Spring 2021: AUTO 363A Initiator: Rick Maynard Title: Advanced Manual Drive Train</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
n.	<p>APPROVED, effective Winter 2021: E S 95 Initiator: William Roeder Title: Introduction to Environmental Careers</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Winter 2021: FREN 1 Initiator: Loubna Hafid Title: Elementary French (First Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

<p>p.</p>	<p>APPROVED, effective Winter 2021: HNDI 3 Initiator: Kimberly Vinall Title: Elementary Hindi (Third Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>q.</p>	<p>APPROVED, effective Winter 2021: HTEC 110 Initiator: Maureen Miramontes Title: Health Technologies Employment Preparation</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>r.</p>	<p>APPROVED, effective Spring 2021: ICS 19 Initiator: Cynthia Kaufman Title: Making a Difference: Transforming Relations of Nature, Community, and Power</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>s.</p>	<p>APPROVED, effective Winter 2021: ICS 81, W-Z Initiator: Cynthia Kaufman Title: Community Based Learning in Intercultural Studies - Interpersonal</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>t.</p>	<p>APPROVED, effective Winter 2021: ICS 82, W-Z Initiator: Cynthia Kaufman Title: Community Based Learning in Intercultural Studies - Systems</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>u.</p>	<p>APPROVED, effective Winter 2021: JAPN 3 Initiator: Kimberly Vinall Title: Elementary Japanese (Third Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

v.	<p>APPROVED, effective Winter 2021: KORE 3 Initiator: Soojeong Choi Title: Elementary Korean (Third Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
w.	<p>APPROVED, effective Spring 2021: PARA 96C Initiator: Yvonne Mills Title: Computer Assisted Legal Research and Investigation</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
x.	<p>APPROVED, effective Spring 2021: PHTG 57A Initiator: Tressa Pack Title: Commercial Lighting I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
y.	<p>APPROVED, effective Winter 2021: POLI 3 Initiator: Nicky Gonzalez Title: International Relations</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
z.	<p>APPROVED, effective Spring 2021: RUSS 3 Initiator: Larissa Chiriaeva Title: Elementary Russian (Third Quarter)</p> <p>Online</p> <p><u>Curriculum Consensus Vote Items: None.</u></p>
aa.	<p>APPROVED, effective Fall 2022: ARTS 14A Initiator: Julie Hughes Title: Watercolor Painting I Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online-Emergency</p>

	See Appendix A for required and/or recommended elements.
bb.	<p>APPROVED, effective Fall 2022: ARTS 14B Initiator: Julie Hughes Title: Watercolor Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online-Emergency</p> <p>See Appendix A for required and/or recommended elements.</p>
cc.	<p>APPROVED, effective Fall 2022: ARTS 14C Initiator: Julie Hughes Title: Watercolor Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
dd.	<p>APPROVED, effective Fall 2022: ARTS 15A Initiator: Julie Hughes Title: Acrylic Painting I Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
ee.	<p>APPROVED, effective Fall 2022: ARTS 15B Initiator: Julie Hughes Title: Acrylic Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p>

	See Appendix A for required and/or recommended elements.
ff.	<p>APPROVED, effective Fall 2022: ARTS 15C Initiator: Julie Hughes Title: Acrylic Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
gg.	<p>APPROVED, effective Fall 2022: ARTS 16A Initiator: Julie Hughes Title: Oil Painting I Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
hh.	<p>APPROVED, effective Fall 2022: ARTS 16B Initiator: Julie Hughes Title: Oil Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
ii.	<p>APPROVED, effective Fall 2022: ARTS 16C Initiator: Julie Hughes Title: Oil Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>

jj.	<p>APPROVED, effective Fall 2022: CIS 35B Initiator: Sukhjit Singh Title: Advanced Java Programming Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p>
kk.	<p>APPROVED, effective Fall 2022: COMM 70 Initiator: Shagun Kaur Title: Effective Organizational Communication Unit(s): 5 Hour(s): lec=5</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable De Anza GE & CSUGE</p> <p>See Appendix A for required and/or recommended elements.</p>
ll.	<p>APPROVED, effective Fall 2022: COMM 70H Initiator: Shagun Kaur Title: Effective Organizational Communication - HONORS Unit(s): 5 Hour(s): lec=5</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable De Anza GE & CSUGE</p> <p>See Appendix A for required and/or recommended elements.</p>
mm.	<p>APPROVED, effective Fall 2022: ESL 6 Initiator: Clara Lam Title: Critical Reading and Research for Writing Unit(s): 5 Hour(s): Lec=5</p> <p>5-Year Review Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, DA GE ESGC, CSUGE & IGETC Online</p> <p>See Appendix A for required and/or recommended elements.</p>

nn.	<p>APPROVED, effective Fall 2022: ESL 260 (New #: ESL 260A) Initiator: Linda Yee Title: Accent Reduction (for Non-Native Speakers) Unit(s): 4 Hour(s): Lec=4</p> <p>5-Year Review Stand-Alone (Future Certificate/Degree) Online</p> <p>See Appendix A for required and/or recommended elements.</p>
oo.	<p>APPROVED, effective Fall 2022: ESL 260B Quarter 1st offered: Fall 2022 Initiator: Linda Yee Title: American English Pronunciation 2 Unit(s): 3 Hour(s): Lec=3</p> <p>New Course Stand-Alone (Future Certificate/Degree) Online</p> <p>See Appendix A for required and/or recommended elements.</p>
pp.	<p>APPROVED, effective Fall 2022: ESL 460A Quarter 1st offered: Fall 2022 Initiator: Linda Yee Title: American English Pronunciation 1 Unit(s): 0 Hour(s): Lec=3</p> <p>New Course Stand-Alone (Future Certificate/Degree) Online.</p> <p>See Appendix A for required and/or recommended elements.</p>
qq.	<p>APPROVED, effective Fall 2022: ESL 460B Quarter 1st offered: Fall 2022 Initiator: Linda Yee Title: American English Pronunciation 2 Unit(s): 0 Hour(s): Lec=3</p> <p>New Course Stand-Alone (Future Certificate/Degree) Online</p> <p>See Appendix A for required and/or recommended elements.</p>
rr.	<p>APPROVED, effective Fall 2022: ICS 17 Initiator: Cynthia Kaufman Title: Critical Consciousness and Social Change</p>

	<p>Unit(s): 4 Hour(s): Lec=4</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE De Anza GE, DA GE ESGC, CSUGE & IGETC Online</p> <p>See Appendix A for required and/or recommended elements.</p>
ss.	<p>APPROVED, effective Fall 2022: ICS 17H Initiator: Cynthia Kaufman Title: Critical Consciousness and Social Change - HONORS Unit(s): 4 Hour(s): Lec=4</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE De Anza GE, DA GE ESGC, CSUGE & IGETC Online</p> <p>See Appendix A for required and/or recommended elements.</p>
tt.	<p>APPROVED, effective Fall 2022: MET 20L Initiator: Terrence Mullens Title: Climate Change Laboratory Unit(s): 1 Hour(s): Lab=3</p> <p>5-Year Review Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>See Appendix A for required and/or recommended elements.</p>
uu.	<p>APPROVED, effective Fall 2022: MUSI 6A Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting I Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
vv.	<p>APPROVED, effective Fall 2022: MUSI 6B Quarter 1st offered: Fall 2022</p>

	<p>Initiator: Ilan Glasman Title: Beginning Songwriting II Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
ww.	<p>APPROVED, effective Fall 2022: MUSI 6C Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting III Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
xx.	<p>APPROVED, effective Fall 2022: MUSI 50A Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Conducting I Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
yy.	<p>APPROVED, effective Fall 2022: MUSI 50B Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Conducting II Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>
zz.	<p>APPROVED, effective Fall 2022: MUSI 50C Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Conducting III</p>

<p>Unit(s): 1.5 Hour(s): Lec=1, Lab=2</p> <p>New Course Course in existing Certificate/Degree CSU Transferable</p> <p>See Appendix A for required and/or recommended elements.</p>

5. **OTHER BUSINESS:**

a. Course Notes Clarity, Questions. (Erik Woodbury)

- Erik Woodbury – Explained as to when it is appropriate to ask questions when reviewing the course outlines. He added, “What we're looking for with questions are things that we want the initiators to have to come in and talk to us about because it's complicated.” Woodbury asked the curriculum office to inform the initiators that they are welcome to join the curriculum committee meetings if they have any questions regarding the course notes, their course, or any other related topics.

b. Section IV. (Erik Woodbury)

- Erik Woodbury – Asked the committee to review and discuss the following questions regarding Topic IV in course outline of record:
 1. When we review this section are, we looking for what is necessary and appropriate for the course?
 2. Faculty are obligated to cover the material in the course outline, is the college similarly obligated to provide the required college facilities?
 3. Does the DE form consider how required college facilities are being met in an online context or does the committee need to look to see that these requirements are reflected in the course outline?
- Zack Judson – It has been my understanding that we (the curriculum committee) is responsible to look review topic IV and look for what is necessary and appropriate for the course. Judson added “So we might ask do you need to have these to teach the course and if they tell us that they need to have them to teach the course then that's necessary right. Is what is in the curriculum necessary to teach the course that the College provide these resources. Then the College should not offer the course if they're not providing those resources. You know now absolutely the administration has the right to decide what is offered, but as faculty we have the right to say we can't teach this course without these resources.”
- Danielle Altman – We cannot offer certain courses in PE and Athletics online because they cannot be replicated without the necessary resources. She continued, “For example,

Approved 03/16/2021 as presented.

like strength development we can't expect students to have 12 different strength training machines available to them, but as an aquatics instructor we also can't expect everybody to have access to a swimming pool, but we are replicating in an emergency format like. Drills like dry land and vertical mirror swimming. Things like that that can best help them develop why they're not why we're in an emergency situation on campus and I'm not sure that that is a curriculum issue unless we need to have alternative curriculum for emergency online situations.”

