Syllabus for Combined EWRT D001A.13Q and LART D250.13Q (Fall 2022)

(5 units+ 3Units): CRN# **22574/ 25478**

Instructor: Charles Gray

Instruction: L31 Thurs. 9:30-11:20 AM

Instruction dates: 09/26/2022- 12/16/2022

Office: Baldwin Winery

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Office Hours: (Office Hours: Wednesday 12:00PM-1:00PM (on Zoom) and Thurs 11:30AM to 12:30AM (in Baldwin Winery

Important Dates:

Last Day for Adds	October 08, 2022
Census Date	October 10, 2022
Last Day for Drops w/ Refund	October 09, 2022
Last Day for Drops w/o W	October 09, 2022
Last Day for Drops	November 18, 2022

Course Description (time requirements)

- This is a combined course consisting of a 5-unit EWRT 1A and a 3-unit LART 250.

- A conventional 5-unit course would entail 60 in-class hours and 120 out-of-class hours equalling 180 total hours.

- A conventional 3-unit course would entail 36 in-class hours and 72 out-of-class hours equalling 108 total hours.

- I reckon that students taking the course in this totally online format must engage with course materials 12-15 hours per week to keep up with the required course work. That amounts to nearly two hours per day.

Course Description (content)

- We will read, discuss, and write about two novels: Cormac McCarthy's *All the Pretty Horses* and Walter Clark's *The Oxbow Incident*. We will be approaching these through the study of selected elements of fiction: setting, plot, character, point of view, and theme.

- We will read a number essays collected in *The Best American Essays 2021*. We will study these essays with a view toward determining the roles of theme, voice, language, and structure in their overall effect.

- I will be posting written lectures and other materials on our website concerning points of grammar and mechanics as well as the process of writing, the structure of the essay, literary analysis, and MLA documentation.

- We will be producing a **portfolio of three essays** chosen from those written over the course of the Spring term. That portfolio will be evaluated by members of the Language Arts Department. Details of the portfolio project will appear elsewhere in this syllabus and on the Canvas website for this course.

- We will be writing five short responses to the novels and essays that we will

be reading during the semester.

- Each student will keep a learning journal as a resource for the reflective essay near the end (the details of the learning journal appear on the Canvas website).

Portfolio Expectations and Process

If you complete all of your work and have a passing grade in the course (C or above) at the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course.

The English Department expects that your portfolio should

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.

- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.

- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes:

1. If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has

completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not pass the class.

2. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the percentage of points you earned throughout the quarter. For example, if your percentage on your assignments throughout the quarter in this class is 89% and you pass the portfolio process, you will receive a B+ in the class. However, if you do not pass the portfolio process, you still cannot pass the class.

In order to pass this class with a good grade, you should
- complete all of your work and score as many points as possible during the quarter.

- revise and polish selected essays in order to assemble a strong portfolio at the end of the quarter.

My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely have multiple warnings if you are in danger. However, you should keep in mind that—ultimately—you will not be able to "make up" for failing essays by earning lots of participation points or homework points. Those points will not affect the assessment of your portfolio, even if they affect your grade.

Required Texts and Materials

- McCarthy, *All the Pretty Horses* (0-679-74439-8)
- Clark, *The Oxbow Incident* (970-0-8129-7258-0)
- Schullz, *The Best American Essays 2021* (978-0-358-38175-4)

Student Learning Outcomes for this Course

EWRT1A_SLO_1 Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.

EWRT1A_SLO_2 Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

LART 250_SLO_1 Demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of their strongest work.

II. Course Objectives

 EWRT 1A
  A.   Analyze college level texts and discourse that are culturally and rhetorically diverse.
  B. Compose essays drawn from personal experience and assigned texts.
  C. Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
  D. Create syntactically varied sentences that are free of mechanical errors.
  E. Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

LART 250

A. Determine and evaluate controlling and supporting ideas in reading and writing both paragraphs and essays.

B. Apply critical thinking skills to read, analyze, criticize, synthesize and write about culturally and rhetorically diverse nonfiction and fiction.

C. Demonstrate acquisition and usage of academic words in college-level, culturally diverse texts.

D. Identify purpose and coherence in analytical, expository and persuasive reading and writing.

E. Engage in writing process to develop organized and analytical essays drawn from personal experience and assigned texts with a developed thesis and revised for sentence level errors.

