

## **EWRT 1A/LART 250: Integrated Composition and Reading/Fall 2024**

Instructor: Dr. Roseanne Giannini Quinn/**E-mail:** [quinnroseanne@deanza.edu](mailto:quinnroseanne@deanza.edu).

**Office Hours:** Feel free to email me throughout the week, and I will email you back as soon as possible, so that our individual office hours will be continuously on line and via zoom appointment. Feel free to request a zoom office hour appointment, and I will accommodate your schedule throughout the quarter. Please Note: Students have requested this mode of Office Hours for more flexibility than a set weekly time.

**Class Description:** LART 250 and EWRT 1A are like a combination of two course that work together. The two courses are graded separately, but the assignments are integrated as are our discussions and class participation.

**REACH:** This class will combine students-athletes from the **REACH program** (Reading, English, Athletics, Counseling, Humanities) as well as non student-athletes for a mix of students from diverse backgrounds. The class is **asynchronous with no zooming**. REACH student support will also include working with your counselor.

**REACH Counselor:** Louise Ortiz is your REACH counselor, and we will be in continuous contact together about your progress throughout the quarter.

**English Performance Success Counselors:** As EWRT 1A/LART 250 students, you have access to especially assigned academic counselors for you to meet with for questions and course planning. Feel free to make an appointment anytime at <https://www.deanza.edu/languagearts/eps-counselors/>. These counselors are available to you throughout your whole time at De Anza and are a great resource.

**LART 250:** The LART 250 portion of the course is on a PASS/NO PASS grading system. These assignments include grammar and punctuation exercises, pre-writings, keeping up with the readings, completing two zoom workshops with the Student Success Center, responding to the Discussion Forums each week, as well as Essays #1 and Essay #5. As we move to the more lengthy, complex assignments and to the EWRT 1A assignments, those will be letter graded.

**Several of the LART 250 assignments** when complete them, you do not submit them to Canvas. You will see those assignment instructions when you open them. These are meant to foster your critical thinking and essay preparation, and you will be talking about what you did in your Discussion Forums.

**EWRT 1A;** This is the transfer level part of our bundled course, so we will focus on the techniques and practice of expository and argumentative writing based on personal experience and observation, textual analysis, and critical thinking, reading, and analysis. These essay assignments will include Essay #2, Essay #3, and Essay #4. **Student Learning Outcome Statements (SLOs) for EWRT 1A:**

**\*Student Learning Outcome:** Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.

**\*Student Learning Outcome:** Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

**Purpose and Objectives:** Both LART 250 and EWRT 1A are introduction to academic writing, critical thinking and reading, and college rhetoric courses. During the quarter, we will study complex composition skills necessary to write formal essays, and we will develop critical thinking and reading skills through the study of expository prose, memoir, short fiction, drama, and a short novel with extensive consideration devoted to rhetorical strategies and multicultural theoretical perspectives. Throughout the quarter, we will also emphasize strategies for successful writing across the curriculum. Our class discussions, readings, and writings will be focused on intersections of identities across race, ethnicity, class, gender, culture, ability, and generational concerns.

**Method:** Students will be writing both informally and formally throughout each week. These assignments will include informal, exploratory, and revision exercises in preparation for writing several critical essays. In addition, there will be in-depth, complex reading assignments by writers from backgrounds across race, ethnicity, gender,

sexuality, age, etc., that are to be read according to the course calendar/schedule.

**Outside Research:** Use of any outside research is **not allowed** during this course. The course is about you interacting with the various kinds of texts, literary and visual, etc. The assignments are meant to cultivate your critical thinking and writing while concentrating on your own voice. (EWRT 2 and EWRT 1B are researched based.)

**AI Platforms:** Similarly, use of any AI platforms, such as ChatGPT, that generate content are **not allowed** for the course. This is a form of plagiarism as our course requirement is that you write your essays without outside research of any kind. (This does not mean that you cannot use spellcheck or that you cannot go to the Writing and Reading Center for assistance with your drafts.)

**Weekly Modules on Canvas:** Make sure to be **using our EWRT 1A course**. (We won't use the LART 250 Canvas shell at all.) Each week will have a combination of **Assignments, Readings**, and our class **Discussion Forum**. There will also be "**Lecture**" materials that you are meant to read over to guide you through the assignments. (You always submit your essay assignments directly to Canvas.)

**Assignments:** Students will be responsible for completing the following assignments:

**LART 250: Essay #1: Personal Narrative; and Essay #5: Final Self-Reflection;** keeping up with the **readings; doing the individual pre-writings and exercises, the Discussion Forums, and attending two zoom workshops with the Reading and Writing Center**. Several of the LART 250 assignments when you complete them, you do not submit them to Canvas. You will see those assignment instructions when you open them. These are meant to foster your critical thinking and essay preparation, and you will be talking about what you did in your Discussion Forums.

**Working with the Writing and Reading Center:** Students will be required to attend at least **two hours of Customized Support Activities as Workshops**, where you can choose from two in-person, zoom Workshops of your choice. These will be on the calendar and completed between weeks 4 and weeks 7.