- Erik Woodbury – Noted that the Online/Hybrid Delivery Request form asks for required colleges resources as well as student resources. These are the same topics as the course outline of record's topics III and IV.

6. **MEETING ADJOURNED** — (M/S/C—Smith/ Appio)

Appendix A

ARTS 14A – Julie Hughes

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IV		Required	Remove Audio visual/internet capabilities as all classrooms have this capability.
V		Required	Sort and sync with Topic II.
IV		Recommended	Add any other facility requirements.
SLO		Recommended	Begin with a verb.
V		Note	Do the added objectives require unit/hour change? Initiator – The added objectives were already being taught.

ARTS 14B – Julie Hughes

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IV		Required	Remove Audio visual/internet capabilities as all classrooms have this capability.
IV		Recommended	Add any other facility requirements.
V		Note	Do the added objectives require unit/hour change? Initiator – The added objectives were already being taught.

ARTS 14C – Julie Hughes

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IV		Required	Remove Audio visual/internet capabilities as all classrooms have this capability.

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IV		Recommended	Add any other facility requirements.
V	B	Recommended	Begin with a Bloom's Taxonomy verb.
V		Note	Do the added objectives require unit/hour change? Initiator – The added objectives were already being taught.

ARTS 15A – Julie Hughes

VIII	B.	Gram/Spell/Punc Error	"aw" change to "as"
IV		Recommended	if specific hand tools are required, please specify these
X		Question	Is there any progression in topics from A-->B--C in lab?

ARTS 15B – Julie Hughes

IX	A	Required	Review texts/references and update to reflect current publication/years.
IX	A. 5.	Required	Publisher is "Krausse PUBNS Inc."
IV		Recommended	if specific hand tools are required, please specify these
X		Question	Is there any progression in topics from A-->B--C in lab?

ARTS 15C – Julie Hughes

IX	A. 3.	Required	Publisher is "Krausse PUBNS Inc."
IV		Recommended	if specific hand tools are required, please specify these
X		Required	Is Color Theory left out as a lab topic intentionally? Otherwise add as it appears in 15 A & B

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IX	A	Required	Review texts/references and update to reflect current publication/years.
X		Question	Is there any progression in topics from A-->B--C in lab?

ARTS 16A – Julie Hughes

IX	A. 1	Gram/Spell/Punc Error	Watson-Guptill
IX	B. 5	Gram/Spell/Punc Error	Artforum, ARTnews

ARTS 16B – Julie Hughes

X	E	Required	Should this be "advanced" if not change to "intermediate"
IX	A. 1	Gram/Spell/Punc Error	Watson-Guptill
IX	B. 5	Gram/Spell/Punc Error	Artforum, ARTnews

ARTS 16C – Julie Hughes

IX	A. 1	Gram/Spell/Punc Error	Watson-Guptill
IX	B. 5	Gram/Spell/Punc Error	Artforum, ARTnews

CIS 35B – Sukhjot Singh

VIII	A.	Required	Change to: Midterm examination. Remove: "or two
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IX	A1	Required	Update to latest edition: 11th, 2019.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

COMM 70 – Shagun Kaur

I		Required	Course Justification - indicate only one program.
IX	A3	Required	update publication year to 2020
IX	A4	Required	clarify title and edition - may just need to be edited.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

COMM 70H – Shagun Kaur

I		Required	First sentence is different than the non-honors course. it says transfer degree while 70 just says degree.
IX	A3	Required	update publication year to 2020
IX	A4	Required	clarify title and edition - may just need to be edited.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

ESL 6 – Clara Lam

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VIII	F	Required	Remove, "and evaluated on student's ..." as criteria is not required on class participation

Approved 03/16/2021 as presented.

X	A. 1	Gram/Spell/Punc Error	7th ed.
VI	B. 4	Question	Does there need to be a required number of writing assignments? Minimum? Or just word count?

ESL 260A (Formerly 260) –
Linda Yee

I		Required	Remove first sentence of course justification
I		Required	3rd element of justification is same as 260B. Please make third element unique.
VIII	A	Required	Needs clearer criteria
VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sounds clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A. 2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ESL 260B – Linda Yee

I		Required	Remove first line of course justification
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I		Required	3rd element of course justification is same as 260A. Please make this unique
VIII	B	Required	Needs clearer criteria
VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sounds clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A. 2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ESL 460A – Linda Yee

I		Required	Remove first sentence of course justification
I		Required	3rd element of justification is same as 460B. Please make third element unique.
VIII	B	Required	Needs clearer criteria
VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sound clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A. 2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ESL 460B – Linda Yee

I		Required	Remove first sentence of course justification
I		Required	3rd element of justification is same as 460A. Please make third element unique.
VIII	B	Required	Needs clearer criteria

VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sounds clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A.2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ICS 17 – Cynthia Kaufman

V	A	Required	Replace "Study" with higher level Bloom's Taxonomy Verbs; such as Examine or Evaluate
V	C	Gram/Spell/Punc Error	"...human flourishing and the..." (and as "an")
V	D	Required	Objective D in ICS 17 and ICS17H should be the same, but are different
IX	A.2	Required	Newer edition (2018)
IX	B.3	Required	Newer edition (2021)
IX	B.4	Required	4th edition, 2012
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
SLO		Recommended	Begin with a verb. This can be simply switching the first two words
Criteria 6 - Use real-world or hands-on applications that will provide a context for the concepts being discussed.			
Topic	Sup-Topic	Type	Element
VI	D.1.	Required	Please give some details or examples, such as "community service learning" added to the end.

ICS 17H – Cynthia Kaufman

V	C	Gram/Spell/ Punc Error	"...human flourishing and the..." (and as "an")
V	A	Required	Replace "Study" with higher level Bloom's Taxonomy Verbs; such as Examine or Evaluate
V	D	Required	Objective D in ICS 17 and ICS17H should be the same, but are different
V	E	Required	Sub-objectives 1&2 are identical; 3&4 are also identical. Please delete the identical statements or rewrite so they are different.
IX	A.2	Required	Newer edition (2018)
IX	B.3	Required	Newer edition (2021)
IX	B.4	Required	4th edition, 2012
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
SLO		Recommended	Begin with a verb. This can be simply switching the first two words
			Criteria 6 - Use real-world or hands-on applications that will provide a context for the concepts being discussed.

Topic	Sup-Topic	Type	Element
VI	D.1.	Required	Please give some details or examples, such as "community service learning" added to the end.

MET 20L – Terrence Mullens

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
I		Required	Remove second sentence: "It is fully transferrable to any four-year university" as it is not needed as part of the course justification
IV		Required	Clarify if student needs access to these physical locations or if these are databases. If databases, this might go more under student supplies (Topic III) or Topic IX
IX	A.1	Required	Publication years seems to be 2015, not 2017
V		Question	For a 1-Unit course, there are 17 objectives listed. Can content be covered in a 1-Unit course, or can topics go under sub-topic objectives and under expanded descriptions?

MUSI 6A – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
III		Required	Clarify specific "writing implements". Only special purpose materials should be listed.
III		Recommended	Adding more than one form "Music Manuscript Paper" i.e tablet. Creating flexibility for students
V		Question	Are students required to learn a new instrument per course? or one instrument would be enough for MUSI 6A, 6B, 6C

MUSI 6B – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
III		Required	Clarify specific "writing implements". Only special purpose materials should be listed.
III		Recommended	Adding more than one form "Music Manuscript Paper" i.e tablet. Creating flexibility for students
V		Question	Are students required to learn a new instrument per course? or one instrument would be enough for MUSI 6A, 6B, 6C
VI	B	Question	Please specify the activities that are required to "Assist in the critiquing of students."
VIII	B	Question	Please details the criteria for how those activities (specified in VI.B.) of student critique will be evaluated.

MUSI 6C – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
III		Required	Clarify specific "writing implements". Only special purpose materials should be listed.

V		Required	Objectives need to differentiate between MUSI 6B and MUSI 6C. Add additional language to objectives to show progression between MUSI 6B and MUSI 6C.
III		Recommended	Adding more than one form "Music Manuscript Paper" i.e tablet. Creating flexibility for students
V		Question	Are students required to learn a new instrument per course? or one instrument would be enough for MUSI 6A, 6B, 6C
VI	B	Question	Please specify the activities that are required to "Assist in the critiquing of students."
VIII	B	Question	Please details the criteria for how those activities (specified in VI.B.) of student critique will be evaluated.

MUSI 50A – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
V	A.	Required	Begin with a Bloom's Taxonomy verb.
V	B	Required	Begin with a Bloom's Taxonomy verb.
VIII	B	Required	Criteria Needed
VIII	C	Required	Criteria Needed

IX	B	Required	"Various literature provided by the instructor" - SShould be more specific or removed
IX	A	Required	Classic text/none more recent? If so update.
VII		Question	Clarification of what "performance means"
VIII	A.	Question	What is meant by weekly assignments? Is there something in addition to reading assignments? Are there any writing/dicussion assignments?

