

De Anza College  
39318, ARTS D001A.64Z, Introduction to the Visual Arts, Online Course  
Winter 2025

Instructor: Lei Chi

### Course and Contact Information

- The fastest way to communicate with me is Canvas Inbox.
- **Email:** chilei@fhda.edu (Canvas inbox is the highly preferred course communication method)
- **Advisory:** EWRT 1A or EWRT 1AH or ESL 5
- **Office hours:** on Canvas zoom, Thursdays, 2:30 – 3:30 pm, appointment needed one day ahead.
- I will reply to canvas inbox messages within 24 hours, Monday to Friday.

### Catalog Description

This course explores visual imagery throughout the world, for the purpose of refining visual literacy skills. Works of art will be studied by means of formal analysis and medium, the social experiences of artists, the function of works of art in their original environment, and comparison of works from different cultures. The primary emphasis will be on paintings, graphic works, and sculpture.

### Course Objectives

- Discuss the function of works of art relative to their original environment
- Develop visual thinking skills through stylistic and formal analysis of elements and principles
- Explore different media used by artists to produce works of art
- Analyze the social experiences of artists
- Compare and contrast works of art produced in different cultures

### CSLOs

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of original art objects.

## Important Dates

- Last Day to Add: 1/19/2025
- Last Day to Drop without a W: 1/19/2025
- Last Day to Drop with a W: 2/28/2025
- Martin Luther King Jr. Holiday - no classes: 1/20/2025
- Presidents' Holiday - no classes: 2/14-2/17/2025
- Final exams: 3/24-3/28/2025

## Instructor Drop Policy

Students must do the following in order to stay in this online class:

- Log in to the Canvas course within the first three days of the first week.
- Participate and submit the "Meet and Greet - About You" discussion post (in the Orientation module) by the posted due date (you can see the due date in the discussion assignment) to mark your attendance and secure your spot.
- **Throughout the term:** Submit work regularly to show your active attendance.

Excessive absences (not logging into the class in Canvas for more than a week) may lead to disqualification (being dropped) from a course by the instructor. A student who simply stops attending without formally dropping may receive an unsatisfactory grade and may be required to repay financial aid funding.

It is the ultimate responsibility of the student to drop from a course; do not expect an instructor to know your intentions. To be eligible for a refund of fees and/or prevent a recorded grade of F, FW, or W, you must drop the class on or before the posted date.

## Required Textbook and Technology

### Textbook

- **Required Textbook: Gateways to Art, DeWitte, Larmann, Shields, Third or Second Edition, 2018, ISBN: 0500841152, Price Range: \$28-\$78, it is not ZTC.**

### Other Materials

- Technology
  - Computer or mobile device capable of accessing the Internet (see [Canvas Computer Specifications](#)) The course assignments mainly consist of working on, submitting drawing assignments and discussion posts on Canvas.
  - Fairly recent Mac or PC (not more than three years old) with a current operating system
  - Current browser (Firefox or Chrome are preferable)
  - High-speed Internet access for viewing online videos and more
  - Google and Microsoft accounts that will allow you to access additional tools

## Course Requirements

**Participation and Attendance:** For the online class, participation is typically included with the interaction between students in discussion boards. Online attendance is not marked by your

physical presence in a classroom, but rather by your **participation and engagement** with the course activities and assignments.

### Types of Assignments:

- Quizzes (open book)
- Writing Responses and Peer Reply Discussion Posts (The writing responses are short paragraphs typically with a 250-300 words limit.)
- Final Writing and Peer Reply Discussion (The final writing assignment will be paragraphs writing with a 300-400 words limit.)

Details for each assignment are found within your Canvas course.

### Grading

Type of Assignment	Grade Points
Quizzes	150
Short Writing and Peer Reply Discussions	180
Final Writing Assignment and Discussion	50
Total Points	380

### Grade Scale

Total Percentage	Grade
88% – 100%	A
78 – 87%	B
70 – 77%	C
60 – 69%	D
0 – 59%	F

### When will grades be posted?

Grades, comments, and feedback will be posted within one week of the assignment due date. Please read the feedback I provide in order to ensure your success in the course. If you have questions about your grade, reach out to me promptly; I am happy to help you. Do not wait until the very late part of the quarter to discuss missing assignments or missing grades in the grade book. *Contact me in advance if you are going to be late or miss an assignment.* Timely communication is an e-learning best practice. Prior Canvas inbox notice to me in sufficient time to allow for discussing an alternative schedule is required.

### Late Policy

Due dates for each module are published on the course calendar at the end of the syllabus and specifically in Canvas. Work turned in by due date/time will be considered on time.

Timely submission is important for your success in this course, but I also recognize that life happens. If you find that you are falling behind, or cannot meet the due dates, please contact me. We'll work together to make a path to success.