**EWRT 1A:** These are the **letter graded assignments: Essay #2: Midterm** (timed and unrevised); **Essay #3:** Popular culture essay; **Essay #4:** Critical Textual Analysis. You will also be letter graded on **class participation, overall**, which will be based on contributing to our weekly **Discussion Forum** and keeping up with our weekly assignments.

**Final Self-Reflection Essay:** Instead of a Final Exam, you will be writing a formal final essay where you reflect on the course and include relevant quoting from your own writing and the readings.

**Essay Assignment Summary & Grading :** All of the **required essay assignments must be completed in order to pass the class**. (You can pass LART 250 and not pass EWRT 1A, for example; they are graded separated even though it is a combination course.) In summary, there will be **five formal essays** for the course.

LART 250:	Essay #1: Personal Narrative	10% [Pass/No Pass Grading]
	Essay #5: Final Essay Self-Reflection	20% [Pass/No Pass Grading]
	In-class writings and exercises/keeping up with the readings/Discussion Forums – and, with the Writing and Reading Success Center, there will <b>2 Workshops</b> that you will need to complete [Class Participation for both LART 250 & EWRT 1A]	
EWRT 1A:	Essay #2: Midterm (Timed/Unrevised)	20%. [Letter Graded]
	Essay #3: Popular Culture	20% [Letter Graded]
	Essay #4: Critical Textual Analysis	20% [Letter Graded]
	Class Participation, Overall:	10% [Letter Graded]

**Submitting Assignments:** Formal assignments will be due on Mondays at 2:00 p.m. (rather than Sunday nights at midnight to give you a bit more time). Each Weekly Module will open to students every Monday by 2:00 p.m., and you will receive Weekly Letters to Class from me by that time as well. Hopefully, this will give you flexibility throughout the quarter. You may post your comments in the Discussion Forums anytime during the week. The Final Reflection essay will be due on the first day of Final Exam Week, and it is our equivalent of a final exam essay.

**Grading:** To repeat: the LART 250 written assignments are PASS or NO PASS grading. Since EWRT 1A is a foundational, transfer level composition course, the majority of the weight of grading will be assigned to written work. Students will receive letter grades using the plus and minus system. D+ to F, not of passing quality; C- to C+, barely satisfactory to satisfactory; B- better than satisfactory; B, good; B+, very good; A-, high quality; A, excellent. There will be a Grading Rubric posted early on in Canvas.

Please ignore what Canvas says about your grades; I do not use points, so you can keep track of your grades by looking at the percentages listed above.

**Policies/Assistance:** Late papers will be downgraded 1/3 of a letter grade for each late day. In order to pass this course, all required work must be completed. If I find that any student is having an attendance problem, I will speak to that student individually. If any student **plagiarizes** any assignment, including doing any outside research or using AI like ChapGPT to help write your essays, then that student will receive a failing grade as well as be subject to academic discipline by the college.

**Required Texts:**

*Essays within Canvas*

**Books:**

*They Called Us Enemy* – lead author George Takei

*A Raisin in the Sun* – Lorraine Hansberry

*The Tequila Worm* – Viola Canales

**We will also be watching related films and videos** to support the reading and writing process throughout the quarter.

**For Students with Learning and Disabilities Accommodations:** Please email me with any accommodations needs; I am here to assist you at any time. Assessment, Accommodations and Services to Promote Success in College Courses: Office Location: LCW 110/Phone: 408.864.8839. <https://www.deanza.edu/dsps/dss/>.

**Resources Outside the Classroom:** For assistance in a range of skills, the **Student Success Center** offers free tutoring for most De Anza classes in English, Math, and other subjects. See <http://www.deanza.edu/studentuccess> for details and their ongoing workshop schedule.

**Writing and Reading Center (WRC):** The **WRC is a part of the Student Success Center and** offers several services to assist students for our English classes such as 30-minute drop-in tutoring for writing and reading; group workshops; hour long individualized tutoring for the quarter. It is located in the Advanced Technology Center room 309. They also still work on zoom. I may be referring students individually to the WRC throughout the quarter. They will be contacting you throughout the quarter.

**De Anza College Resources for Students:** Please continue to look at this De Anza College Student **Resource Hub** webpage, <https://www.deanza.edu/resources/hub/index.html> to see ongoing resources for students: including Food Assistance, Emergency Funds, as well as this one for Mental Health & Wellness Services: <https://www.deanza.edu/resources/>.

**Please Note:** EWRT 1A + LART 250 is an integrated set of bundled classes which leads to the transfer level course EWRT 1A and, as such, its content is similar to such courses at colleges and universities where you may choose to transfer. At De Anza, EWRT 1A is the stepping stone to taking the next required transfer course English 1B and/or EWRT 2. We will be working together, with not just your present but also your future academic goals in mind, whether that is earning an A.A. degree here at De Anza and/or proceeding to a four-year institution. We will work together and be mindful of these opportunities.

**Fall 2024:** Welcome to class and to the REACH program for our student-athletes! There will also be non-REACH students in our fall class as well, and we welcome you!