

Arts 2F/ ICS 5  
Study Guide for Final Exam

Chapter 4, Part I:

Illustrations: 126, 130, 133, 140, 144, 148, 151, 156, 159, 163, 172. harlem

Chapter 4, Part II: 175, 180, 186, 189, 194, 198, 205. zootsuit

Chapter 5: Illustrations: 209, 211, 215, 216, 218, 222, 224, 230, 231, 239, 241, 243, 250, 252, 255, 257, 264, 265. spiral

Chapter 4, Part I:

Great Migration

New Negro Movement / Harlem Renaissance

W.E.B. Du Bois

Alain Locke

WPA

Harmon Foundation

social realism

miscegenation

paper identity

Angel Island

California Scene painting

Pinoy

Issei

Nihonga Movement

East West Art Society

Executive Order 9066

internment camps

Chapter 4, Part II:

Californios

Indian Arts and Crafts Board

Mission Myth

Studio Style

Arts and Crafts Movement

Tewa High Polish

Mexican Revolution

Slip

Mexican Mural Movement

Sikyatki Revival

Social Realism

Black-on-Black pottery

Ex-voto

milagro

Bracero Program

Zoot Suit Riots

Salvage Anthropology

Kachina (Katsina)

Santa Fe Indian School

Chapter 5:

Civil Rights Era

Kearny Street Workshop

Nonviolent direct action

I-Hotel

March on Washington

Immigration Act of 1965

Spiral

Postmodern art

institutional racism

transnational identity

Black Power Movement

assemblage

Chicano Movement

artist collective

UFW logo

appropriation

Aztlán

Chicano mural

cultural center

postcolonial

American Indian Movement

Institute of American Indian Arts

Formline

crest

Asian American Movement