- *Throughout the term, you may turn in two writing response assignments late, they must be submitted through canvas inbox no later than the second last week of the course.*
- *There is no penalty for the first two late writing submissions.*
- *The missed peer reply discussion points cannot be recovered.*
- *The online quizzes cannot be reopened in this course. However, there will be an extra credit assignment (TBA) to help you make up the points for one missed quiz.*

I will review late requests and circumstances on a case-by-case basis and make decisions accordingly. If an emergency arises that prevents you from completing your work on time, please inbox me as soon as possible so that arrangements can be made for you to keep up in the class. The late policy may be waived at the instructor's discretion in case of an emergency. Examples of emergencies are: heart attacks, car accidents, a serious health crisis of the student or in the student's immediate family. Examples of non-emergencies are: family weddings, vacations, conferences or any other event, which can be planned around.

**Incompletes** (I's) will not be given except under extenuating circumstances that are discussed with your instructor prior to posting final grades.

### Time Commitment & Recommended Skills

This online course is 4 units and will take approximately ten hours per week of commitment. Please plan your weekly schedule accordingly. The standard time is 3 hours/unit/week.

Listed in the course outlines, the total student learning hours for this course is: 144.00.

### Learning Environment

We strive to establish a class atmosphere that is welcoming and inclusive so that students may bring their authentic selves and work to reach their potential. We recognize the value and individuality that each student brings – our learning experience becomes all the richer when we hear from different perspectives. As such, we support all students equally, without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetics, disability, age, or veteran status.

### Netiquette (Conduct Online)

Any student who posts a message that is deemed by the instructor to be derogatory, abusive, threatening, sarcastic, rude, inflammatory or otherwise offensive shall immediately have his or her Discussion Forum privileges suspended pending an investigation into the matter. Further

postings of a like nature shall be punishable under the conditions specified in the Code on the entry page of Canvas.

### Student Code of Conduct

Act in a respectful manner toward classmates and faculty – inappropriate language or behavior that violates a safe environment conducive to learning and creating artwork is an automatic expulsion from the class. Disruptive behavior that interferes with classroom learning is not tolerated.

### Academic Integrity

Your commitment to learning is evidenced by your enrollment at De Anza College. Students are expected to write their own papers, not copy from another student or author. You must cite all sources. The advent of artificial intelligence software has created even more temptation for students to shortchange themselves by submitting work that is clearly not their own. As a result, ALL work, including homework sets and discussion posts, must be properly cited (i.e., immediately after the referenced material). No citation = no credit.

*Students in this class are subject to the policies on academic integrity, which can be found at this address: [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)*

*I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and may result in an 'F' in the course.*

### Sexual Harassment and Discrimination (TITLE IX)

De Anza College upholds a zero tolerance policy for discrimination, harassment and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/>.

### Student Success Center Information

- Link to <http://deanza.edu/studentssuccess/>.
- Schedule a visit to your Zoom session from an SSC staff member.

### Course Calendar with Due Dates

This is the tentative schedule for our 12-week online course, subject to change with advanced notice.

Modules/Units	Topics	Graded Assignments (The specific due date is announced in each assignment/quiz within the module.)
Orientation Module (week 1)	Get Started	<ol style="list-style-type: none"><li>1. About You Discussion</li><li>2. Intro Chapter Quiz</li></ol>

	Textbook Intro Chapter	3. Discussion: What is Art?
Module 1 (week 1)	The Elements and Principles of Art (Ch1.1 & 1.2)	Quiz
Module 2 (week 2)	The Elements and Principles of Art (Ch1.3 & 1.4)	1. Quiz 2. Short Writing Assignment: The Illusion of Depth in <i>School of Athens</i>
Module 3 (week 2, 3)	The Elements and Principles of Art (Ch1.6 & 1.7)	Quiz
Module 4 (week 3, 4)	The Elements and Principles of Art (Ch1.8, 1.9, &1.10)	1. Quiz 2. Writing/Discussion: Using Modes of Analysis
Module 5 (week 5)	Media and Process – Drawing and Painting (Ch2.1, 2.2)	1. Quiz 2. Writing/Discussion: On Painting
Module 6 (week 6)	Media and Process – Sculpture and Architecture (Ch2.4, 2.5)	Quiz
Module 7 (week 6)	Media and Process – The Tradition of Craft and Visual Communication Design (Ch2.6, 2.7)	Quiz
Module 8 (week 7)	History and Context – The Prehistoric and Ancient Mediterranean (Ch3.1)	1. Quiz 2. Writing/Discussion: Art and Architecture of Ancient Mediterranean
Module 9 (week 8)	History and Context – Art of the Middle Ages (Ch3.2)	Quiz
Module 10 (week 9)	Art of Renaissance and Baroque Europe (Ch3.6)	1. Quiz 2. Compare and Contrast
Module 11 (week 10)	Rococo to Romanticism (Ch3.7)	Quiz
Module 12 (week 11)	The Modern Aesthetic (Ch3.8)	Quiz
Module 13 (week 11-12)	Late Modern and Contemporary Art (Ch3.9)	1. Quiz 2. Final Writing/Discussion Assignment on Chapter 3.8 and 3.9

