

MUSIC 20

De Anza Chorale (2 units)

Spring Quarter 2025 CRN 47199

Mondays and Wednesdays 3:30 p.m.- 5:20 p.m. April 7 – June 24, 2025

Class meets in room A 11

Instructor: Dr. Cyril Deaconoff Office Email: deaconoffcyril@fhda.edu

Office: A31A Office Hours: Mondays 6pm-7pm Tuesdays 6pm – 7pm

Other times by appointment – please email or call

COURSE OBJECTIVES

- To develop and perform an expanded knowledge of choral repertoire
- To apply accurate rehearsal techniques in large group singing
- To develop performance discipline and skills
- To recognize basic choral music notations
- To participate as a member of an organized group

STUDENT LEARNING OUTCOMES

- The successful student will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful Chorale performance
- Students perform major choral works with orchestra

REQUIRED MATERIALS

- All literature assigned by instructor * Pencil

• **RECOMMENDED MATERIALS**

- record/playback device and/or access to piano (practice rooms)

ADMISSION:

- director will determine vocal range and part(s) assigned for each singer

COURSE REQUIREMENTS

- punctuality, positive participation, practice and preparation
- periodic music checks demonstrating mastery of material and good intonation

PERFORMANCE CALENDAR

- **Music Department Concert** Saturday, June 14, 2025; 7:30 p.m. in VPAC Please have the afternoon of June 14 ready for a possible rehearsal

There may be a 2nd performance, TBD later in the semester with advance notice

CONCERT DRESS CODE

OPTION 1: black OPTION 2: Tuxedo coat and pants, white tux shirt, black bow tie, cummerbund, socks, black dress shoes

Purchase or borrow special ensemble dress. See Dr. Deaconoff. for information.

All singers must understand proper group etiquette on stage; such as good hygiene, no distracting jewelry, no talking or moving around

GRADING POLICY Music Knowledge, Attendance and Good effort:

- Singers are judged on accuracy, tone quality and intonation.
- Additional criteria include balance, blend, diction, dynamics and articulation.
- Singers who successfully employ criteria above will sing in concert.
- Instructor will use subjective grading to assess music knowledge.

- Only 'A' and 'B' grades qualify students to perform in concert. Discipline (daily assessment made of the following):
- Good effort is: patience in learning music, early arrival to rehearsal, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily 'A' is consistent excellence (A+).
- Disruptive or inappropriate behavior or attitude will result in removal from class
- Full letter grade reduction issued if instructor needs to remove student for discipline Attendance:
 - 5-20 minutes late = tardy recorded
 - 20 or more minutes missed at any time during rehearsal = absence recorded
 - Full letter grade reduction upon 4th tardy (or equivalent)
 - Full letter grade reduction upon 3rd absence (or equivalent)
 - Excessive attendance issues will result in student dropped from the course
 - Extra credit available depending on situation. Student may not continue singing with the group, for the current quarter, if student is:
 - absent three times (for any reason)
 - absent both days of week 10 (week of concert)
 - excessively late to rehearsal
 - Additional letter grade reduction if any of the above takes place

Concert grading:

Late to concert call time may result in removal and one full grade reduction
 Absence/Disruption at concert = 2 full grade reduction and suspension from group
 Attendance will be required at all events, as announced with an advance notice.