

# Course Syllabus

Edit

## EWRT2: Critical Reading, Writing and Research (Section 60Z)

Summer 2024

ONLINE

Instructor: Sergio Rizzo

email address: [rizzosergio@fhda.edu](mailto:rizzosergio@fhda.edu)

Office Hours: TTh 12-1:00 p.m. and by appointment

Invite Link for office hours:

Invite Link

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[edu.zoom.us/j/82056844896?pwd=bD9fb5qHnWpPjWpi2iZp1YrdbMGcUy.1](https://fhda-edu.zoom.us/j/82056844896?pwd=bD9fb5qHnWpPjWpi2iZp1YrdbMGcUy.1)

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[edu.zoom.us/j/82056844896?pwd=bD9fb5qHnWpPjWpi2iZp1YrdbMGcUy.1](https://fhda-edu.zoom.us/j/82056844896?pwd=bD9fb5qHnWpPjWpi2iZp1YrdbMGcUy.1) [Links to an external site.](#)

### Mode of Instruction:

Instruction will be conducted through the asynchronous platform **CANVAS**, and office hours (TTh 12-1:00 pm) will be via **ZOOM**. I will also be contacting students through email, and students may contact me at [rizzosergio@fhda.edu](mailto:rizzosergio@fhda.edu). I will respond to an email in 24-48 hours.

### Course Texts :

Readings for the course will be available as pdf. files or through websites. Certain quizzes and paper topics will be based on specific films (e.g. *12 Years a Slave*, *Django Unchained*, and *Do the Right Thing*). For the quizzes, links to the relevant movie scenes will be found in the introductions to the quizzes in the modules. However, for the purposes of writing a paper using a particular film, I would recommend that you purchase a copy of the film or get online access to it. For a nominal fee, all the films the course uses can be rented or purchased through Amazon or other streaming movie web sites.

## Student Learning Outcomes:

1. Demonstrate analytical skills in the reading of literary (and non-literary) texts linked by common theme or issue
2. Demonstrate analytical, organizational, verbal, and research skills in writing
3. Evaluate multiple sources and integrate them in an analytical research paper

## Course Description:

Using themes drawn from African American literature, film and comedy, this course teaches students advanced reading, writing, and research skills. The reading and writing you do for the course will lead to a major research project requiring the documenting, evaluating, summarizing, and synthesizing of various critical sources for an analytical paper.

## Papers (85%)

There will be summary assignments and two critical research papers weighted as follows:

- Summary Paper (15%)
- Summaries of Six Critical Sources (20%)
- Slavery and White Supremacy Paper (25%)
- Race and Intertextuality Paper (25%)

ALL PAPER ASSIGNMENTS MUST BE COMPLETED IN ORDER TO PASS THE CLASS. The research papers must use critical sources that you will document with the MLA method of in-text citation and a Works Cited page.

## Submitting Papers:

All papers should be submitted to me on the appropriate submission page in the Canvas course modules. You need to submit your file in a format that allows me to comment on the papers: e.g. **Microsoft Word**. All writing assignments will be submitted to Turnitin. **WHEN SUBMITTING PAPERS TO TURNITIN BE SURE GO THROUGH THE CANVAS PLATFORM.**

## Late Papers:

Papers are due on the days indicated in the weekly modules on Canvas. Late papers will be accepted, but will be graded down 1/3 of a letter grade if late on the day they are due and 1/3 for each class day they are late after the initial due date. So, for example, a paper that earned a B but was turned in the class day after it was due would be marked down to a B-, two class days late would drop it to a C+, and so on.

**Plagiarism:**

Plagiarism occurs when a student uses another's work, ideas, or words and misrepresents them as one's own. Inadvertent misuse of sources is enough to fail a student's work. Knowingly misrepresenting another's work as one's own may fail the student from the course. It is each student's responsibility to avoid plagiarizing.

**Quizzes (15%)**

This course will have weekly quizzes on the relevant readings and movies or movie scenes in the weekly modules. For full credit, quizzes should be done by their due dates in the modules. The average of your grades on the quizzes will be worth 15% of your course grade.