MUSI 50B – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VIII	B	Required	Criteria needed. Is B just graded on completion?
VIII	C	Required	Criteria Needed
IX	B	Required	"Various literature provided by the instructor" - SShould be more specific or removed
IX	A	Required	Classic text/none more recent? If so update.
SLO		Gram/Spell/P unc Error	second SLO has "if" instead of "of"
VII		Question	Clarification of what "performance means"
VIII	A.	Question	What is meant by weekly assignments? Is there something in addition to reading assignments? Are there any writing/dicussion assignments?

IX	A	Question	Classic text/none more recent?
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MUSI 50C – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
V	A.	Required	Begin with action verb (Use Bloom's Taxonomy)
V	B	Required	Begin with a Bloom's Taxonomy verb.
V	C	Required	Begin with a Bloom's Taxonomy verb.
VIII	B	Required	Criteria needed (is B just graded on completion?)
VIII	C	Required	Criteria Needed
IX	B	Required	"Various literature provided by the instructor" - Should be more specific or removed
IX	A	Required	Classic text/none more recent? If so update.
SLO		Recommended	Use Blooms taxonomy for SLOs 1 and 3
VII		Question	Clarification of what "performance means"
VIII	A.	Question	What is meant by weekly assignments? Is there something in addition to reading assignments? Are there any writing/discussion assignments?
IX	A	Question	Classic text/none more recent?

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, March 16, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Vacant (BH)
Lydia Botsford (CB)
Scott Osborne (CB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)

Danielle Altman (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hasset (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Julie Hughes (CA)
Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)

GUESTS:

Chesa Caparas (Faculty Coordinator of the Jean Miller Resource Room for Women, Gender, and Sexuality)

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C— Lakshmanan/Smith) – as presented:

2. **APPROVAL OF MINUTES:**

a.	March 09, 2021 Minutes – APPROVED – (M/S/C— Altman/Gainer) – as presented.
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3. **CONSENT CALENDAR:**

a.	None.
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4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Winter 2021: ADMJ 53 Initiator: James Suits Title: Criminal Law II</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Winter 2021: ADMJ 56 Initiator: James Suits Title: Practical Writing for Administration of Justice</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Winter 2021: ADMJ 64, X-Z Initiator: James Suits Title: Administration of Justice Internship</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Winter 2021: ADMJ 69 Initiator: James Suits Title: Administration of Justice Field Trips</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Winter 2021: ADMJ 78 Initiator: James Suits Title: Correctional Investigation</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Spring 2021: ADMJ 95 Initiator: James Suits Title: Overview of American Law</p>

	<p>Cross-List: PARA95, POLI95</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Spring 2021: ANTH 68 Initiator: Ameeta Tiwana Title: Anthropology and Museums</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Winter 2021: C D 59H Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Leadership Skills)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Winter 2021: C D 60 Initiator: Jayanti Roy Title: Introduction to Children with Special Needs</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Spring 2021: C D 80 Initiator: Jayanti Roy Title: Design, Program Development, and Daily Operation of Family Child Care</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Spring 2021: C D 101W-Z Initiator: Jayanti Roy Title: Current Issues in Child Development</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Spring 2021: C D 103W-Z Initiator: Jayanti Roy Title: Topics in Preschool Program Administration</p> <p>Online</p>

	<u>Approved Curriculum Consensus Vote Items: None.</u>
m.	APPROVED, effective Fall 2021: ESL 244 Initiator: Kathy Flores Title: Intermediate English as a Second Language Hybrid <u>Approved Curriculum Consensus Vote Items: None.</u>
n.	APPROVED, effective Fall 2021: ESL 444 Initiator: Kathy Flores Title: Intermediate English as a Second Language Hybrid <u>Approved Curriculum Consensus Vote Items: None.</u>
o.	APPROVED, effective Spring 2021: F/TV 68A Initiator: Teresa Dey Title: Sound for Animation Online <u>Approved Curriculum Consensus Vote Items: None.</u>
p.	APPROVED, effective Winter 2021: LRNA 98 Initiator: Diana Alves de Lima Title: Tutor Training for Math/Science Tutors Online <u>Approved Curriculum Consensus Vote Items: None.</u>
q.	APPROVED, effective Winter 2021: MAND 56B Initiator: Huafu Liu Title: Simultaneous Interpretation II Online <u>Approved Curriculum Consensus Vote Items: None.</u>
r.	APPROVED, effective Winter 2021: VIET 3 Initiator: Kimberly Vinall Title: Elementary Vietnamese (Third Quarter) Online <u>Approved Curriculum Consensus Vote Items: None.</u>

b. Action with no additional review:

a.	<p>APPROVED, effective Fall 2022: CIS 36A Initiator: Jennifer Parrish Title: Introduction to Computer Programming Using Java Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p>
b.	<p>APPROVED, effective Fall 2022: CIS 36B Initiator: Jennifer Parrish Title: Intermediate Problem Solving in Java Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p>
c.	<p>APPROVED, effective Fall 2022: ESL 274 Initiator: Patricia Carobus Title: Advanced Grammar and Proofreading for Writers Unit(s): 3 Hour(s): Lec=3</p> <p>5-Year Review Stand-Alone (Future Certificate/Degree) Online-Emergency</p> <p>See Appendix A for required and/or recommended elements.</p>
d.	<p>APPROVED, effective Fall 2022: ESL 474 Quarter 1st offered: Fall 2022 Initiator: Patricia Carobus Title: Advanced Grammar and Proofreading for Writers Unit(s): 0 Hour(s): Lec=3 Repeat: 99</p> <p>New Course Stand-Alone (Future Certificate/Degree) Online-Emergency</p> <p>See Appendix A for required and/or recommended elements.</p>

e.	<p>APPROVED, effective Fall 2022: HUMI 5 Initiator: Wendy White Title: Storytelling in American Culture Unit(s): 4 Hour(s): Lec=4</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>See Appendix A for required and/or recommended elements.</p>
f.	<p>APPROVED, effective Fall 2022: MATH 2A Initiator: Hassan Bourgoub Title: Differential Equations Unit(s): 5 Hour(s): Lec=5</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online-Emergency</p> <p>See Appendix A for required and/or recommended elements.</p>
g.	<p>APPROVED, effective Fall 2022: MATH 2AH Initiator: Hassan Bourgoub Title: Differential Equations - HONORS Unit(s): 5 Hour(s): Lec=5</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online-Emergency</p> <p>See Appendix A for required and/or recommended elements.</p>

4. **OTHER BUSINESS:**

- a. LGBTQ+ Student Survey (Chesa Caparas)
 - Chesa Caparas – “we rolled out a survey for LGBTQ+ students and I'm going to talk a little bit about the background behind it and then again, how will how the results could connect to the work that you're doing curriculum. So, the purpose of the survey is well you know in our office we have very limited resources, so we were trying to see where the student was the greatest so we could better. to target our resources towards that and then also to determine interest in a learning Community because that's an idea we've been kind of playing around with in the last I don't know year and a half or so. And we rolled it out in the late fall quarter last year and then the beginning of this quarter and we had 53 respondents which I know might look like a modest

Approved as presented 04/27/2021

number, but you know. There are about 200 students who officially identify as LGBTQ+, so if we assume that this 53 is from that number, then our response rate was high, but I think there are more students who identify that didn't put it on their application. We did have a mix of multiple-choice and short answer questions um and just to again give you some background we had quantitative and qualitative. Some of the quantitative questions were like what has affected your ability to be successful, and you know there was sort of multiple-choice options, they could select more than one. And like what kinds of resources or events are you interested in do you see yourself reflected and programs events curriculum, etc., and are you interested in learning community. And then for qualitative we just had three short answer questions, what has made you feel supported, what are the greatest challenges you face, and how can Danza support you. So, for the results, and again I tried to tailor this so it's more relevant to the curriculum. One of the takeaways we found was a need for culturally relevant curriculums so some important data points.” Retrieved from the Curriculum meeting’s Zoom recording.

5. **MEETING ADJOURNED** — (M/S/C—Altman/Smith)

Appendix A

CIS 36A – Jennifer Parrish

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IX	A.1	Required	8th edition. Pearson, 2021.
IX	B.1	Required	2020, not 2019
IV		Recommended	Please be consistent whether it is "computer lab" as mentioned here or a "computer" as mentioned in 36B

CIS 36B – Jennifer Parrish

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IX	B.1	Required	2020, not 2019
IV		Recommended	Please be consistent whether it is "computer" as mentioned here or a "computer lab" as mentioned in 36A
V	E	Recommended	Consider deleting " Traverse, Search..." as they follow in sub-objectives, otherwise, should there be a " , " after " Delete" ?

ESL 274 – Patricia Carobus

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
I		Required	If there are other classes that meets the student identified need of intensive study of sentence level grammar, please make this statement about course uniqueness more specific about this course.
IX	B.2	Required	Open quotation mark for title.
IX	B.5	Required	7th ed. Boston: Pearson, 2013
V	A	Required	"Develop writing assignments" appears to be an Instructor objective. Re-write as a student learning objective appropriate to the sub-topics.
IX	A	Recommended	If possible, one more primary text or reference published within the last five years.