How the grades work

Because this is a bundled course, the grades are generated differently from many other courses. The LART 250 component is graded "pass/ no pass," and the EWRT 1A component gets a standard letter grade after the portfolio is given a "pass" by the graders from the Language Arts Department.

The Portfolio

Each student will submit a portfolio of **three** essays near the end of the term (the exact date and procedure will appear on the Canvas website). One essay will be a timed essay (the timed essay procedures appear elsewhere on this syllabus and on Canvas website). Another essay will be chosen by you from the four major essays

submitted over the course of the term. A third essay will be a reflective essay in which you comment on your learning experience in this course.

Your portfolio will be evaluated by a group of readers who will grade it "pass/ no pass" and return it to me for the final letter grade. If the readers give it a "pass," then I award a letter grade, and you proceed to your next term's courses. If your portfolio receives a "no pass," you will be required to take EWRT 1A again.

The Essays

- Each student will write **two** timed essays. One of these two essays will be chosen by the student to be one of the three essays included in the portfolio, so they are important in the overall course result. These essays will be graded "pass/ no pass."
- Each student will write nearly-complete rough drafts of **two** analytical essays (topics and detailed instructions are on the Canvas website) to be peer-reviewed in class.
- Each student will revise the **two** drafts described in the previous bullet point and submit them as completed essays. **one** additional analytical essay of the same magnitude will be assigned during the term (topics and detailed instructions are on the Canvas website). These **three** essays will be graded on the basis of 100 points (percentage).
- Each student will write **one** reflective essay near the end of the term. This essay will be about the student's reflections on his or her learning over the course of the term and will be included in the student's final portfolio. This essay will be graded on the basis of 100 points.
- Each student will write **three** short responses (1-2 pages) to class readings. These responses will count for twenty points each.

More on Grades

- Your permanent record will show separate grades for the two components of this course. The LART 250 grade will be "pass/ no pass." You must complete **all** of the combined course assignments satisfactorily in order to receive a grade of "pass."

- The grade for the EWRT 1A class will be a letter grade. First, your portfolio must be given a "pass" by the committee of readers. Then, I will average the grades of the four major essays and the five short responses to get a percentage. That percentage will be the main criterion for the final grade, but I may adjust it one half grade for non-objective factors such as participation on discussion boards or patterns of improvement. Here are the approximate values: 60-F, 61-D-, 62-D-, 63-D, 64-D, 65-D, 66-D+, 67-D+, 68-D+, 69-D+, 70-C-, 71-C-, 72-C-, 73-C, 74-C, 75-C, 76-C+, 77-C+, 78-C+, 79-C+, 80-B-, 81-B-, 82-B-, 83-B, 84-B, 85-B, 86-B+, 87-B+, 88-B+, 89-B+, 90-A-, 91-A-, 92-A-, 93-A, 94-A, 95-A, 96-A+, 97-A+, 98-A+, 99-A+, 100-A+

Basic Rules for Everyone:

1) All course work must be turned in to the Canvas website; **there are no exceptions to this.**

2) **All assignments must be turned in on time!** Some of our work must be peer-reviewed and graded, and everyone's time is of equal value to yours, so excuses are irrelevant and will not replace missing work. If you miss the timed essays, you cannot make them up, and you jeopardize your entire grade. Any other

assignments turned in late may jeopardize your ability to be peer reviewed or graded, and a missing grade will result in dramatically reduced chances of passing either course. **Do not fool with this!** The Canvas time stamp will be the final arbiter of lateness.

3) There are no extra credit assignments though I may add small assignments (such as quizzes or short essays) to the course point total in the course of the semester.

4) No incomplete grades will be awarded, so be aware of the final drop date with "W." After that date, you must be given a letter grade.

Academic Integrity Policy

The entirety of the college's academic integrity policy is in force at all times in this class. The details of that policy can be seen on the college website and in the student handbook. Specific to this class is that **any** work submitted containing plagiarized material will receive a grade of **zero**. Do not expect flexibility or sympathy in this area. If you have **any** questions about what materials to use or how to use them, please ask me.

Help for Students

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the SSC homepage and click on the yellow links for on-campus schedules and Zoom links.
   •   Individual Weekly or Drop-in Tutoring: Come with assignments or

questions, or just drop by to see how tutoring works.

- Workshops, group tutoring and group study: Most people learn better with others...give it a try!

- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!

- Need after-hours or weekend tutoring? See the Online Tutoring page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).