Deborah Pasturel
Arts 1B: History of Architecture
De Anza College
Winter 2025
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Online office hours: Tuesdays: 1:30-2:20 on campus in Forum 2E
                               Wednesdays: 2:30-3:20 on campus in Forum 2E
                               Wednesdays: 4:30-5:20 on zoom

SYLLABUS

Scope: This course is designed to expose you to a wide range of architectural history. We will explore the fascinating developments of structures through time from predominantly a Western perspective. While the course is essentially sequential, we will take various sundry side trips to locations and time periods not covered in the textbook. Included in this chronological survey of architecture, we will also investigate and assess the roles architecture plays in cultures and societies.

Student Learning Outcomes: Students will analyze the social experience of architects, demonstrating how architects' relationship with their patrons was and is a defining factor in the production of buildings and monuments. Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of architecture. Students will investigate the different techniques utilized in the production of works of architecture through written analysis based on firsthand evaluation of local buildings.

Readings: The text is strongly encouraged, but not required.

Roth, Leland M., Understanding Architecture., second edition. Boulder: Westview Press, 2007.

If you find another edition for less money, please feel free to use it! ☺ The reading assignments are correlated with the class discussions, and are listed below.

Exams: There will be one short quiz every week, for a total of 11 quizzes. Each quiz will be multiple choice. In addition, there will be one midterm and one final exam that will consist of free response questions. NOTE: in accordance with De Anza College regulations, if you opt not to take the final exam, you will NOT pass the class. NO makeup exams will be given except in the case of emergencies.

Paper: The paper assignment will require an in-person or virtual trip to a structure, and will consist of an analysis of its history, how it fits into its particular time period, and how it is utilized. Further details will be discussed in class as the due date nears.

Grading: Quizzes or Discussion Questions…....20%, Every week, Sundays by 11:59pm
Midterm ....…..........…................25% Monday, February 10
Paper Assignment...........………... 30% Friday, February 28
Final Exam...................…………... 25% Tuesday, March 25
Grading Scale………………………93-100=A, 90-92=A-, 87-89=B+, 83-86=B,
80-82=B-,76-79=C+, 70-75=C, 67-69=D+,
63-66=D, 60-62=D-, Below 60=F

Attendance: Attendance is required, and participation and questions are strongly encouraged. Watching the lectures and completing the weekly quizzes are required. Otherwise, if you do not watch three lectures on canvas, I have the option of dropping you from the class. PLEASE NOTE: If you stop attending class (watching lectures), and do not take the necessary step to drop the class, you will automatically receive a failing grade.

Requirements: Attendance, the Quizzes, the Midterm Exam, the Paper Assignment, and the Final Exam are all required. Otherwise, an incomplete or failing grade <u>will</u> result. If you wish to receive an incomplete, you must clear it with me prior to the end of the quarter. Only in the case of emergencies will consideration be given for late papers and make-up exams.

Office Hours: I encourage you to talk to me. I am more than willing to spend time outside of class to help in any way that I can. My office hours are on Tuesdays from 1:30-2:20 on campus in Forum 2E, and Wednesdays from 2:30-3:20 in Forum 2E and from 4:30-5:20 on zoom. The link can be found on our class canvas homepage. You may also make an appointment with me to have an individual live Zoom session by emailing me to set up a day and time. pastureldeborah@fhda.edu.

Communicating with me: I would ideally like to hear from you weekly (or more!). You can talk to me during office hours, or message me on Canvas or through email. I generally respond within 24 hours Monday through Friday. If I don't respond to you, kindly message me again. ☺ I will be sending out weekly announcements through Canvas about the class and information I think might interest you, and you can feel free to reply.

Schedule

January 6   Introduction
Read Introduction

Minoan, Mycenaean, and Greek architecture
Read Chapter 11

Roman, Early Christian, and Byzantine architecture

Read chapters 12-13

Romanesque churches and Gothic cathedrals
South America (tentative)
Read chapter 14 (pgs. 301-302, 313-349)

Castles, the Renaissance, Baroque and Rococo
Read chapters 15-16 (pgs. 353-420,429-431,435)

The Enlightenment through the Nineteenth Century
Paris, London, and the United States
Read chapter 17 (pgs. 439-446, 452-465), Read chapter 18

1914-1970
Read chapter 19 (pgs. 519-535, 537-542, 548-554, 559-562

Postmodernism
Read chapter 20 (567-569, 574-586, 588-590, 599-600, 610-612)

<u>**March 25**</u>   **Final Exam due**

Note: This schedule is designed to serve as a guide to the class. I reserve the right to add or delete topics as deemed fitting.

Holidays: Monday, January 20 (Martin Luther King Day)
          Monday, February 17 (Presidents'Day)

Important dates:
          Last day to add: Sunday, January 19
          Last day to drop with a full refund and without a W: Sunday, January 19
          Last day to drop with a W: Friday, February 28

<u>Expectations:</u> In this class, I expect you to: 1. Contribute to a positive learning environment by being open to the ideas and opinions of others. 2. Not hold separate conversations during lecture time or class discussions. Others may want to hear what is going on in class. 3.Come prepared to class, and participate. 4. Turn cell phones off during class 5. Not cheat. Cheating will not be tolerated. If you are caught cheating during an exam, your exam will be taken away, and you will be asked to leave. If I feel you have committed plagiarism on your paper assignment, you will be asked to rewrite it until I am satisfied that you have utilized you own words, or you may receive zero credit, according to my discretion. 6. Finish Paper and reading assignments on time. Readings work together with the material we cover in class. Completing the reading assignments will help you to contribute to class discussions.

Need help? Visit De Anza's **Student Success Center** for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.

Visit http://www.deanza.edu/studentsuccess for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Or stop by in person to check out our fun and welcoming centers.

- General Subject tutoring
- Listening & Speaking and World Languages
- Math, Science and Technology tutoring
- Writing and Reading tutoring

Disabled Student Services: In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have.
http://www.deanza.edu/DSS/   Email: DSS@deanza.edu

Psychological Services: Are you feeling depressed and or anxious? These are very normal responses to the pressures of school, family, and the coronavirus. Please reach out to Psychological Services for free personal psychological counseling:
https://www.deanza.edu/psychologicalservices/

As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with your class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.