ESL 474 – Patricia Carobus

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
I		Required	If there are other classes that meets the student identified need of intensive study of sentence level grammar, please make this statement about course uniqueness more specific about this course.

IX	B.2	Required	Open quotation mark for title
IX	B.5	Required	7th ed. Boston: Pearson, 2013
V	A	Required	"Develop writing assignments" appears to be an Instructor objective. Re-write as a student learning objective appropriate to the sub-topics.
IX	A	Recommended	If possible, one more primary text or reference published within the last five years.

MATH 2A – Hassan
Bourgoub

I		Required	Be succinct with CSU IGETC requirement for course justification
I		Required	Use one degree or certificate for course justification
I		Required	Remove sentence "This is the first course in a sequence of two courses beyond the calculus sequence" and the last sentence of the course justification because the 3rd element (statement on the uniqueness of the course) is fully satisfied by the second to last sentence
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

MATH 2AH – Hassan
Bourgoub

I		Required	Be succinct with CSU IGETC requirement for course justification
I		Required	Use one degree or certificate for course justification
I		Required	Remove sentence "This is the first course in a sequence of two courses beyond the calculus sequence" and the sentence " The content in this course is required for advanced courses in mathematics and the sciences" from the course justification because the 3rd element (statement on the uniqueness of the course) is fully satisfied by the sentence "This course emphasizes solution and analysis of differential equations"
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

Approved as presented 04/27/2021

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, April 27, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Vacant (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)

Sarah Lisha (LR)
Danielle Altman (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)
Natasha Joplin (ST)

GUESTS:

Bob Kalpin (BH)

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C—Deming/Gainer) – with this amendment:

a.	Consent Calendar: Item b. Course Families Revision Memo was pulled from the agenda.
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2. APPROVAL OF MINUTES:

a.	March 16, 2021 Minutes – APPROVED – (M/S/C— Gainer/Deming) – as presented.
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3. CONSENT CALENDAR:

a.	APPROVED, effective Fall 2022: January 19, 2021 TO: curriculum FR: Elvin Ramos Cc: James Suits, Shannon Hassett RE: Request for AJ 53 Course Title Change Memo
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I am requesting an approval from you to change the course title for ADMJ 53 – Criminal Law II to California-Specific Criminal Law. I am requesting the course title change because I believe that the current title of Criminal Law II for ADMJ 53 is misleading and confusing to students who might be under the impression that they must take ADMJ 3 - Concepts of Criminal Law as a prerequisite to Criminal Law II.

Signed by - DR. ELVIN T. RAMOS
DEAN, Social Sciences & Humanities Division

Signed by - James Suits
Dept. Chair - Admin. of Justice

b.

Pulled:

Course Families Revision Memo

Date: March 26, 2021

To: Curriculum Committee

Fr: Daniel Smith, Dean of Creative Arts

Cc: Christina Espinosa-Pieb, VP of Instruction

Lorrie Ranck, Associate VP of Instruction

Erik Woodbury, Curriculum Committee Faculty Co-Chair

Mae Lee, Curriculum Committee Faculty Vice-Chair

Karen Chow, Academic Senate President

Mi Chang, Curriculum Committee Secretary

Mehran Karimi, Curriculum Committee Secretary

Re: Art Course Families Revision Proposal

On behalf of the Art Department, I am requesting the changes noted below to the Art Course Families, per discussions with De Anza Art faculty in consultation with the Foothill Art Department and their administrators. The following Foothill and De Anza Art faculty contributed to this revised document: Julie Hughes (DA), Rocky Lewycky (DA), Andy Ruble (FH), Jordan Fong (FH), Hilary Gomes (FH).

2016 Existing	2022 Proposal
Drawing	Drawing - DRAWNG
ARTS 4A Beginning Drawing (DA)	Remove from the Family
ARTS 4B Intermediate Drawing (DA)	ARTS 4B Intermediate Drawing (DA)
ARTS 4D Representational Drawing (DA)	ARTS 4D Representational Drawing (DA)
ARTS 4C Life Drawing (DA)	Figure - DRWFIG
	ARTS 4C Life Drawing (DA)
Painting	Oil Painting - OILPNT

ARTS 14A Watercolor Painting I (DA)	ARTS 16A Oil Painting I (DA)
ARTS 14B Watercolor Painting II (DA)	ARTS 16B Oil Painting II (DA)
ARTS 14C Watercolor Painting III (DA)	ARTS 16C Oil Painting III (DA)
ARTS 15A Acrylic Painting I (DA)	Acrylic Painting - ACRPNT
ARTS 15B Acrylic Painting II (DA)	ARTS 15A Acrylic Painting I (DA)
ARTS 15C Acrylic Painting III (DA)	ARTS 15B Acrylic Painting II (DA)
ARTS 16A Oil Painting I (DA)	ARTS 15C Acrylic Painting III (DA)
ARTS 16B Oil Painting II (DA)	Watercolor Painting - WTRPNT
ARTS 16C Oil Painting III (DA)	ARTS 14A Watercolor Painting I (DA))
	ARTS 14B Watercolor Painting II (DA)
	ARTS 14C Watercolor Painting III (DA)
Ceramics Construction	Ceramics Handbuilding - CERHND
ARTS 18A Ceramics (DA)	ARTS 18A Beginning Ceramics (DA)
ARTS 18B Ceramics (Beginning Wheel Throwing) (DA)	ARTS 18D Ceramics Hand Building (DA)
ARTS 18C Ceramics (Intermediate Wheel Throwing) (DA)	ARTS 20 Ceramics Individual Laboratory (DA)
ARTS 18D Ceramics Hand Building (DA)	Ceramics Wheel Throwing - CERWHL
ARTS 18E Ceramics (Advanced Wheel Throwing) (DA)	ARTS 18B Ceramics (Beginning Wheel Throwing) (DA)
ARTS 20 Ceramics Individual Laboratory (DA)	ARTS 18C Ceramics (Intermediate Wheel Throwing) (DA)
	ARTS 18E Ceramics (Advanced Wheel Throwing) (DA)

4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Fall 2021: ADMJ 55 Initiator: James Suits Title: Alcohol, Narcotics and Drug Abuse</p> <p>Online</p> <p>Approved Curriculum Consensus Vote Items: None.</p>
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b.	<p>APPROVED, effective Fall 2021: ADMJ 84 Initiator: James Suits Title: Forensic Science</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2021: ANTH 4 Initiator: Alicia Hedges Title: World Prehistory</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Spring 2021: APRN 60D Initiator: Xavier Silva Title: Ignition Analysis and Oscilloscope Diagnosis</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Spring 2021: APRN 60E Initiator: Xavier Silva Title: Automotive Fuel Injection</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Spring 2021: ARTS 14C Initiator: Julie Hughes Title: Watercolor Painting III</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Spring 2021: ARTS 55C Initiator: Marco A. Marquez Title: Graphic Design-Communication III: Production Techniques</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Winter 2021: C D 56 Initiator: Nellie E. Vargas Title: Understanding and Working with English Learners</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Spring 2021: C D 61 Initiator: Jayanti Roy Title: Music and Movement (Developmental Foundations)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Spring 2021: C D 63 Initiator: Jayanti Roy Title: Math and Science Activities for the Young Child</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Spring 2021: C D 67 Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Adult Supervision)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Spring 2021: C D 68 Initiator: Jayanti Roy Title: Teaching in a Diverse Society</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

m.	<p>APPROVED, effective Spring 2021: C D 71 Initiator: Jayanti Roy Title: Constructive Guidance and Positive Discipline in Early Childhood</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
n.	<p>APPROVED, effective Spring 2021: C D 72 Initiator: Jayanti Roy Title: Partnerships with Families in Early Childhood Education</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Spring 2021: C D 74 Initiator: Jayanti Roy Title: Early Childhood Mental Health Seminar and Fieldwork</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
p.	<p>APPROVED, effective Spring 2021: C D 75 Initiator: Jayanti Roy Title: Social Emotional Development in Early Childhood</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
q.	<p>APPROVED, effective Spring 2021: C D 76 Initiator: Jayanti Roy Title: Trauma and Early Childhood Development</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
r.	<p>APPROVED, effective Spring 2021: C D 77, W-Y Initiator: Jayanti Roy Title: Special Projects in Child Development</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

s.	<p>APPROVED, effective Spring 2021: C D 79 Initiator: Jayanti Roy Title: Implementation of Trauma Informed Care and Field Experience</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
t.	<p>APPROVED, effective Spring 2021: C D 90 Initiator: Jayanti Roy Title: Facilitating Inclusion in Early Childhood Programs: Intervention Strategies</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
u.	<p>APPROVED, effective Spring 2021: C D 102W, X-Z Initiator: Jayanti Roy Title: Curriculum for Child Development Personnel</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
v.	<p>APPROVED, effective Fall 2021: ESL 451 Initiator: Iva Tracey Title: High Intermediate Listening and Speaking</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
w.	<p>APPROVED, effective Fall 2021: ESL 461 Initiator: Marcy Betlach Title: Low Advanced Listening and Speaking</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
x.	<p>APPROVED, effective Fall 2021: ESL 465 Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading</p> <p>Online</p>

