

2025 Winter PHTG D007.63Y (January 6 – March 28)

Exploring Visual Expression

Class Meeting (In Person at FOR3): Wednesday 1:30 am - 3:20 pm

Online lecture/tutorial/quiz: Uploaded in Canvas

Office Hours: Monday 12:00 - 2:00 pm (online by appointment)

Instructor: Hiroyo Kaneko

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URL: <https://hiroyokaneko.com/>

Photo Department: <https://www.deanza.edu/photo/>

Library website: <https://www.deanza.edu/library/>

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Tips and Updates for Fall Quarter: <https://www.deanza.edu/quarter-guide/>

This is a face-to-face and online hybrid class. Class meetings are mandatory.

<https://www.deanza.edu/covid/mask-info.html>

Course Description

This course emphasizes the practices and principles shared by all photographic media but working with digital camera devices. You will learn camera operations, including proper exposure, depth of field, and the use of lenses. We will also explore the principles of perception, light, color, composition, and visual awareness and how these elements are used to create successful images.

Essential concepts and history will be discussed through lectures, presentations, and readings, with opportunities for practical application through photo assignments and reviews. You are encouraged to use your aesthetic, intellectual, and emotional concerns as a basis for your photographic expressions.

Course Objectives

- Evaluate and interpret photographic imagery based on objective and subjective observations and descriptions, and question preconceptions regarding what makes a good photograph.
- Formulate an awareness, and develop an ability to analyze the elements of good composition; including light, shadow, shape, form, scale, line, perspective, color, texture and framing.
- Demonstrate camera operations including proper exposure, depth of field, and the use of lenses, filters, flash, and other photographic accessories.
- Compare and contrast art works, styles and movements within the photographic medium, and interpret visual communication from culturally and socially diverse groups.
- Critique classmates work in order to develop and refine ideas regarding personal expression and visual literacy.
- Assemble a broad foundation of visual concepts to determine individual perception through the photographic medium.

CSLOs

Students will interpret and utilize the photographic medium as a means of communication.

Required Texts

The Short Story of Photography: A Pocket Guide to Key Genres, Works, Themes & Techniques

<https://www.amazon.com/Short-Story-Photography-Pocket-Techniques/dp/1786272016>

Course Chronology

W1

1/8 – Class meeting

Orientation

Lecture and Quiz #01: Basic Camera Operation – Aperture and Shutter Speed

Discussion Board: Introduce Yourself

*****All shooting assignments must be NEW work, specifically with the assignment in mind.*****

W2

1/15 – Class meeting

Lecture and Quiz #02: Camera operation – Depth of Field and Moving Subjects/Equivalent Exposures

Lecture and Quiz #03: Invention of Photography

Photo assignment #01: What and Where is that?

Writing assignment: Exhibition (or Film) Review

W3

1/22 – Class meeting

Lecture and Quiz #04: Camera operation – Lens Focal Length/Color Theory

Reading assignment: The Short Story of Photography Reading -01

Introducing Group Project - Research and Presentation on a photographic theme (presentation dates: 2/19 & 26)

W4

1/29 – Class meeting

Reading assignment: The Short Story of Photography Reading -02

Light and Composition - Composition Practice

W5

2/5 – Class meeting

Critique on Assignment photos -1st group

Reading assignment: The Short Story of Photography Reading -03

Introducing Final Project

W6

2/12 – Class meeting

Critique on Assignment photos -2nd group

Reading assignment: The Short Story of Photography Reading -04

W7

2/19 – Class meeting

Research Presentation by Students -1

Reading assignment: The Short Story of Photography Reading -05

W8

2/26 – Class meeting

Research Presentation by Students -2

Exhibition review due 3/16

W9

3/5 – Class meeting

Share photos from the Light and Composition assignment

Final slideshow due 3/16

W10

3/12 – Class meeting

Working on your final

Individual meetings for final projects (optional)

Final slideshow due 3/16

W11

3/19 – Class meeting

Final Project Peer Reviews

Final Week

TBA

Course Requirements

This course requires for approximately 3 hours per week on online materials for 11 weeks and a minimum of 6 hours of outside work per week.

Grading Policy

Grading will be based on assignments, the final presentation, and participation in class activities, as follows:

10%—Participation

10%—Quizzes

10%—Midterm

10%— Photo Assignment

10%— Reading Assignment

10%— Research and Presentation

10%— Writing Assignment

20%— Final Project

98–100	94–97	90–93	87–89	84–86	80–83	76–79	70–75	60–69	59-below
A+	A	A-	B+	B	B-	C+	C	D	F

Important Dates

January 19	Last day to add classes
January 19	Last day to drop classes without a W, with a Refund
February 28	Last day to drop with a W
March 24-28	Final Exams

Attendance and Classroom Decorum

Attendance is mandatory. Attendance means arriving on time and staying for the entire class meeting.

Arriving more than 30 minutes late or leaving more than 30 minutes early will be considered an absence.

Two unexcused absences may drop your final grade by a full grade.

It is each student's responsibility to be on time and to know what the program dates and requirements are.

Late Assignments will be deducted points depending on the number of days late.

Students are expected to do all the required reading and assignments and participate in class discussions and critiques. Participation will be graded.

No cell phones are permitted in class meetings for personal purposes.

If you are ill or must isolate, you need to provide documentation. If you have received a positive test result for COVID-19, please report with a copy of your test result. See <https://www.deanza.edu/covid/>

The instructor will also meet with students individually via zoom, as needed by the student.

Policies on Academic Integrity

All work must be original, not previously taken, submitted, copied from another source, or created using AI.

Cheating and plagiarism are serious breaches of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are

violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

Respect for Diversity

My goal is to ensure that this course caters to the needs of students from various backgrounds and perspectives. I aim to address students' learning requirements both inside and outside the classroom and view the diversity they bring as a valuable asset. I welcome and appreciate any suggestions you may have to improve the course's effectiveness for yourself or other students or student groups.

Gender Inclusive Language

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns, so please inform me of your correct pronouns if I make a mistake. If you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns, see www.mypronouns.org. The link may be helpful: <https://www.deanza.edu/equityoffice/>

Wellness Statement

Do your best in this class but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.

Helpful links:

<https://www.deanza.edu/healthservices/index.html>

<https://www.deanza.edu/healthservices/> <https://www.deanza.edu/psychologicalservices/>

Academic Resources

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentssuccess/> <https://www.deanza.edu/career-training/our-counselors.html>

Disability Accommodations

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<https://www.deanza.edu/dsps/dss/>

*This syllabus is subject to change by the instructor. Any changes made will be notified promptly.

*All shooting assignments must be NEW work, specifically with the assignment in mind.