**Tentative Schedule**

Please *finish* each assignment before the meeting when it’s listed. If necessary, I may give occasional quizzes on the reading as part of your participation grade.

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| **Week** **Topic** | **Tuesday** | **Thursday** |
| 1intro & process | 4/11 | 4/13*Reader*: “If She Were to Lay Down”and “Feral” **Homework Practice 1** |
| 2showing & telling | 4/18*Wired for Story* ch 6*Reader*: “Following the Notes”  | 4/20*Reader*: “On the Fly”**Homework Practice 2** |
| 3character | 4/25*Wired for Story* ch 3*Reader*: “A Fratricide” | 4/27**flash fiction piece due** (1200 word max., 500 min. typed) |
| 4dialogue & character | 5/2*Wired for Story* ch 5*Reader*: “We Didn’t”  | 5/4*Reader*: “Sea Fairies”**Homework Practice 3** |
| 5story world | 5/9*Reader*: “The Cheater’s Guide to Love” | 5/11*Reader*: “Mule Killers”**Homework Practice 4** |
| 6plot | 5/16*Wired for Story* ch 7**New story start due** (1200 word min. typed) | 5/18Individual Conferences |
| 7plot | 5/23*Wired for Story* ch 9*Reader*: “A Small Good Thing”  | 5/25**Homework Practice 5** |
| 8Point of View | 5/30Workshop*Reader*: “Who’s Irish?” | 6/1Workshop |
| 9 | 6/6Workshop*Reader*: “Gimple the Fool” | 6/8Workshop |
| 10 revision: character focus | 6/13Workshop *Wired for Story* ch 5*Reader*: “Everything that Rises Must Converge” | 6/15Workshop |
| 11revision: detail focus | 6/20Workshop*Wired for Story* ch 2 “Don’t Eat Cat” (handout) | 6/22Workshop |

Final exam is Tuesday 6/27, 1:45-3:45 p.m. Portfolio due.

Exam is a reading and potluck party ☺