	<u>Approved Curriculum Consensus Vote Items: None.</u>
y.	<p>APPROVED, effective Fall 2021: ESL 472 Initiator: Iva Tracey Title: Advanced Reading and Vocabulary</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
z.	<p>APPROVED, effective Fall 2021: ESL 473 Initiator: Iva Tracey Title: Introduction to the Essay</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aa.	<p>APPROVED, effective Spring 2021: F/TV 30 Initiator: Milena Grozeva Levy Title: Location Recording and Sound Design</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
dd.	<p>APPROVED, effective Spring 2021: F/TV 56A Initiator: Milena Grozeva Levy Title: Introduction to Visual Effects and Color Grading</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ee.	<p>APPROVED, effective Spring 2021: F/TV 78W,78X Initiator: Susan Tavernetti Title: Special Topics in Film Studies</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
gg.	<p>APPROVED, effective Winter 2021: HNDI 1 Initiator: Kimberly Vinall Title: Elementary Hindi (First Quarter)</p> <p>Online</p>

	<p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
hh.	<p>APPROVED, effective Spring 2021: ICS 77, X-Z Initiator: Kimberly Vinall Title: Special Projects in Intercultural Studies</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ii.	<p>APPROVED, effective Winter 2021: KNES 39C, 39CX Initiator: Dawnis Guevara Title: Volleyball Level 3</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
jj.	<p>APPROVED, effective Fall 2021: MAND 51 Initiator: Huafu Liu Title: Introduction to Translation and Interpreting</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
kk.	<p>APPROVED, effective Fall 2021: MAND 52 Initiator: Huafu Liu Title: Mandarin Grammar and Composition</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ll.	<p>APPROVED, effective Fall 2021: MAND 53 Initiator: Huafu Liu Title: Mandarin/English Linguistics Analysis</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
mm.	<p>APPROVED, effective Fall 2021: MAND 54 Initiator: Huafu Liu Title: Sight Translation</p>

	<p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
nn.	<p>APPROVED, effective Fall 2021: MAND 55A Initiator: Huaifu Liu Title: Consecutive Interpretation I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
oo.	<p>APPROVED, effective Fall 2021: MAND 55B Initiator: Huaifu Liu Title: Consecutive Interpretation II</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
pp.	<p>APPROVED, effective Fall 2021: MAND 56A Initiator: Huaifu Liu Title: Simultaneous Interpretation I</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
qq.	<p>APPROVED, effective Fall 2021: MUSI 4C Initiator: Paul Setziol Title: Comprehensive Musicianship II (Third Quarter)</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
rr.	<p>APPROVED, effective Spring 2021: MUSI 8 Initiator: Bennett Zussman Title: Intermediate Electronic Music</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ss.	<p>APPROVED, effective Winter 2021: P E 46X,46Y, 46 Initiator: Nick Mattis</p>

	<p>Title: Intercollegiate Track and Field (Men and Women)</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
tt.	<p>APPROVED, effective Spring 2021: PHTG 57B</p> <p>Initiator: Tressa Pack</p> <p>Title: Commercial Lighting II</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

a. Action with no additional review:

<p>APPROVED, effective Fall 2022: CIS 69A</p> <p>Quarter 1st offered: Fall 2022</p> <p>Initiator: Sukhjot Singh</p> <p>Title: Technical Support Fundamentals</p> <p>Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5</p> <p>New Course</p> <p>Course in new Certificate/Degree</p> <p>CSU Transferable</p> <p>Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p>
<p>APPROVED, effective Fall 2022: CIS 69B</p> <p>Quarter 1st offered: Fall 2022</p> <p>Initiator: Sukhjot Singh</p> <p>Title: The Bits and Bytes of Computer Networking</p> <p>Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5</p> <p>New Course</p> <p>Course in new Certificate/Degree</p> <p>CSU Transferable</p> <p>Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p>
<p>APPROVED, effective Fall 2022: CIS 69C</p> <p>Quarter 1st offered: Fall 2022</p> <p>Initiator: Sukhjot Singh</p> <p>Title: Operating Systems and You: Becoming a Power User</p>

Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

APPROVED, effective Fall 2022: CIS 69D

Quarter 1st offered: Fall 2022
Initiator: Sukhjot Singh
Title: System Administration and IT Infrastructure Services
Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

APPROVED, effective Fall 2022: CIS 69E

Quarter 1st offered: Fall 2022
Initiator: Sukhjot Singh
Title: IT Security: Defense Against the Digital Dark Arts
Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

APPROVED, effective Fall 2022: CIS 369A

Quarter 1st offered: Fall 2022
Initiator: Sukhjot Singh
Title: Technical Support Fundamentals
Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5
Repeat: 99

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

APPROVED, effective Fall 2022: CIS 369B

Quarter 1st offered: Fall 2022
Initiator: Sukhjith Singh
Title: The Bits and Bytes of Computer Networking
Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5
Repeat: 99

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

APPROVED, effective Fall 2022: CIS 369C

Quarter 1st offered: Fall 2022
Initiator: Sukhjith Singh
Title: Operating Systems and You: Becoming a Power User
Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5
Repeat: 99

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

APPROVED, effective Fall 2022: CIS 369D

Quarter 1st offered: Fall 2022
Initiator: Sukhjith Singh
Title: System Administration and IT Infrastructure Services

Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5
Repeat: 99

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

APPROVED, effective Fall 2022: CIS 369E

Quarter 1st offered: Fall 2022
Initiator: Sukhjot Singh
Title: IT Security: Defense Against the Digital Dark Arts
Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5
Repeat: 99

New Course
Course in new Certificate/Degree
CSU Transferable
Online & Hybrid

See Appendix A for required and/or recommended elements.

5. **OTHER BUSINESS:**

None.

6. **MEETING ADJOURNED** — (M/S/C— Lakshmanan /Gainer)

Appendix A

CIS 69A – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
III		Required	Based on SLO 1, please indicate if the students will be providing the thier own parts to build a computer or need an operating system license, please specify here
IV		Required	Based on SLO 1, please indicate if the college will be providing the students with parts to build a computer or an operating system license, please specify here
V	F	Required	Begin with a Bloom's Taxonomy verb.
V	D	Gram/Spell/Punc Error	Review repeated "The" -what the "the web" is.
SLO		Recommended	for SLO 1 please specify if this is a physical computer built. if it is, please add to topic 3/4
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 369A – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
III		Required	Based on SLO 1, please indicate if the students will be providing their own parts to build a computer or need an operating system license, please specify here
IV		Required	Based on SLO 1, please indicate if the college will be providing the students with parts to build a computer or an operating system license, please specify here
V	F	Required	Begin with a Bloom's Taxonomy verb.
V	D	Gram/Spell/Punc Error	Review repeated "The" -what the "the web" is.
SLO		Recommended	for SLO 1 please specify if this is a physical computer built. if it is, please add to topic 3/4
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 69B – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	C	Required	Begin with a Bloom's Taxonomy verb.
SLO		Recommended	for SLO 2, upgrade Bloom's taxonomy for grasp
SLO		Recommended	for SLO 2, be more concise. Sentence can end after DHCP
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 369B – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	C	Required	Begin with a Bloom's Taxonomy verb.
SLO		Recommended	for SLO 2, upgrade Bloom's taxonomy for grasp
SLO		Recommended	for SLO 2, be more concise. Sentence can end after DHCP
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 69C – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 369C – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 69D – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
SLO		Recommended	SLO 2 and 4 should use a more measurable starting verb from Bloom's
IX		Question	How will the textbook be available? Will Google allow free distribution?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?

CIS 369D – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
SLO		Recommended	SLO 2 and 4 should use a more measurable starting verb from Bloom's
IX		Question	How will the textbook be available? Will Google allow free distribution?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?
CIS 69E – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	A	Required	Use the verb (without -ing)
V	B	Required	Use the verb (without-ing)
V	C	Required	Use the verb (without-ing)
V	D	Required	Use the verb (without-ing)
V	E	Required	Use the verb (without-ing)
SLO		Recommended	SLO 1 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
SLO		Recommended	SLO 2 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
IX		Question	How will the textbook be available? Will Google allow free distribution?

X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?
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CIS 369E – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	A	Required	Use the verb (without -ing)
V	B	Required	Use the verb (without-ing)
V	C	Required	Use the verb (without-ing)
V	D	Required	Use the verb (without-ing)
V	E	Required	Use the verb (without-ing)
SLO		Recommended	SLO 1 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
SLO		Recommended	SLO 2 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
IX		Question	How will the textbook be available? Will Google allow free distribution?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, May 11, 2021
2:30pm - 4:00pm
Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Lydia Botsford (CB)
Scott Osborne (CB)
Sridevi Lakshmanan (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)

Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)
Erik Woodbury (Faculty Co-Chair, tie-vote)

Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)
Julie Hughes (CA)
Danielle Altman (PE)
Arden Kragalott (PE)
Casey Regehr (DS)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C—Gainer/ Joplin) – with these amendments:

a.	Walk-in Items, Consent Calendar: <ul style="list-style-type: none"> a. Business Administration AST b. Paralegal Studies – Title Change
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2. **APPROVAL OF MINUTES:**

a.	April 27, 2021 Minutes – APPROVED – (M/S/C— Deming/Smith) – as presented.
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3. **CONSENT CALENDAR:**

a.

May 10, 2021 – **APPROVED, Effective Fall 2021**

To: Curriculum Office

From: Moaty Fayek

Cc: Byron Lilly, Renee Augenstein

Re: Division of Business, Computer Science and Applied Technologies

Effective Fall 2021

Dear De Anza College Curriculum Committee,

We formally request that the following actions be taken regarding our Associate in Science in Business Administration for Transfer (A.S.-T.) Degree. You should be in receipt of some paperwork requesting that a new version of this degree go into effect in Fall 2022, which Prof. Byron emailed to you approximately December 9, 2020:

1. In the 2021-2022 catalog,

- Please add the following note to the Associate in Science in Business Administration for Transfer (A.S.-T.) Degree.
 - *Important information: New Business Administration A.S.-T. 2.0*
See deanza.edu/articulation/business-ast.html for details including major requirements, catalog rights, and admission to CSU.

2. In the 2022-2023 catalog,

- Please rename the Associate in Science in Business Administration for Transfer A.S.-T. Degree to the Associate in Science in Business Administration for Transfer 2.0 A.S.-T. Degree.
- In addition, in the catalog description of the degree, please add the following note:
 - *Important information:*
See deanza.edu/articulation/business-ast.html for details on catalog rights and transfer advising for students who are completing or have completed version 1.0 of the Business Administration A.S.-T. degree.

3. Finally, please make arrangements to have version 1.0 of our *Business Administration A.S.-T. degree* removed from the list of active degrees on file with the state chancellor's office beginning around Fall 2022. We will offer only version 1.0 of the Business Administration A.S.-T. degree from now until Fall 2022, then we will offer only version 2.0 of the degree beginning Fall 2022. Version 1.0 is the version currently in effect and is described in the 2020-2021 catalog.

Please let us know if you have any questions.

	Moaty Fayek, Dean of the Business, Computer Systems, and Applied Technologies Division and Byron Lilly, Chair of the Business Department
b.	<p>May 10, 2021 – APPROVED, Effective Fall 2021</p> <p>To: Curriculum Office</p> <p>From: DR. ELVIN T. RAMOS</p> <p>Cc: Yvonne Mills</p> <p>Re: Paralegal Studies – Title Change</p> <p>Please confirm the following:</p> <ul style="list-style-type: none">• title change from "Paralegal Studies - Corporate Law Concentration" to "Paralegal Studies - Corporate Law"• title change from "Paralegal Studies - Intellectual Property Concentration" to "Paralegal Studies - Intellectual Property"• title change from "Paralegal Studies - Litigation Concentration" to "Paralegal Studies - Litigation"• change all information in the certificates accordingly <p>DR. ELVIN T. RAMOS DEAN Social Sciences & Humanities Division</p>

4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Fall 2021: Advanced Engine Performance Technology - Certificate of Completion</p> <p>New Certificate/Degree 216 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
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b.	<p>APPROVED, effective Fall 2021: Art History - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 42-44 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2021: Art History - Associate of Arts</p> <p>Revised Certificate/Degree 42-44 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Fall 2021: Asian American Studies - Certificate of Achievement</p> <p>Revised Certificate/Degree 20-21 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Fall 2021: Associate in Arts in Art History for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 32-33 (90) - Revised Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Fall 2021: Associate in Arts in History for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 32 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Fall 2021: Associate in Arts in Law, Public Policy, and Society for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 42-51 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

h.	<p>APPROVED, effective Fall 2021: Associate in Arts in Political Science for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 29-30 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2021: Associate in Arts in Psychology for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 30-34 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Fall 2021: Associate in Arts in Social Justice Studies for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 28-29 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Fall 2021: Associate in Arts in Sociology for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 28 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Fall 2021: Associate in Science in Computer Science for Transfer - Associate of Science-Transfer</p> <p>Revised Certificate/Degree 45.5-50 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
m.	<p>APPROVED, effective Fall 2021: Automotive Machining and Engine Repair Technology - Certificate of Completion</p> <p>New Certificate/Degree 216 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

n.	<p>APPROVED, effective Fall 2021: Automotive Powertrain Technology - Certificate of Completion</p> <p>New Certificate/Degree 270 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Fall 2021: Basic Engine Performance Technology - Certificate of Completion</p> <p>New Certificate/Degree 288 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
p.	<p>APPROVED, effective Fall 2021: Bridge to Precalculus - Certificate of Competency</p> <p>New Certificate/Degree 150 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
q.	<p>APPROVED, effective Fall 2021: Bridge to Precalculus 2 - Certificate of Competency</p> <p>New Certificate/Degree 120 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
r.	<p>APPROVED, effective Fall 2021: Bridge to Statistics - Certificate of Competency</p> <p>New Certificate/Degree 90 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
s.	<p>APPROVED, effective Fall 2021: Business Programming - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 45.5-46.5 - Revised Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

t.	<p>APPROVED, effective Fall 2021: Business Programming - Associate of Arts</p> <p>Revised Certificate/Degree 45.5-46.5 (90) - Revised Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
u.	<p>APPROVED, effective Fall 2021: Business Software Applications - Certificate of Completion</p> <p>New Certificate/Degree 198 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
v.	<p>APPROVED, effective Fall 2021: Commercial Lighting - Certificate of Completion</p> <p>New Certificate/Degree 240 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
w.	<p>APPROVED, effective Fall 2021: Community Service Officer - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 27-28 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
x.	<p>APPROVED, effective Fall 2021: Corrections/Probation - Associate of Arts</p> <p>Revised Certificate/Degree 46-52 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
y.	<p>APPROVED, effective Fall 2021: CSU GE - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 58 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

z.	<p>APPROVED, effective Fall 2021: Database Development Practitioner - Certificate of Achievement</p> <p>Revised Certificate/Degree 26-26.5 - Revised Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aa.	<p>APPROVED, effective Fall 2021: English - Associate of Arts</p> <p>Revised Certificate/Degree 29-31 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
bb.	<p>APPROVED, effective Fall 2021: English as a Second Language Advanced Level - Certificate of Competency</p> <p>New Certificate/Degree 288 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
cc.	<p>APPROVED, effective Fall 2021: English as a Second Language Intermediate Level - Certificate of Competency</p> <p>New Certificate/Degree 360 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
dd.	<p>APPROVED, effective Fall 2021: Film/TV: Animation - Certificate of Achievement</p> <p>New Certificate/Degree 25 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ee.	<p>APPROVED, effective Fall 2021: Film/TV: Production - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 44-44.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

ff.	<p>APPROVED, effective Fall 2021: Film/TV: Production - Associate of Arts</p> <p>Revised Certificate/Degree 44-44.5 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
gg.	<p>APPROVED, effective Fall 2021: Global Studies - Skills Certificate</p> <p>Revised Certificate/Degree 21 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
hh.	<p>APPROVED, effective Fall 2021: Global Studies - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 36 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ii.	<p>APPROVED, effective Fall 2021: Global Studies - Associate of Arts</p> <p>Revised Certificate/Degree 53-68 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
jj.	<p>APPROVED, effective Fall 2021: IGETC - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 47-61 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
kk.	<p>APPROVED, effective Fall 2021: Intercultural Studies - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 40 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ll.	<p>APPROVED, effective Fall 2021: Intercultural Studies - Associate of Arts</p> <p>Revised Certificate/Degree 44 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

mm.	<p>APPROVED, effective Fall 2021: Intermediate Engine Performance Technology - Certificate of Completion</p> <p>New Certificate/Degree 216 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
nn.	<p>APPROVED, effective Fall 2021: Introduction to Computer Science - Certificate of Completion</p> <p>New Certificate/Degree 132 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
oo.	<p>APPROVED, effective Fall 2021: Journalism - Associate of Arts</p> <p>Revised Certificate/Degree 27-33 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
pp.	<p>APPROVED, effective Fall 2021: Law Enforcement - Associate of Arts</p> <p>Revised Certificate/Degree 42-48 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
qq.	<p>APPROVED, effective Fall 2021: Leadership and Social Change - Certificate of Achievement</p> <p>Revised Certificate/Degree 18 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
rr.	<p>APPROVED, effective Fall 2021: Liberal Arts (Arts and Letters Emphasis) - Associate of Arts</p> <p>Revised Certificate/Degree 27 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

<p>ss.</p>	<p>APPROVED, effective Fall 2021: Liberal Arts (Business and Computer Information Systems Emphasis) - Associate of Arts</p> <p>Revised Certificate/Degree 27 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>tt.</p>	<p>APPROVED, effective Fall 2021: Liberal Arts (Science, Math and Engineering Emphasis) - Associate of Arts</p> <p>Revised Certificate/Degree 27 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>uu.</p>	<p>APPROVED, effective Fall 2021: Liberal Arts (Social and Behavioral Sciences Emphasis) - Associate of Arts</p> <p>Revised Certificate/Degree 27 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>vv.</p>	<p>APPROVED, effective Fall 2021: Management - Certificate of Achievement</p> <p>Revised Certificate/Degree 25 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>ww.</p>	<p>APPROVED, effective Fall 2021: Management - Associate of Arts</p> <p>Revised Certificate/Degree 54 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>xx.</p>	<p>APPROVED, effective Fall 2021: Mandarin - Certificate of Achievement</p> <p>Revised Certificate/Degree 19 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

yy.	<p>APPROVED, effective Fall 2021: Mandarin - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 34 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
zz.	<p>APPROVED, effective Fall 2021: Manual Therapy - Certificate of Achievement</p> <p>New Certificate/Degree 21 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aaa.	<p>APPROVED, effective Fall 2021: Math Basic Skills - Certificate of Competency</p> <p>New Certificate/Degree 180 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
bbb.	<p>APPROVED, effective Fall 2021: Music - Associate of Arts</p> <p>Revised Certificate/Degree 46 (90) – Units</p>
ccc.	<p>APPROVED, effective Fall 2021: Paralegal Studies - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 48 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ddd.	<p>APPROVED, effective Fall 2021: Paralegal Studies - Associate of Arts</p> <p>Revised Certificate/Degree 48 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
eee.	<p>APPROVED, effective Fall 2021: Paralegal Studies - Corporate Law - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 28 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

fff.	<p>APPROVED, effective Fall 2021: Paralegal Studies - Intellectual Property - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 28 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ggg.	<p>APPROVED, effective Fall 2021: Paralegal Studies - Litigation - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 28 – Units</p>
hhh.	<p>APPROVED, effective Fall 2021: Photographic Retouching and Digital Post-Production - Certificate of Completion</p> <p>New Certificate/Degree 300 – Hours</p>
iii.	<p>APPROVED, effective Fall 2021: Private Security - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 37 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
jjj.	<p>APPROVED, effective Fall 2021: Private Security - Associate of Arts</p> <p>Revised Certificate/Degree 38 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
kkk.	<p>APPROVED, effective Fall 2021: Programming in Perl - Certificate of Achievement</p> <p>Revised Certificate/Degree 18 - Revised Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
lll.	<p>APPROVED, effective Fall 2021: Real Estate - Certificate of Achievement</p> <p>Revised Certificate/Degree 24 - Revised Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

mmr	<p>APPROVED, effective Fall 2021: Real Estate - Associate of Arts</p> <p>Revised Certificate/Degree 44 (90) - Revised Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
nnn.	<p>APPROVED, effective Fall 2021: Real Estate Salesperson - Certificate of Completion</p> <p>New Certificate/Degree 144 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ooo.	<p>APPROVED, effective Fall 2021: Women’s Studies - Certificate of Achievement</p> <p>Revised Certificate/Degree 24 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

- a. None.

6. **MEETING ADJOURNED** — (M/S/C— Gainer /Smith)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, May 25, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Bob Kalpin (BH)
 Julie Hughes (CA)
 Lydia Botsford (CB)
 Scott Osborne (CB)
 Sridevi Lakshmanan (DS)
 Casey Regehr (DS)
 Sherwin Mendoza (IC)
 Brandon Gainer (LA, FA Rep.)
 Sarah Lisha (LA)
 Brandon Gainer (LR FA Rep.)
 Sarah Lisha (LR)

Danielle Altman (PE)
 Arden Kragalott (PE)
 Chris Deming (PS)
 Shannon Hasset (SS)
 Natasha Joplin (ST)
 Daniel Smith (Division Dean Rep.)
 Renee Augenstein (Articulation Officer)
 Lorrie Ranck (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
 Mae Lee (Faculty Vice Chair, nv)
 Zack Judson (Content Review Liaison, nv)
 Mary Clark-Tillman (Curriculum Coordinator, nv)
 Mi Chang (Curr. Secretary, nv)
 Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Mike Appio (AT)
 Khoa-Nathan Ngo (DASB)
 Abdur Syed (DASB)

GUESTS:

1. **Approval of today’s agenda.**

Today’s agenda was **APPROVED** – (M/S/C— Gainer/Regehr) – as presented:

2. **APPROVAL OF MINUTES:**

a.	May 11, 2021 Minutes – APPROVED – (M/S/C— Joplin/Gainer) – With this amendment: <ul style="list-style-type: none"> • <u>ACTION CALENDAR:</u> <ul style="list-style-type: none"> ○ Action with additional review: Items eee – ggg, remove the word Concentration.
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3. **CONSENT CALENDAR:**

a.	Course Families Revision Memo – Effective Fall 2022																																																	
<p>Date: May 14, 2021 To: Curriculum Committee Fr: Daniel Smith, Dean of Creative Arts Cc: Christina Espinosa-Pieb, VP of Instruction Lorrie Ranck, Associate VP of Instruction Erik Woodbury, Curriculum Committee Faculty Co-Chair Mae Lee, Curriculum Committee Faculty Vice-Chair Karen Chow, Academic Senate President Mi Chang, Curriculum Committee Secretary Mehran Karimi, Curriculum Committee Secretary</p> <p>Re: Art Course Families Revision Proposal</p> <p>On behalf of the Art Department, I am requesting the changes noted below to the Art Course Families, per discussions with De Anza Art faculty in consultation with the Foothill Art Department and their administrators. The following Foothill and De Anza Art faculty contributed to this revised document: Julie Hughes (DA), Rocky Lewycky (DA), Andy Ruble (FH), Jordan Fong (FH), Hilary Gomes (FH).</p>																																																		
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: left;">2016 Existing</th> <th style="width: 50%; text-align: left;">2022 Proposal</th> </tr> </thead> <tbody> <tr> <td>Drawing</td> <td>Drawing - DRAWNG</td> </tr> <tr> <td>ARTS 4A Beginning Drawing (DA)</td> <td>ARTS 4A Beginning Drawing (DA)</td> </tr> <tr> <td>ARTS 4B Intermediate Drawing (DA)</td> <td>ARTS 4B Intermediate Drawing (DA)</td> </tr> <tr> <td>ARTS 4D Representational Drawing (DA)</td> <td>ARTS 4D Representational Drawing (DA)</td> </tr> <tr> <td>ARTS 4C Life Drawing (DA)</td> <td>Figure - DRWFIG</td> </tr> <tr> <td></td> <td>ARTS 4C Life Drawing (DA)</td> </tr> <tr> <td>Painting</td> <td>Oil Painting - OILPNT</td> </tr> <tr> <td>ARTS 14A Watercolor Painting I (DA)</td> <td>ARTS 16A Oil Painting I (DA)</td> </tr> <tr> <td>ARTS 14B Watercolor Painting II (DA)</td> <td>ARTS 16B Oil Painting II (DA)</td> </tr> <tr> <td>ARTS 14C Watercolor Painting III (DA)</td> <td>ARTS 16C Oil Painting III (DA)</td> </tr> <tr> <td>ARTS 15A Acrylic Painting I (DA)</td> <td>Acrylic Painting - ACRPNT</td> </tr> <tr> <td>ARTS 15B Acrylic Painting II (DA)</td> <td>ARTS 15A Acrylic Painting I (DA)</td> </tr> <tr> <td>ARTS 15C Acrylic Painting III (DA)</td> <td>ARTS 15B Acrylic Painting II (DA)</td> </tr> <tr> <td>ARTS 16A Oil Painting I (DA)</td> <td>ARTS 15C Acrylic Painting III (DA)</td> </tr> <tr> <td>ARTS 16B Oil Painting II (DA)</td> <td>Watercolor Painting - WTRPNT</td> </tr> <tr> <td>ARTS 16C Oil Painting III (DA)</td> <td>ARTS 14A Watercolor Painting I (DA)</td> </tr> <tr> <td></td> <td>ARTS 14B Watercolor Painting II (DA)</td> </tr> <tr> <td></td> <td>ARTS 14C Watercolor Painting III (DA)</td> </tr> <tr> <td>Ceramics Construction</td> <td>Ceramics Handbuilding - CERHND</td> </tr> <tr> <td>ARTS 18A Ceramics (DA)</td> <td>ARTS 18A Beginning Ceramics (DA)</td> </tr> <tr> <td>ARTS 18B Ceramics (Beginning Wheel Throwing) (DA)</td> <td>ARTS 18D Ceramics Hand Building (DA)</td> </tr> <tr> <td>ARTS 18C Ceramics (Intermediate Wheel Throwing) (DA)</td> <td>ARTS 20 Ceramics Individual Laboratory (DA)</td> </tr> <tr> <td>ARTS 18D Ceramics Hand Building (DA)</td> <td>Ceramics Wheel Throwing - CERWHL</td> </tr> </tbody> </table>			2016 Existing	2022 Proposal	Drawing	Drawing - DRAWNG	ARTS 4A Beginning Drawing (DA)	ARTS 4A Beginning Drawing (DA)	ARTS 4B Intermediate Drawing (DA)	ARTS 4B Intermediate Drawing (DA)	ARTS 4D Representational Drawing (DA)	ARTS 4D Representational Drawing (DA)	ARTS 4C Life Drawing (DA)	Figure - DRWFIG		ARTS 4C Life Drawing (DA)	Painting	Oil Painting - OILPNT	ARTS 14A Watercolor Painting I (DA)	ARTS 16A Oil Painting I (DA)	ARTS 14B Watercolor Painting II (DA)	ARTS 16B Oil Painting II (DA)	ARTS 14C Watercolor Painting III (DA)	ARTS 16C Oil Painting III (DA)	ARTS 15A Acrylic Painting I (DA)	Acrylic Painting - ACRPNT	ARTS 15B Acrylic Painting II (DA)	ARTS 15A Acrylic Painting I (DA)	ARTS 15C Acrylic Painting III (DA)	ARTS 15B Acrylic Painting II (DA)	ARTS 16A Oil Painting I (DA)	ARTS 15C Acrylic Painting III (DA)	ARTS 16B Oil Painting II (DA)	Watercolor Painting - WTRPNT	ARTS 16C Oil Painting III (DA)	ARTS 14A Watercolor Painting I (DA)		ARTS 14B Watercolor Painting II (DA)		ARTS 14C Watercolor Painting III (DA)	Ceramics Construction	Ceramics Handbuilding - CERHND	ARTS 18A Ceramics (DA)	ARTS 18A Beginning Ceramics (DA)	ARTS 18B Ceramics (Beginning Wheel Throwing) (DA)	ARTS 18D Ceramics Hand Building (DA)	ARTS 18C Ceramics (Intermediate Wheel Throwing) (DA)	ARTS 20 Ceramics Individual Laboratory (DA)	ARTS 18D Ceramics Hand Building (DA)	Ceramics Wheel Throwing - CERWHL
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	ARTS 20 Ceramics Individual Laboratory(DA)	ARTS 18C Ceramics (Intermediate Wheel Throwing) (DA)
		ARTS 18E Ceramics (Advanced Wheel Throwing) (DA)

4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Fall 2021: ESL 244 Initiator: Kathy Flores Title: Intermediate English as a Second Language</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Fall 2021: ESL 244 Initiator: Patricia Carobus Title: Intermediate English as a Second Language</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2021: ESL 265 Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Fall 2021: ESL 265 Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Fall 2021: ESL 273 Initiator: Linda Yee Title: Introduction to the Essay</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

f.	<p>APPROVED, effective Fall 2021: ESL 434 Initiator: Patricia Carobus Title: Low Intermediate English as a Second Language</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Fall 2021: ESL 444 Initiator: Kathy Flores Title: Intermediate English as a Second Language</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2021: ESL 444 Initiator: Patricia Carobus Title: Intermediate English as a Second Language</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2021: ESL 465 Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Fall 2021: ESL 472 Initiator: Iva Tracey Title: Advanced Reading and Vocabulary</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Fall 2021: ESL 473 Initiator: Linda Yee Title: Introduction to the Essay</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

l.	<p>APPROVED, effective Fall 2021: HUMI 1 Initiator: Lori Clinchard Title: Creative Minds</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
m.	<p>APPROVED, effective Fall 2021: HUMI 1H Initiator: Lori Clinchard Title: Creative Minds - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
n.	<p>APPROVED, effective Fall 2021: HUMI 2 Initiator: Lori Clinchard Title: But is it Art? Questions and Criticism</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Fall 2021: HUMI 5 Initiator: Lori Clinchard Title: Storytelling in American Culture</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
p.	<p>APPROVED, effective Fall 2021: HUMI 6 Initiator: Lori Clinchard Title: Popular Culture</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
q.	<p>APPROVED, effective Fall 2021: HUMI 7 Initiator: Lori Clinchard Title: The Arts and the Human Spirit</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

r.	<p>APPROVED, effective Fall 2021: HUMI 9 Initiator: Lori Clinchard Title: Introduction to Comparative Religion</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
s.	<p>APPROVED, effective Fall 2021: HUMI 9H Initiator: Lori Clinchard Title: Introduction to Comparative Religion - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
t.	<p>APPROVED, effective Fall 2021: HUMI 10 Initiator: Lori Clinchard Title: Global Religious Perspectives: Judaism, Christianity and Islam</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
u.	<p>APPROVED, effective Fall 2021: MAND 51 Initiator: Huafu Liu Title: Introduction to Translation and Interpreting</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
v.	<p>APPROVED, effective Fall 2021: MAND 52 Initiator: Huafu Liu Title: Mandarin Grammar and Composition</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
w.	<p>APPROVED, effective Fall 2021: MAND 53 Initiator: Huafu Liu Title: Mandarin/English Linguistics Analysis</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

x.	<p>APPROVED, effective Fall 2021: MAND 54 Initiator: Huafu Liu Title: Sight Translation</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
y.	<p>APPROVED, effective Fall 2021: MAND 55A Initiator: Huafu Liu Title: Consecutive Interpretation I</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
z.	<p>APPROVED, effective Fall 2021: MAND 55B Initiator: Huafu Liu Title: Consecutive Interpretation II</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aa.	<p>APPROVED, effective Fall 2021: MAND 56A Initiator: Huafu Liu Title: Simultaneous Interpretation I</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
bb.	<p>APPROVED, effective Fall 2021: MAND 56B Initiator: Huafu Liu Title: Simultaneous Interpretation II</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
cc.	<p>APPROVED, effective Fall 2021: P E 38W, WX Initiator: Mark Landefeld Title: Intercollegiate Women's Badminton</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

dd.	<p>APPROVED, effective Fall 2021: P E 39W, WX, WY Initiator: Cheryl Owiesny Title: Intercollegiate Women's Soccer</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ee.	<p>APPROVED, effective Fall 2021: P E 44W, WX, WY Initiator: Dawnis Guevara Title: Intercollegiate Women's Basketball</p> <p>Hybrid-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

a. Topic IX. Texts and Supporting References (Erik Woodbury)

- Erik Woodbury – “As we move into eLumen we're reevaluating how we do some parts of our course outline of record and topic nine is one of those. Currently, in topic nine, which is our textbook section, we can have, I believe, and correct me if I'm wrong up to five primary sources and 25 secondary sources. Secondary sources are not required by the state, but we have always included them.”
- Mi Chang – “eLumen has a specific field for each of those items so there's a specific field for the author, a specific field for the title, and the publisher. We did not have the time to parse out every single one of those, for example, one course could have up to five in primary and 25 in supporting that's 30 texts times 1800 course courses. As courses get revised in the eLumen it will be the initiators' responsibility to parse things out.”
- Renee Augenstein – “The supporting text portion of our outline has always confused or four years because it's not something that other colleges include. They're looking at what is normally an example of required texts and references so they're looking at that first section nine a and. They're looking for dates and recency and, of course, the actual text, what is it that we're requiring what examples of what will require students to use for the class the supporting text references has caused problems because of. I have found it to be more difficult to explain what this is when I submit courses to assist there's. I have found it to be more difficult to explain what the supportive text and references are when I submit courses to Assist.”
- Erik Woodbury – “I just wanted to be clear about we don't need that there's no one else that requires us to have this section at all, and in some cases, it might be easier to not have.”
- Mary Clark Tillman – “I just add on to that from historical curriculum committee reference to this. The state does not require this, however, in the past, and this goes back to my share and cynical days when you were part of those days, two. Years ago, faculty wanted this area, or we've always had this area and what they've used this area for. Is against their examples right, so it would give the Faculty Member examples of texts and supporting references that they could use so they felt a need to put it on the course outline of record so that faculty are who are coming in to teach whether they were new or not.”
- Brandon Gainer – “Unless I'm missing something I don't see a disadvantage to removing it. I haven't found it useful, because not many people in that department look at them, at least in my department. Look at the course outline they'll usually just ask a faculty member and I think just

Approved as Presented – 06/15/2021

having an internal list within the department saying hey, these are the recommended texts that we have. is probably easier because, even then, the list is sometimes someone will come up with something outside of that list and then bring it up to someone's apartment and we'll go yeah that can work too.”

- Erik Woodbury – “All right, well we're not going to decide on this today, so what I would request is that the committee members, maybe send something out to the department chairs in your area and. ask them to say hey we're thinking about getting rid of this, what do you think would just be a problem, and you can propose along those same lines. You know we're talking about shifting This is something that can be maintained at the department division level as that works that's where it's the most useful and would create less work every time you had to revise your curriculum. So that's my request that everyone takes that back so we can get feedback and make sure we're not leaving anything out of the conversation.”

b. Annual Governance Assessment Survey

6. **MEETING ADJOURNED** — (M/S/C— Smith / Lakshmanan)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, June 08, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Khoa-Nathan Ngo (DASB)
Abdur Syed (DASB)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Danielle Altman (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lorrie Ranck (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C— Lakshmanan /Smith) – as presented:

a. None.

2. **APPROVAL OF MINUTES:**

a. None.

3. **CONSENT CALENDAR:**

a. None.

4. **ACTION CALENDAR:**

a. **Action with additional review:**

b.	<p>APPROVED, effective Fall 2021: ADMJ 29 Initiator: Renee Augenstein Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Cross-List: CETH 29</p> <p>Technical Cleanup CSU Transferable CSUGE</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2021: CETH 29 Initiator: Renee Augenstein Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Cross-List: ADMJ 29</p> <p>Technical Cleanup CSU Transferable CSUGE</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Fall 2021: ASAM 11 Initiator: Renee Augenstein Title: Asian Americans and Racism Unit(s): 4 Hour(s): Lec=4</p> <p>Technical Cleanup CSU Transferable CSUGE</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Fall 2021: ASAM 30 Initiator: Renee Augenstein Title: Filipinx American History and Culture Unit(s): 4 Hour(s): Lec=4</p> <p>Technical Cleanup CSU Transferable CSUGE</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

f.	<p>APPROVED, effective Fall 2021: CETH 10 Initiator: Renee Augenstein Title: Race, Ethnicity and Inequality Unit(s): 4 Hour(s): Lec=4</p> <p>Technical Cleanup CSU Transferable CSUGE</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Fall 2021: NAIS 12 Initiator: Renee Augenstein Title: Native American History Unit(s): 4 Hour(s): Lec=4</p> <p>Technical Cleanup CSU Transferable CSUGE</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2021: NAIS 31 Initiator: Renee Augenstein Title: Introduction to Pacific Islander History and Culture Unit(s): 4 Hour(s): Lec=4</p> <p>Technical Cleanup CSU Transferable CSUGE</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

- a. None.